

Buying The Times overseas
Australia \$2.75; Canada \$2.75; Denmark 16.00;
France 15.00; Germany 15.00; Greece 15.00;
Hong Kong 15.00; India 15.00; Italy 15.00;
Japan 15.00; Korea 15.00; Malaysia 15.00;
New Zealand 15.00; Norway 15.00; Singapore 15.00;
South Africa 15.00; Spain 15.00; Sweden 15.00;
Switzerland 15.00; Taiwan 15.00; Thailand 15.00;
USA \$2.00; UK 1.50; Yugoslavia 15.00.

THE TIMES

INTERNATIONAL EDITION

No 64,316

SATURDAY APRIL 25 1992

50p

Tory chairman looks forward to challenge of life as last colonial ruler

Patten risks political career on Hong Kong

By Robin Oakley, Political Editor

CHRIS Patten, the man who masterminded the Conservative election victory but lost his own seat, is to be the new governor of Hong Kong. He will run the colony until it is handed over to China at the end of June 1997.

The job, which Mr Patten described as one of the most challenging in public service, was offered to him on the morning after the election. Yesterday, he said he was honoured to accept.

John Major expressed delight at his friend's decision, adding: "He will have a vital job to do at a crucial time. No one could do it better. It is one of the government's highest priorities to manage the transition to 1997 so as to safeguard Hong Kong's freedom, stability and prosperity."

The appointment will occupy Mr Patten until after the next election, and although he is reminding friends that he will be only 52 when his term of office ends, he accepts that five years away from mainstream domestic politics poses a high risk to his chances of resuming his Westminster career.

There had been no consultation with Hong Kong about

the choice of Mr Patten, but reaction there was mostly favourable. While some local politicians complained that he had been given the governorship, with its £152,000 a year tax-free salary, to cover his disappointment in losing his Bath seat, most appeared pleased that Hong Kong would be led through the crucial phase by a politician with clout who has a direct line to John Major and Douglas Hurd.

Labour's foreign affairs spokesman George Foulkes accused the government of treating the appointment as a "super-consolation prize" and said there should have been proper consultation to find the best person for the job. But he added that Labour would co-operate with Mr Patten in his new role. Sir David Steel, the Liberal Democrat foreign affairs spokesman who had been mentioned as a possible candidate, said: "We wish him luck in a challenging post."

Mr Major had offered Mr Patten several choices when they met on the morning after the election. Those included staying in the government and going to the Lords, creating a by-election to give him the chance of returning to the Commons, or becoming Hong Kong governor. Mr Patten, who also received offers from outside politics, hesitated only to make family arrangements before accepting the Hong Kong post. He rejected the by-election option as "reckless and unseemly". He will remain as party chairman until the local elections on May 7.

The governorship, which Mr Patten will take up in July, brings him formidable powers and - if he wants it - a peerage on retirement. As the Queen's representative, he can sack the executive council, disband the legislature, declare martial law and rule by decree. His authority extends to being commander-in-chief of the 11,000-strong armed forces.

The new governor answered critics of his appointment at a Foreign Office press conference yesterday, saying: "I hope I will be able to demonstrate by the way I do the job



Patten prepares for Hong Kong: "This is one of the most important jobs in the public service"

in the next five years and by my commitment to the interests of the people of Hong Kong that I was the right appointment."

He sidestepped questions about whether he had written off his Westminster political career, concentrating instead on his new role. "This is one of the most important jobs in the public service and it is immensely challenging. It involves above all safeguarding the interests of the people of Hong Kong. I hope to represent their interests in London and in China."

"When I looked at the scale of the job, when the prime minister and foreign secretary first mentioned it to me, it seemed to me I could not look for anything more challenging for the next five years. I've long admired the Hong Kong success story and I come to the job with a determination first and foremost to uphold the interests of all the people of Hong Kong."

The Chinese embassy in London yesterday sent Mr Patten its congratulations and said: "We hope that Mr Patten will continue to maintain the close co-operation with the Chinese side to ensure the continued prosperity and stability of Hong Kong and the smooth transfer of power in 1997. This is where the common interests of China and Britain lie."

Risks of the job, page 3
Leading article, page 13
Letters, page 13

Hunt on for dark secret of universe

By Nigel Hawkes, Science Editor

THE universe reacted calmly yesterday to news that its ultimate secret had been exposed. Stars twinkled, planets went about their business undisturbed, and the sun shone no more brightly than on any other day for the past few million years. Astronomers, however, went crazy.

Professor Stephen Hawking, of Cambridge University, not usually noted for overstatement, said: "It is the

Hawking: excited by astronomers' findings

discovery of the century, if not of all time". Carlos Frenk, of Durham University, declared it "the most exciting thing that's happened in my life as a cosmologist". More than one astronomer compared the finding to discovery of the Holy Grail.

The physicists and astronomers were saluting a finding that appears to confirm theories of what happened in the earliest moments of the universe. Dr George Smoot, of the University of California at Berkeley, and colleagues announced on Thursday that, with the help of a NASA satellite, they had detected evidence of the first "ripples" of

Continued on page 16, col 7

The Astronomer Royal writes about the origins of the universe, page 12

500 feared lost in ruins of city

Explosions that zig-zagged seven miles through the streets left scenes of devastation reminiscent of the Somme. Martin Fletcher writes from Guadalajara

Scenes of utter devastation in La Reforma suburb of Mexico's second city, Guadalajara, following the series of explosions in its sewage system made the latest official death toll estimates of 186 last night seem impossible. Newspapers put the number of wounded at 1,400 with 1,229 homes and 637 vehicles destroyed. Unofficial reports suggested up to 500 people were still missing.

Like a cartoon trail of dynamite, the sequence of explosions followed the line of a sewer pipe that zig-zagged more than seven miles through the district.

The whole area resembled the Somme after the first world war. Where once there were paved streets lined by shops and homes, there was only a gigantic trench, punctuated by even deeper craters and strewn with rubble, broken pipes, cables and twisted iron. The front of buildings on each side had been blown away. Scores of cars and lorries had been crushed, overturned or literally hurled on to roofs. Lamp-posts were snapped in two, huge half-ton blocks of concrete were caught in the few trees left standing. Palms and telegraph poles were resting at crazy angles.

There were touches of absurdity. A single television aerial stood unscathed on top of a stump of wall. The ferns in two flowerpots had survived while a home was destroyed around them. A single mango on a row of shelves showed that one mound of rubble had once been a shop. Chairs and a table sat untouched on what appeared to be a first-floor balcony. In fact the "balcony" was the very back of what had been a kitchen.

From deep inside one wrecked building a trapped dog yelped and yelped in the darkness, but no one took any notice. Across a city en-

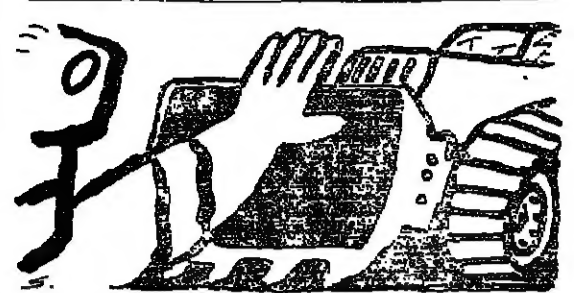
veloped by asphyxiating dust, every manhole cover had been removed to let whatever gas had caused the explosions to escape. Throughout the night, illuminated by temporary floodlights and flashing blue lights, thousands of soldiers, police and volunteers poured in the rubble with masks across their mouths and noses. From time to time colleagues brought them polythene bags of drinking water.

Amid the bulldozers and mechanical diggers, families, allowed back for the first time, sifted through the pathetic rubble of their homes to salvage what they could. One man struggled to open the mishapen drawer of a twisted metal desk. Next door a family had placed their evening's pickings on a single table - a television set, a glass, a pair of jump leads and a china bird. Another family, limping away with a child's bicycle and a carrier bag of possessions topped by a teddy bear, returned to show me their home. The kitchen at the back, where four children had been eating breakfast, was more or less intact. In front of that was a bedroom open to the sky, with the ceiling lying on the bed. In front of that was an empty space which had once been the living room. Like most families in La Reforma, they had no insurance and doubted they would receive any compensation.

These are angry people. Earlier in the week the authorities had been informed of noxious gas odour leaking from the sewers but had failed to act, and they now believe the government is covering up. "It would have been another story if the gas had been found in a rich area," said Enrique Ramirez, a 33-year-old car-

THIS WEEKEND WITH THE TIMES

HOW GREEN WAS MY VALOUR?



Our future may be in their hands: Jonathon Porritt on heroes of the environmental revolution. Weekend Times, page 1

CAPTAINS COURAGEOUS



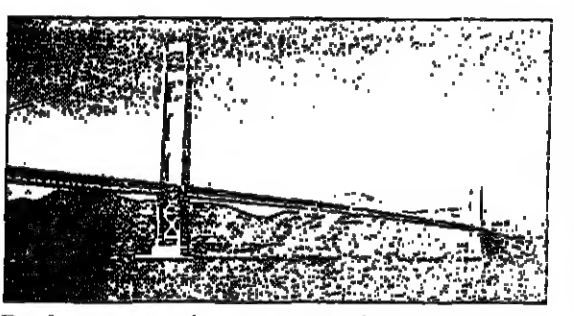
Idolised by millions, Imran Khan and Gary Lineker are major world players both on and off the field. Saturday Review and Pages 31, 32

THE BIG NOISE



Blending melodic pop and sonic overkill, grunge groups like Babes in Toyland are coming over loud if not clear. Weekend Times, page 5

HOW THE WEST IS WON



Book a return trip to the American west coast and take your partner free. Just collect the coupons in The Times and The Sunday Times tomorrow and next week



...or make a will

If you don't make a Will and keep it up to date, you can leave a terrible mess for your family and friends to cope with. You can even leave your loved ones in financial trouble. So do it now. For your free guide to making and changing your Will, and a free video showing the good your Will can do, post the coupon to: Noelle Brooker, UNICEF-UK, Room 112, FREEPOST, London WC2A 3BR. Or phone her on 071-405 5582.

Yes, please send me a free copy of UNICEF's guide. Please send me my free video. ☐

(Mr/Mrs/Ms/Ms)
Address _____
Postcode _____

Post to: Noelle Brooker, UNICEF-UK, Room 112, FREEPOST, London WC2A 3BR.

We may occasionally wish to write to you about other UNICEF information and services. If you would rather not receive such information please tick this box. ☐

UNICEF UK
The United Nations Children's Fund

INSIDE

Share offer over tunnel

Contractors building the Channel tunnel may receive part payment in shares to avoid Eurotunnel, the developer, having to seek more cash. Talks are taking place between Eurotunnel and the main contracting group, Transmanche Link, to seek a solution to soaring costs and delays. Page 17

Tunnel dispute, page 16

Sales winner

Dillons scored a victory in the high street book war when figures showed it had sold twice as many of some titles in the past year as its closest rival. Page 5

Tourist verdict

A coroner recorded a verdict of unlawful killing on Julie Stott, the British tourist shot dead during a street robbery in New Orleans. Page 6

Claim upheld

A woman who was dismissed for having an affair with her boss won her claim for unfair dismissal. Her employers were criticised for being "old-fashioned". Page 2

Tripoli dissent

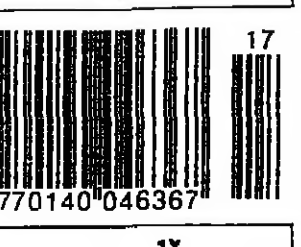
Diplomats reported dissent inside the government of Colonel Muammar Gaddafi and said that public criticism of the regime had become more open. Page 10

Times award

Neil Bennett, banking correspondent of The Times, has won the junior financial journalist of the year award by the Wincon Foundation. He was honoured for general excellence in City reporting, particularly during the BCCI banking collapse. Page 17

INDEX

- Births, marriages, deaths.....14
 - Crossword.....16
 - Letters.....13
 - Obituaries.....15
- WEEKEND TIMES
- Entertainment.....15
 - Food & drink.....6
 - Gardening.....7
 - Concise Crossword.....16
 - TV & radio.....17, 18



Mujahidin agree to share Afghan power

FROM ZAHID HUSSAIN IN ISLAMABAD

AFTER a week of hectic bargaining, the leaders of ten Afghan Mujahidin groups agreed in Peshawar yesterday to form a 50-member interim council which will take power in Kabul on Monday.

The agreement was reached just 48 hours before a deadline by Gulbuddin Hekmatyar, the radical fundamentalist leader, to attack Kabul expires.

The council, which is to be headed by Sibghatullah Mujadadi, the leader of the National Salvation Front, will have five members from each guerrilla group, includ-

ing Mr Hekmatyar's Hezb-i-Islami and Ahmad Shah Masood's Jamiat-i-Islami. The guerrilla leaders, deliberating in Peshawar, also met Mian Nawaz Sharif, the prime minister of Pakistan. A senior Pakistani foreign ministry official said the council would control the administration for an interim period of two months with the task of enforcing a ceasefire and arranging an amnesty. In the second phase, the official said, the council will be Continued on page 16, col 1

Prisoners freed, page 10

Masons ask women into their 10,000 audience

By Joe Joseph

MAKE friends with a freemason. In their boldest attempt yet to convince doubters that they do not spend their evenings inventing new handshakes or lining each other up with business deals, freemasons are opening their doors for the first time to the media and to invited women guests.

The welcome is part of celebrations to mark the 275th anniversary of the United Grand Lodge of England and the silver jubilee of the Duke of Kent's installation as grand master. It is a chance to make masonry less murky.

"We've been trying for a long time to persuade people we're not futile," Michael Higham, grand secretary, says. "Once in 275 years, we are allowed to let people see what we do." He says that masons have benefited from the new openness: "People no longer regard us as sinister."

More than 10,000 masons from around the world will gather for the celebration in Earls Court stadium, London, on June 10. Mr Higham says that the meeting will enact masonic business, "which we hope will be of some interest to the public."

The crowd would include famous masons, "but it will be up to you to recognise them in the scrum", he says. Prince Michael of Kent and the Duke of Edinburgh are masons. John Major? "I haven't heard that he is. It's up to him to tell you." Mr Higham, a former Royal Navy commander, says that film stars belong and that more young men are attracted to masonry, but he has no news on whether its reach has embraced such young celebrities as Jason Donovan or Nigel Kennedy.

Confounding those outsiders who thought that Mozart was spurned by fellow masons for revealing craft secrets in The Magic Flute, the celebrations will

include a concert at Freemasons Hall in London of excerpts from the opera. "Mozart was a mason, and a good one," Mr Higham says. Although The Magic Flute contains aspects of ritual, "you won't find out much about what goes on in a masonic meeting". As for titillating that masons arranged Mozart's early demise for revealing their secrets, Mr Higham says: "That's hokey."

Masonry raises money for charity, but it is largely about "clubbability", he says. "Men like to be together, just like women like to be together. No one thinks the Women's Institute is sinister." But he would not want you to think that it was like those American groups that spend their free time hunting and hugging each other. "Going into the woods at weekends is taking things a little far."

Now that she is no longer required in Tripoli, perhaps the BBC will send Kate Adie to monitor the proceedings.



Woman sacked for affair with boss wins job fight

By A Staff Reporter

A WOMAN dismissed for having an affair with her married boss won her claim yesterday for unfair dismissal after her employers were criticised for being old-fashioned. It was completely unreasonable to cite an office affair carried out discreetly as grounds for dismissal, the west London tribunal said.

Helen Zao, a sales executive at the Richmond offices of the Singapore-owned Times Printers Ltd, was told by the company's vice-president in January last year that her 15-month affair with her boss, Bobby Tan, infringed her contract. This demanded she behave in a "seemly and proper" manner and she was told to resign. Mr Tan's contract contained no such clause.

Ms Zao, a divorcee with two children, refused to leave

and was sacked from her £16,000 a year job the following month. Mr Tan, who earned £50,000 a year, was also forced to hand in his notice.

After the affair was discovered the two were told that



Zao: loss of job "was a complete shock"

their office's performance had been the worst in the company. Ricky Ang, a director of the company, said: "I am sure that your actions have played a part in these performance figures."

David Milton, tribunal chairman, said that the company, which prints *Newsweek* and *The Economist*, had not investigated the matter properly. The panel was not satisfied that the affair was a breach of Ms Zao's contract. Granting her claim for unfair dismissal, Mr Milton said: "This is a problem that a reasonable employer has to deal with on an understanding and fair basis."

He said, however, that Ms Zao, of Isleworth, west London, had failed to prove sexual discrimination or that she was entitled to damages on the basis of equal pay with

her successor, who was on a higher salary. The amount of compensation she is to receive will be decided later.

Mr Milton said that the panel was "unimpressed" by Mr Tan's evidence that while Ms Zao was told to resign or be dismissed, he was given the option of returning to Singapore to stay in work. "It is clear on the evidence that higher management had decided that both these employees were going to be dismissed, come what may," he said.

Ms Zao, whose affair ended shortly after she was dismissed, said that she first heard that her relationship had been discovered when she saw a fax from Singapore which spoke of her resignation. "It was a complete and absolute shock," she told the tribunal. She had been expected to abide by Singaporean culture and resign out of "shame and disgrace". When she refused the company's vice-president, Ronald Pereira, told her: "You are a woman with balls."

"I think that was meant as a compliment," Ms Zao said.

After the case, Ms Zao, who has since set up a printing broking business with Mr Tan, said she was pleased with the tribunal's decision. "I set out first of all to preserve my self-respect. I could not let someone treat me as they did without fighting back. Other employees would have resigned to avoid publicity. I am glad I brought this out into the open."

Pakistani stretches for record

By Peter Victor

A CIVIL servant from Pakistan squeezed into the record books yesterday when he was officially recognised as the world's tallest man, by a quarter of an inch. Mohammad Alam Channa, 39, who is 7ft 6in, is already in *The Guinness Book of Records* for having the biggest feet, at size 22.

Norris McWhirter, publisher of the book, gave Mr Channa a certificate in London after Peter Rowan, medical contributor to the book, took his vital statistics. His hand, at 11in from the heel of the palm to the tip of the middle finger, was adjudged another record.

The previous tallest man, at 8ft 3in, was Parimal Chandra Barman, 27, who died recently in London. Chris Greener, of Kent, who took over the title until yesterday, remains Britain's tallest man, at 7ft 6in. The all-time tallest was Robert Wadlow, who was 8ft 11in.

Mr Channa said that he would use his celebrity status to raise money for a charitable trust he founded for the poor in the region around his home in southeast Pakistan. "I do not mind people staring at me, but there are times when I wish I could blend into the crowd." There is little chance of that. He has already been offered cameo parts in American action films.

Mr Channa has a specially designed house including a 10ft bed. His chauffeur-driven car has had the front passenger seat removed so he can stretch his legs.



Congratulations: tourists meet Mohammad Alam Channa in London

Burghley snuff bottles stolen

PART of a collection of antique Chinese snuff bottles has been stolen from Burghley House, the Elizabethan mansion near Stamford, Lincolnshire. A thief broke a window in a first-floor room, levered the lock off one of three cases containing the bottles, and stole 143 of the 144 in the case.

The total value of the items is not known, but estimates range from £250,000. They were part of a collection assembled by the sixth Marquess of Exeter in the early

1950s. The collection was on show by the windows in the Heaven Room, on the house's main tourist route.

Chinese snuff bottles are greatly sought after by collectors, and the Burghley holding of about 400, made from a variety of precious metals, was renowned. The world record, for a rare Imperial nineteenth century Jadite snuff bottle, is £309,100, paid at Sotheby's, Hong Kong, in 1990.

The Burghley collection is well documented and the bot-

tles will be difficult to sell. It is believed that they were stolen to order.

Lady Victoria Leatham, daughter of the late Lord Burghley, said that she was deeply shaken by the loss, and had taken steps to remove other snuff bottles from the display, and to improve security. Lady Victoria lives at the house with her husband and two children. Direct ownership of the house passed to a charitable trust after Lord Burghley's death in 1981.

Cook urges review of leader contest

By Jill Sherman, Political Correspondent

THE two top campaign teams in the Labour leadership contest called last night for an immediate review of the nomination system for the leader to ensure that more candidates were given a chance.

On Thursday night both John Smith, the front runner, and Bryan Gould suggested that the union block vote for leadership elections should be abolished. Campaign managers for the two contestants argued yesterday that another rule, that all candidates need support from 20 per cent of MPs before they can be nominated, should be changed.

Robin Cook, Mr Smith's campaign manager, said that the rule was intended to stop frivolous challenges, not to stop valid candidates in an open contest. He would be calling for an urgent review at the NEC meeting on Wednesday to keep the present figure when there was an existing leader but to drop the barrier to one tenth of Labour MPs when there was a vacancy — in the leadership contest after this one. David Blunkett, Mr Gould's campaign manager,

wrote to Larry Whitty, Labour party general secretary urging him to review the nomination rules immediately.

Meanwhile a dispute broke out among trade union leaders yesterday after the Labour leadership contenders signalled that they wished to weaken union links with the Labour party. Trade unions are also under pressure to ballot members on the leadership election.

Ken Gill, general secretary of the Manufacturing, Science and Finance union said that it would be "a disaster" to do anything which would exclude the unions but accepted that the weighting given to the union block vote might have to diminish. At the moment trade unions have 40 per cent of the leadership vote.

John Edmonds, GMB leader, said on Radio 4 that the block vote should go with in three years.

Several trade unions will decide in the next few days whether to ballot members over the leadership contest.

Leading article, page 13

Sister on hunger strike

THE sister of the suspected terrorist Joseph "Mad Dog" Magee has been on hunger strike since last week, a court was told yesterday.

Kathleen Magee, 30, of Derby, appeared before Derby magistrates for the second time in relation to a charge of failing to disclose information which could lead to the apprehension of persons wanted for acts of terrorism. She faces a second charge of impeding the arrest of people believed to be involved in the killing of Sergeant Michael Newman, an Army careers officer.

The court was told that Ms Magee had been refusing food since her arrest last week. At one point during her detention in police custody she was taken to hospital for medical checks, the prosecution said.

Magistrates refused bail. Reporting restrictions were not lifted, and she was remanded for seven days.

Workshop sale

The contents of the workshop of Michael Sams, the tool repairer accused of abducting Stephanie Slater, the Birmingham estate agent, will be sold at auction in Newark, Nottinghamshire, today. The items, examined by police hunting the kidnapper, include claw hammers and razor saws. Lawyers will hold the expected £5,000 proceeds pending Sams' divorce settlement.

Charity choice

Richard Fries has been appointed chief charity commissioner by the Home Office. Mr Fries, 51, head of the broadcasting and miscellaneous department at the Home Office and who prepared the white paper on charities which preceded this year's Charities Act, takes over on June 1. He replaces Robin Guthrie, who is to take up a post with the Council of Europe in Strasbourg.

VC auctioned

An RAF pilot's Victoria Cross, awarded for bravery during a bombing raid over Germany in the second world war, sold for £57,200 at Christie's in London. Flying Officer Leslie Manser was 20 when he took part in the raid on Cologne involving 1,000 bombers in May 1942. He died when the plane crashed after being hit by flak. He had stayed at the controls to let his crew bail out.

Hughes finds fault with book on Plath

By Alison Roberts

THE Poet Laureate, Ted Hughes, has attacked a book about the poet Sylvia Plath, his first wife, claiming that it will cause their children unnecessary suffering. His comments, in a letter in yesterday's *Times Literary Supplement*, are the latest chapter in the long running dispute between the Plath estate and interpreters of her life and poetry.

Hughes says in his letter that the book, *The Haunting of Sylvia Plath* by Jacqueline Rose, professor of English at London University, contains interpretation which distorts and reinvents Plath's "sexual identity with an abandon I could hardly believe — presenting her in a role that I vividly felt to be humiliating to Sylvia Plath's children".

The offending passage occurs in a reading of *The Rabbit Catcher* in which Professor Rose suggests a note of sexual ambiguity

may be detected in one line of the poem. In the scathing and at times emotional attack on Professor Rose's understanding of the poetry, Hughes says that her interpretation is "fantasy" that would be accepted as damaging fact.

Professor Rose said: "I think it is a very extraordinary letter. I do take offence at his claiming a monopoly on the emotional life. In writing the book I had to have regard not only for the feelings of Ted Hughes, but for the wider readership."

Hughes, who controls Plath's literary estate, and his sister Olwyn Hughes have reacted fiercely to the publication of previous biographies of Plath, who committed suicide in 1963. Since her death, Plath has become a feminist icon and the Poet Laureate has been much vilified by the women's movement.

HOLLYWOOD
HOLLYWOOD

Now two can see the USA
for the price of one.

If you've always wanted to visit the West Coast of the USA, tomorrow's your chance to take someone free.

The Sunday Times has a great offer for you.

Buy one ticket to the USA on Northwest Airlines (economy, executive, Apex or first-class) and take anyone you like with our compliments.

Start collecting the first of the four special tokens in The Sunday Times tomorrow, where you'll find full details.

Then you can start packing. For two of you.

THE SUNDAY TIMES

Last



Changing faces: from a barren island



Pol risk

BY ACCEPTING THE nomination of Home Secretary, Mr. [Name] has taken a significant step in the process of [Name] becoming the first woman to hold the post. The nomination was made by the [Name] party, which has a strong record of [Name] in the [Name] area. The [Name] party is committed to [Name] and [Name] in the [Name] area. The [Name] party is committed to [Name] and [Name] in the [Name] area. The [Name] party is committed to [Name] and [Name] in the [Name] area.



An affair of state

My masters at the GRU must have collected enough material for blackmailing Prof. [Name]. It only remained to begin the operation, which could, we believed, guarantee Moscow an endless flow of secret information from the trapped politician. We believed our agent would have had only talk with Jack about the affair with Christine Keeler to render him co-operative. Prof. [Name] would never have known for whom he was working. Captain Yevgeny Ivanov from his book *The Naked Spy* — in The Sunday Times tomorrow

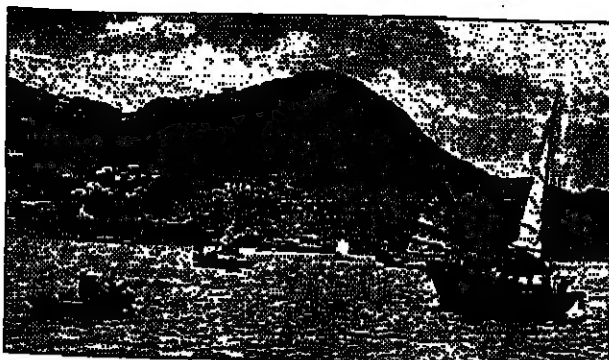
BRAD RATES

Scheme	
Island Deposit (£1 -	
Island Deposit (£1.00	
Island Growth (£5.00	
Island Top Rate (£25	
Island Bond (£50.00	

All interest rates are gross. Excludes bank non UK residents.

Isle of Man Office: 30 [Name]

Last colonial ruler presides over empire's final flicker



Changing faces: the colony has been transformed from a barren island, above, to a bustling free port

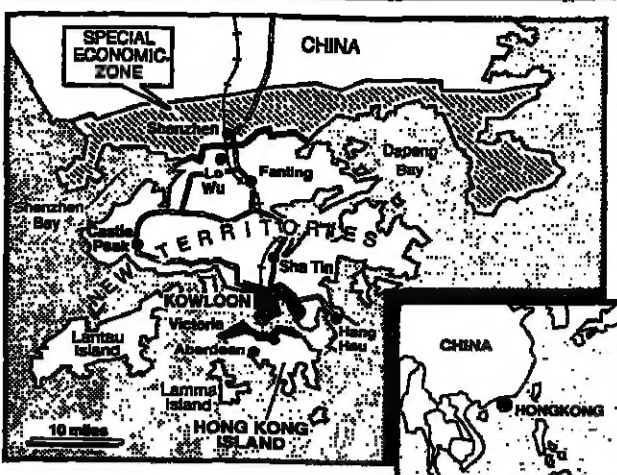


ACQUIRED by the British in 1842, Hong Kong is known as a place of skyscrapers, glamorous hotels, seemingly endless streets, narrow alleys and shopping arcades.

But when the first governor, Sir Henry Pottinger, took up residence in a tent 150 years ago it was a barren island with a population of 5,000. Now the 28th and last governor has two official residences and presides over the final flickers of empire due to be snuffed out in June 1997 when the colony is handed back to the Chinese.

The island of Hong Kong was ceded in perpetuity to the United Kingdom after the First Opium War of 1842 when it was occupied by the British. Under the headline "China: Peace Concluded", The Times reported the event in November 1842 with the words: "The island of Hong Kong is ceded for ever to Her Britannic Majesty". Further territory was added in 1860 when the peninsula of Kowloon, opposite the main island, was annexed and in 1898 when Britain demanded and obtained a 99-year lease on the mainland north of Kowloon and the adjoining islands.

Chris Patten faces a momentous task as governor of Hong Kong, Britain's last significant colony, as it nears a turning point in its history, Ray Clancy writes



Hong Kong's magnificent harbour, its free-port status and its potential for trading with the Far East, were the main reasons that the British government was interested in this far-flung outpost. The great trading companies set up their headquarters under the British flag and commerce grew, with the population increasing from 5,000 in 1841 to 500,000 in 1916 to six million now.

others. Key events included the introduction of income and profits taxes for the first time in the 1930s because of a need to increase defence expenditure due to the threat of war.

The colony was occupied by the Japanese in 1941 and found itself in a sorry state at the end of the war. Food was in short supply and rice was rationed. Hotels were requisitioned to cope with the lack of accommodation, and lorries were converted for use as buses. There were changes to the political system, but alterations to the constitution over the next decade were limited.

The colony's population had declined under the Japanese and, at the end of the second world war, power was restored to the British. A big influx of immigrants from China in 1950 led to the frontier being closed.

The postwar period, however, saw the emergence of a powerful Chinese elite able to compete with and challenge British merchants and officials in all spheres of public life. Chinese firms came to dominate many aspects of commerce and industry, and Chinese lawyers were appointed to the judiciary.



Pottinger: first took up residence in a tent

In the past 20 years acres of land have been reclaimed from the sea, power stations built and reservoirs constructed with the container port at Kwai Chung becoming the busiest in the world. Two underwater road tunnels now traverse the harbour: the Mass Transit Railway, the Kowloon-Canton Railway and the Light Rail Transit take millions of workers to offices and factories every day. More tunnels have been bored through the hills of Kowloon and high-speed ferries operate to Macau and Guangzhou.

During the 1980s Hong Kong became a giant department store. For the first time shoppers from China were able to acquire foreign goods and absorb new ideas and technologies.

Sir Edward Youde, appointed Governor in 1982, began the negotiations involving the termination of the lease of the New Territories. Margaret Thatcher visited Peking in September 1982 for private talks over the future of the colony. The Chinese government made it clear that the issue was not negotiable.

Secret talks followed and in 1984 the Sino-British Joint Declaration proclaimed that there would be a democratic government to oversee the continuation of Hong Kong's present way of life for the 50 years after 1997. But worries were voiced that the human rights and freedoms guaranteed in the declaration would not be honoured.

With Hong Kong on the brink of a turning point in its history Chris Patten has a momentous task to fulfil. He has to bear in mind the future of British people in the colony and Hong Kong Chinese who fear repression.

Political career at risk on journey east

BY ROBIN OAKLEY, POLITICAL EDITOR

BY ACCEPTING the governorship of Hong Kong, Chris Patten has taken himself out of Westminster politics until after the next election, leading some Tories to wonder if he will return.

He is going without ever having held one of the four great offices of state, although he was a privy councillor, having been environment secretary before he was party chairman. He is leaving what he says is a government led by one of his best friends in politics, practising the kind of Conservatism in which he fervently believes.

Why then go when the prime minister was willing to try to create a by-election vacancy for him or to keep him in the government in the House of Lords? He is going Hong Kong, say friends, because he wanted a real job

to do, because he is "too young for the House of Lords" and because he was deeply committed to the Bath constituency which rejected him at the general election, and feels that he cannot simply transfer his emotions to another seat. He did not want to haunt the fringe of politics with people feeling sorry for him.

Mr Patten knows the risks involved in a five year gap. But he hesitated only to make family education arrangements before saying yes to Hong Kong and he is not ruling out a return to the political fray. He will be 52 when the governorship ends with the Chinese takeover in July 1997.

His going will leave a significant gap in Conservative ranks in two ways. He has represented a significant proportion of the intellectual firepower of the Major administration. It was Mr Patten, along with Sarah Hogg, the head of the Downing Street policy unit, who wrote the Tory manifesto.

Even Mrs Thatcher used to have him help to write her speeches and her manifestos despite the deep suspicions which Thatcherites retained about his "wet" instincts. Mr Patten, as the hate figure for the Tory right and the ready-made scapegoat had the election been lost, has diverted some of the flak from the prime minister in the way that Norman Tebbit did for Mrs Thatcher.

Chris Patten resented the "wets" in 1981, reminding Mrs Thatcher, who had dis-

missed him as secretary of the shadow cabinet on succeeding Edward Heath, that loyalty cut both ways. He later admitted that she had been right about the market economy and the pace at which trades union reform could be implemented.

In 1983 she made him a junior minister at the Northern Ireland office. He briefly held a middle rank job at education before becoming minister for overseas development in 1986. In 1989 he became environment secretary and attempted to rescue the poll tax and improve the government's environmental credentials as the Green Party temporarily created a wave.

In the Tory leadership contest Mr Patten ran the campaign for his old mentor Douglas Hurd, with whom he had served in Northern Ireland and to whom he remains close. There was some surprise when John Major named him to run the party machine.

MPs questioned whether the droll, intellectually fastidious Mr Patten, would prove brutal enough or relish the rough and tumble. But he took to the necessary brutalities of party warfare with some relish.

Although he helped to mastermind his party's victory in the general election, it was at the expense of losing his own seat in Bath.

For a politician who has admitted that he would like to be prime minister, he has taken a significant gamble. The fact that the people of Bath had more say in his appointment than the people of Hong Kong will not make it an easy start.



Home comforts: the official residence that Chris Patten will take over as governor of Hong Kong



Cocked hat: Patrick Murphy, of Alan Bennett in Savile Row, adjusting a Woisely hat of the type Chris Patten will be expected to wear

Rolls-Royce lifestyle for a Morris Minor driver

PERKS and a lavish lifestyle will propel Chris Patten into a round of ceremonial occasions, pomp and circumstance in Hong Kong that are a far cry from his style in his former constituency of Bath, where he got around in an old Morris Minor (Ray Clancy writes).

A Rolls-Royce and two Daimlers are at the disposal of the governor of Hong Kong, supplemented by a 95ft yacht and several helicopters. At £152,000, the governor's tax-free salary is

the highest in the civil service, more than twice that of the prime minister and almost three times what Mr Patten earned as a politician — and that without counting a non-accountable monthly entertainment allowance of £2,800.

But it is not, of course, difficult to spend money in Hong Kong. Half a dozen Dom Perignon Cuban cigars cost £85 at the Davidoff Cigar Boutique, while a bottle of Krug Clos Du Mesnil 1980 is £75 at Remy Nico-

las. The Mandarin Food Shop creates wonderful food sculptures featuring a chocolate grand piano — a snip at £43.

A prolonged absence from Britain, it has been suggested, would almost certainly end Mr Patten's political ambitions. But commentators believe he is young enough at 48 to bounce back after 1997, when Hong Kong reverts to Chi-

na. A guaranteed peerage awaits him in any case.

Mr Patten and his family are expected to base themselves at the governor's official residence overlooking Hong Kong's magnificent skyscrapers. At weekends the family can retreat to the governor's country house in the mountains two miles from the China border.

The governorship has been described as the best job in the world — for those who like Chinese food and do not mind wearing a

cocked hat. Mr Patten will have to get used to wearing the ceremonial plumage, cocked Woisely hat and all that goes with the job.

The governor's power is impressive. Mr Patten will oversee a centre of world commerce with a population of six million. As commander-in-chief of the armed forces and chancellor of both Hong Kong's universities, he will attend military parades and hand out diplomas. He will also be chief scout.

THE SUNDAY TIMES



An affair of state

My masters at the GRU must have collected enough material for blackmailing Profumo. It only remained to begin the operation, which could, we believed, guarantee Moscow an endless flow of secret information from the trapped politician. We believed our agent would have had only to talk with Jack about his affair with Christine Keeler to render him co-operative. Profumo would never have known for whom he was working...

Captain Yevgeny Ivanov, from his book *The Naked Spy* — in The Sunday Times tomorrow

Choice is generally welcomed

FROM JONATHAN BRAUDE IN HONG KONG

HONG KONG reacted philosophically last night to the appointment of Chris Patten, the Conservative party chairman, to be its last colonial governor before it is handed back to Chinese rule on July 1, 1997.

Across the political spectrum, Mr Patten was welcomed as a good choice for the job, although Hong Kong had little input into the decision. However, there was some concern that Mr Patten had no knowledge of Hong Kong or Chinese affairs and would take years to develop the deep understanding of Chinese culture that the territory's diplomat governors have traditionally shown.

Despite the preference among some pro-Peking activists for a Hong Kong Chinese as a symbol of the

Tough job in store for juggler

BY JONATHAN BRAUDE

CHRIS Patten will preside over the return to China of Britain's last oriental possession on June 30, 1997. In his five years in office he will have to guide the territory between the authoritarian demands of China, the economic needs of big business and appeals for a faster pace of democracy from Hong Kong liberals. He will have to juggle the needs of the people of the colony with the competing interests of London and Peking.

Britain's diplomacy was often shown up as amateurish in the face of China's skill at getting its way over Hong Kong. But in Hong Kong many hope that Mr Patten's political instincts will take him on to victory in some of the remaining battles with China, bringing matters of

concern to Hong Kong people to London's attention at the earliest time.

Soon he will have to take decisions on the shape of Hong Kong's electoral system that will ensure an increase in the number of directly elected members of the colony's partly-appointed legislature without offending either the pro-democracy forces lining up behind Martin Lee, chairman of the liberal United Democrats, or the Chinese-influenced business community, which emphasises stability and not offending Peking. By the time of the next general election in 1995 the system must be in place to allow the legislature to continue sitting under Hong Kong's new rulers after 1997.

For only £38 a year you can afford the odd emergency.

If something goes wrong in your home, you can be sure it'll happen at the most inconvenient and expensive time. With Homecare from Europ Assistance — the UK's largest domestic assistance company — this need never be a problem again. We cover 8 million policy-holders and tackle 40,000 problems every year. For just £38 a year we'll provide you with a fast emergency service using our nationwide network of approved repairers. One phone call to our Operations Centre is all you need to make. We'll pay all call-out charges plus up to 2 hours' labour, cover the cost of parts up to £250 and central heating boiler repairs up to £1,000. We'll also help you with your insurance claims and provide legal advice. Homecare is there to help you 24 hours a day, every day of the year. Our cover includes repairs to central heating boilers, roofs, plumbing (including drains), outside door and window locks, glass doors and windows, domestic gas or electricity supply, and fixed heating system leaks. All this will cost you just £38 a year... can you afford to be without it?

europ assistance

CALL 0444 442211 or send in the coupon FREEPOST today.

Post to: Customer Services Department, Europ Assistance, FREEPOST CN918, Haywards Heath, West Sussex RH16 1ZA.

Name (Mr/Ms/Miss/Ms)

Address

Postcode Tel No.

BRADFORD & BINGLEY'S RATES OF INTEREST.

RATES OF INTEREST ON INVESTMENT ACCOUNTS EFFECTIVE AT 25TH APRIL 1992

Scheme	Annual Interest Rate % P.A.	Monthly Interest Rate % P.A.
Island Deposit (£1 - £999)	3.40	-
Island Deposit (£1,000 or more)	7.50	7.25
Island Growth (£5,000 or more)	9.20	8.80
Island Top Rate (£25,000 or more)	10.60	10.10
Island Bond (£50,000 or more)	11.50	-

All interest rates are gross. Full details are available from the Isle of Man Office. Interest rates are variable. Exclusively for non UK Residents. Registered as a Building Society with the Isle of Man Financial Supervision Commission.

BRADFORD & BINGLEY BUILDING SOCIETY

Isle of Man Office: 30 Ridgeway Street, Douglas, Isle of Man. Tel: 0624 661868. Fax: 0624 661962.

TYPICAL EXAMPLE – SUNNY 1.4 L 3 DR	
Cash Price of Vehicle	£8,529.00
Less deposit (50%)	£4,264.50
Total amount of credit	£4,264.50
Administration fee	£ Nil
Total charge for credit	£ Nil
Repayable by 12 monthly payments of	£355.37
Total amount payable	£8,529.00
APR	0%

0%, that is. Right across the Sunny range. Combine this offer with the recent 50% cut in car tax and the Sunny has never been better value. Like all Nissans they come with a 3 year/60,000 mile warranty and 12 months' roadside assistance. And all Sunnys have powerful 16-valve twin-cam engines fitted with catalytic converters. Quite appealing, for cars which have absolutely no interest. This offer is only available from authorised Nissan dealers, for the address of your local dealer - who can also tell you about the alternative finance rates - call 0800 777 200.



Price shown in the typical example includes car tax, VAT and delivery charge of £375 (covering delivery to dealer, number plates and full tank of petrol) but excludes road fund licence. This finance offer is only available through Nissan Motor Finance, Licensed Credit Brokers (3 Princess Way, Redhill, Surrey RH1 1NP) on vehicles bought and registered between April 1 and June 15 1992. The offer is available to anyone aged 18 or over and is subject to status. Written quotations are available on request. A guarantee may be required. Nissan Motor Finance is a trading style of Lombard North Central PLC.

Dillo ou rivals prix

BY MARILYN WITTS

DILLON, who says he is the only person in the world who can make a man "waterproof," says he has been in the business for 25 years. He says he has made "waterproof" men for the U.S. Coast Guard, the Navy, the Army, the Air Force, the Marine Corps, the FBI, the CIA, the State Dept., the Defense Dept., the Justice Dept., the Treasury Dept., the Education Dept., the Health Dept., the Labor Dept., the Housing Dept., the Transportation Dept., the Energy Dept., the Agriculture Dept., the Commerce Dept., the Interior Dept., the Veterans Affairs Dept., the Social Security Administration, the Federal Reserve Bank, the Supreme Court, the Congress, the President, and the people.

Pope and prince 'in accord'

DA RE PUBLISHED
REVISION: 00000000

[illegible]

Octop
is no

BY NICK NUTTALL

ANYONE despairing of teaching an old dog new tricks might be well advised to buy an octopus.

Researchers have found that the marine animal can learn tricks from humans and from each other, thus contradicting the widespread belief that invertebrate creatures without a brain and bones are incapable of learning.

The researchers in a study that octopuses learned the tricks quickly when taught by another octopus than when they had been trained. This was a particular surprise, because the animals are viewed by zoologists as being "non-social" creatures. James Dean School of the University of California, Berkeley, led the study. He said that octopuses are kept in separate tanks and that they stop them coming to the surface to breathe or eating one another.

The study has been published in the journal *Science* by Graziano Fiorito and Pietro Scotto, of the Zoological Station's biology laboratory at the University of Regensburg, using common cuttlefish, *Sepia officinalis*.

The researchers found that octopuses were able to learn tricks from each other. In the first experiment, one octopus was taught to push a red ball into a hole. When another octopus was introduced, it learned the trick by watching the first octopus. In the second experiment, one octopus was taught to push a red ball into a hole. When another octopus was introduced, it learned the trick by watching the first octopus.

هكذا اسمي للأصل

Tourist's killing was brutal and senseless

BY A STAFF REPORTER

A CORONER recorded a verdict of unlawful killing yesterday on Julie Stott, the British tourist shot dead during a street robbery in New Orleans last week. Bryan North, the North Manchester coroner, told a hearing in Rochdale, Greater Manchester, that the murder was a "wanton, brutal and senseless act".

Miss Stott, 27, of Eccles, Greater Manchester, was on holiday with her boyfriend, Peter Ellis, when she was shot by a robber after leaving a restaurant in the French



Julie Stott: shot after leaving a restaurant

quarter of the city. Mr North said that a report from a medical centre in New Orleans where Miss Stott died a few hours after the shooting showed that a 22 calibre bullet had lodged in her skull. She had also been shot in the right forearm. The inquest was told that her organs had been donated for transplant.

A youth has been charged with her murder and with the attempted murder of Mr Ellis. Three other youths have been accused of being accessories to the crime.

Miss Stott's parents, Ray, 60, and Margaret, 55, of Middleton, Manchester, were told by Mr North that they had his sympathy on what he called a dreadful occasion. He said: "This was a wanton, brutal and senseless act which deprived them of a beloved daughter, the community of a talented young woman and her fiancé of a loving future partner." The family believed that the couple were to become engaged during the holiday.

Mr Stott told the hearing that he had last seen his daughter, a textile designer with a firm in Bolton, when

he took her to the airport at the start of her holiday, a week before the shooting. She met up with Mr Ellis, who had travelled from New Zealand, where he had been working, in the United States.

Mr Stott said that Mr Ellis had telephoned him from his hotel room to say that Miss Stott had been shot. He was later told by the hospital that she had died. Medical evidence read to the hearing said that a bullet had entered the right side of her head, nine centimetres above the ear. Mr Ellis did not attend the inquest.

The coroner said that a New Orleans police report recorded that the couple were confronted by "a lone gunman who demanded they lie on the ground. When they did not comply instantly, the attacker shot at and missed Mr Ellis. He then fired at Miss Stott at least twice, striking her in the right forearm and right temple. Treatment proved fruitless and Miss Stott died a few hours later as a result of a gunshot wound."

Miss Stott's parents left the hearing without commenting.



In the frame: judges voting on a contender for the BP portrait award at the National Portrait Gallery, London. The competition is open to artists aged 18 to 40 and the winner will be announced on June 4. First prize is £10,000, plus a £2,000 commission at the judges' discretion. The runner-up wins £4,000

Body of baby girl found in river

A body of a baby found yesterday in the river Nidd near Harrogate, North Yorkshire, has been identified by her father as Tara Calnan, aged five months, who had been missing since April 13.

Tara's body was recovered by police after it was seen by a man walking his dog along the river between Killinghall and Knaresborough. A post-mortem examination has been carried out. A team of frogmen had been trawling a six-mile section of the river since the girl went missing.

Tara's mother, Maxine Davies, 29, of Earl Shilton, Leicestershire, was remained in custody by Harrogate magistrates on Thursday accused of attempting to cause grievous bodily harm to her daughter. She will appear in court again next Thursday.

Obscene discs

Vinson Pike, 22, of Moreton, Wiltshire, was fined £1,000 by Swindon magistrates after admitting four charges of advertising pornographic floppy discs for sale. The prosecution, under the Obscene Publications Act 1964, is believed to be the first in connection with computer-stored material.

Hoax sentence

A bus driver who made a hoax bomb threat to his girl friend's workplace after she jilted him was given 150 hours' community service and told to pay £240 costs by Stoke-on-Trent Crown Court, Staffordshire. Alan Jones, 35, of Newcastle-under-Lyme, Staffordshire, admitted making the call to the warehouse.

Mouse in can

Haywoods Foods, of Wisbech, Cambridgeshire, has been fined £1,500 after a woman in Aylesbury, Buckinghamshire, found part of a mouse's head inside a can of bean salad. The firm had denied producing a tin containing a rodent.

Freddie safe

Freddie the dolphin has been sighted, playing alongside fishing boats off the north pier off Sunderland, Tyne & Wear, allaying fears that he had been drowned in fishing nets.

Nature gift

Dow Chemicals, of King's Lynn, Norfolk, has given £12,000 to create special ponds on Roydon Common, six miles away, to attract damselflies and dragonflies.

Spirits flow

The Rev Colin Judd, vicar of St Columba's church, Great Horton, Bradford, is to be allowed to serve alcohol with meals at a restaurant opened in the building last year to boost church funds.

Hospital charities shunned

BY KERRY GILL

CHARITABLE fund-raising stunts for hospitals should be boycotted because they enable the government to reduce its spending on the health service, the Scottish TUC annual conference said yesterday.

Anne Middleton, health service organiser in Scotland for NALGO, the local government union, said it was obscene that sick people should have to depend on charity. Delegates backed her call for unions to explain why charity undermined the health service and to demand that health boards should stop encouraging charity events because they disguised government under-funding.

Ms Middleton said: "We must give a clear message to the rabbits and furry bears, to the bed-pushers and the lunatics who abseil down buildings. By collecting money for health charities, you are no friend of the NHS. Put your energies to better use by campaigning for a properly funded health service."

Hospitals' dependence on charity events was a relic of an earlier age, such as relying on "flag days". Even sick children were used to promote campaigns. Charities were distorting medical priorities by exploiting people's emotions about sick children or high-technology.

Short on verge of historic chess win

BY RAYMOND KEENE, CHESS CORRESPONDENT

NIGEL Short resumes play today in his world chess championship semi-final with the knowledge that if he wins he will become the first Briton to reach the final stage of the world qualifying competition.

Short, 26, of West Hampstead, northwest London, started his challenge two weeks ago, in Linares, Spain, against the formidable Russian, Anatoly Karpov. The Russian held the world title from 1975 to 1985 and has accumulated more first prizes in international tournaments than any other grandmaster or champion.

Few commentators gave Short a chance before the match, with *The Times* being a rare exception. Pessimistic forecasts appeared to be confirmed when Karpov won the first game. One down, Short struggled to draw the second game, although he had the advantage of the white pieces.

From that point on, he underwent a sea change. Short did not win game three, but he came close, and the 12-hour draw took its toll of Karpov's stamina and nerves. The breakthrough came with a Short win in game four, repeated in game six after a drawn fifth game. In the sixth, a tired Karpov blundered away his queen and suffered one of the briefest and most humiliating setbacks of his career.

The former champion summoned up his reserves of energy and determination to draw level with a win in game seven, but then came the momentous eighth game. Rarely

has a player risen to such heights of power and artistry as Short displayed in this battle. A feat to the queen's side lured Karpov's pieces on to exposed and dislocated squares. Then came the true point of Short's strategy. In a flash, his forces were pointing directly at the black king and Karpov's fortifications were reduced to rubble. On the 36th move, the ex-champion extended his hand in a forlorn gesture of defeat.

Short leads the ten-game match by 4½ points to 3½. Although he starts this afternoon with the disadvantage of the black pieces, he will be ready to pounce if Karpov shows the slightest sign of over-reaching in his quest for the win he needs to keep him in the match.

If Short wins this afternoon, he will qualify for the final, in which he will meet either Jan Timman, of Holland, or Arsen Yusupov, a Russian now playing for Germany. At the end of the road lies the prize and the \$3 million prize fund of a world title challenge against Gary Kasparov in Los Angeles next year.

If Short arrives in Los Angeles as the challenger, he will have completed a global round-trip of qualifying events. First, in 1990, he won a massed tournament of grandmasters in Manila. Then, last year, he beat Jon Speelman in London on the final game of the match. In the quarter-final, held in Brussels last summer, he swept away the strong Russian grandmaster Boris Gelfand.

Try harder for your peace of mind.

A unique holiday package.

Our unique 1992 holiday package is designed to give you complete peace of mind when travelling abroad, from the moment you reserve your car until the moment you return it.

Save up to 50% off standard rates.

Avis 'Supervalue' rates are up to 50% off our standard tariff rates in Europe, which means that Avis holiday rental could start at just £14.60 a day. Naturally the price includes unlimited mileage, collision damage waiver and all local taxes.

Europe-wide network.

Avis is on hand wherever you go. And with over 2,000 locations in Europe, you can even arrange to pick up your car at one office and return it to another.

24-hour breakdown service.

A single phone call will bring you immediate assistance anywhere in Europe, any time of day or night.

43-point pre-delivery inspection.

Your Avis car will be either brand new or just a few months old and it will have received a pre-delivery inspection running to 43 separate points.

Flexible, easy reservations.

To make a booking or for more information, simply return the coupon, contact your travel agent or call Avis Reservations on 081 848 8733. For European destinations you will automatically be quoted the discounted rate.

*Price refers to a Group A car, 7-day rental in Malaga, Spain, in June 1992. *Offer applies to Europe excluding U.K. **Reservations to be made 1 to 7 days in advance, depending on location. Minimum rental period varies by destination. Check with Avis Reservations for details.



Please send me the 4x4 Holiday Information pack for Europe and details of other special rates available in USA/Canada Australia/New Zealand

Name (Mr/Mrs/Ms) _____ TEL _____

Address _____

Post Code _____

Please return this coupon to: Avis Rent-A-Car Ltd, FREEPOST, Unit 1, Kelparick Road, Slough, Berks SL1 6BT. (No stamp required).

AVIS
Holiday Cars

Avis features Vauxhall cars

Tories scramble to retain Speaker's robes

Betty Boothroyd looks home and dry, but Conservatives will spend the weekend searching frantically for a Tory to fill the Speaker's chair. Jill Sherman reports on the battle and profiles the contenders

THE scramble to find a strong Tory candidate to challenge the Labour MP Betty Boothroyd, the favourite for the Speakership of the House of Commons, is likely to continue at least until Monday afternoon.

Government whips and senior backbenchers have been frantically trying to drum up support for one of the four Tory candidates still running for the Speaker's job and canvassing is likely to go on throughout the weekend.

Miss Boothroyd, with support from both sides of the House, is widely expected to win the first serious contest for the post for 40 years. However, Tory MPs yesterday claimed growing support for Sir Giles Shaw, MP for Pudsey, and Terence Higgins, chairman of the Treasury and civil service select committee, with Paul Channon considered a compromise candidate. There is little support for Peter Brooke, former Ulster secretary.

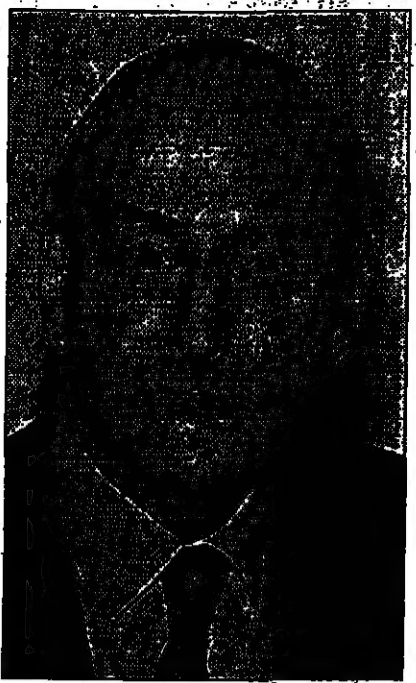
Several Tory backbenchers voiced alarm privately at the

party's failure to back one candidate. Despite moves by some campaign leaders to seek a consensus candidate, this seemed unlikely yesterday with the four still claiming they would bid for the job.

John Major has made clear that MPs must decide rather than a candidate being imposed on the House, although Downing Street sources have indicated that given a Conservative majority Mr Major would expect a Tory Speaker.

Sir Edward Heath, who as father of the house will preside over the selection, or election of the new Speaker on Monday, hinted at his personal view yesterday when he warned the government not to spend too much time throwing mud at the opposition.

Sir Edward refused to comment directly on the contest but said: "The Labour party has got a new intake, and from what we have seen of them they are very competent. They will also have the inducement to stretch us as far as they possibly can." Labour leaders expect the Con-



Standing to sit in the chair: from left, Terence Higgins, Betty Boothroyd and Sir Giles Shaw

vatives to come up with one candidate by Monday who would only be put up to challenge Miss Boothroyd if he had a good chance of winning. If it is judged that no one can beat her the Tories may decide to allow her to be elected without a fight.

The alternative is a prolonged contest, chaired by Sir Edward. If there were more

than one candidate, he would call for one of them to be proposed on a motion. After the merits of that candidate had been discussed there would be an amendment putting forward the name of a second candidate. After a debate there would be a vote. If the amendment was carried that candidate would be Speaker. If it failed there

would be another amendment naming another candidate. The procedure would continue until one of the candidates was successful. If all the amendments failed the original motion would be put to the vote. If passed that candidate would be Speaker. For more than 40 years soundings on both sides of the Commons have produced

an agreed candidate. In 1951 W.S. Morrison, Conservative MP for Cirencester and Tewkesbury, defeated Major J. Milner, Labour MP for Leeds South East, who had been deputy Speaker in the previous parliament. The last contested election before that was in 1895.

Diary, page 12

Rhonddda digs for gold in history

BY NICHOLAS WATT

THE Rhonddda Valley, which once rang to the sound of thousands of pit boots, is turning to tourism to boost its sagging economy. The valley's own tourist board was launched yesterday with a brochure advertising attractions such as a coal tip, called Old Smokey, and the site of the 1910 Tonypandy riot.

The board hopes to entice visitors attending Britain's fifth national garden festival, which opens at Ebbw Vale next Friday. The main attraction is a heritage trail linking 21 sites that tell the valley's colourful story.

The Rhonddda was once the centre of Wales's great coal industry, which, in its heyday, employed more than 250,000 people. The valley's 60 main pits have now all closed, with just scarred hillsides as grim reminders of the past.

This history is encapsulated in the Rhonddda Heritage Park, built into an old colliery at Lewis Merthyr, where the last "stay down" strike in Britain took place, in 1983. The park recreates life in the pit. The most poignant monument

to the valley's past is at Maerdy, a village known in the 1930s as "Little Moscow". There is a piece of coal cut on the final shift before the last pit in the Rhonddda closed, in December 1990.

The board should not lack tourists, who spend an estimated £1.4 billion a year in Wales. The Wales Tourist Board launched a five-year development programme in 1989 to attract investment of £73 million. About 95,000 people, nearly 10 per cent of the workforce, work in the tourist trade.

Viscount Tonypandy, the valley's best-known son, who as George Thomas was Speaker of the Commons from 1976 to 1983, said: "Tomorrow's Rhonddda will be great. This marvellous valley will go from strength to strength."

Paul Loveluck, chief executive of the Wales Tourist Board, said: "Five years ago, when it was mooted that tourism would take place in the South Wales valleys, some people laughed. Today, they are having to laugh on the other side of their face."

Boothroyd remains favourite



BETTY Boothroyd, the former Tiller girl, looks likely to become the first Madam Speaker unless the Tories decide at the last minute to put their full backing behind one candidate.

Miss Boothroyd, a deputy speaker and Labour MP for West Bromwich, has been the front runner for more than a week in spite of efforts by government whips to find a convincing candidate from the Conservative party.

Tipped for some time to be Bernard Weatherill's successor, Miss Boothroyd has the charisma, enthusiasm and sense of fun which her Tory opponents lack. Her no-nonsense approach and uncompromising right-wing stance in the party have won her several supporters among Tory backbenchers and it was thought that she might stand unopposed.

Downing Street sources have, however, said that the prime minister would prefer a Conservative Speaker so Miss Boothroyd is expected to force the first serious contest and vote for the post for nearly 40 years. She has been a deputy speaker since 1987.

Higgins vies for chair

TERENCE Higgins, an experienced and highly respected backbencher of 28 years' standing, is considered to be one of the top two Tory candidates. Mr Higgins, 64, has chaired the liaison committee that co-ordinates the work of parliamentary select committees, as well as the Treasury and civil service select committee, for most of the past two parliaments.

An independent-minded elder statesman with liberal social views, Mr Higgins is regarded by some colleagues

as too priggish and earnest to be at ease controlling a rowdy House of Commons.

Although Mr Higgins, MP for Worthing, is well liked he has never developed a high profile in the Commons. Made a Treasury minister of state in 1970, he moved to financial secretary to the Treasury in 1972. In opposition he was spokesman on Treasury and economic affairs and later on trade. He was too independent and too liberal socially to win office under Margaret Thatcher.

Shaw the strongest rival



SIR Giles Shaw is expected to receive the widest backing from Tory MPs, although he still may not get sufficient support to be an effective challenger to Betty Boothroyd.

Sir Giles, MP for Pudsey, West Yorkshire, is well liked in the Commons. He has held junior ministerial posts ranging from under-secretary of state in the Northern Ireland office in 1979 to minister of state at the trade department in 1986. Considered a safe pair of hands, Sir Giles is well respected as a shrewd, detached, consensus seeker.

Sir Giles, 61, is an affable pragmatist and, according to friends, would be the Tory most acceptable to Labour in the event of Miss Boothroyd not getting the post. Tory sources have suggested that Sir Giles was well supported in a trawl of Tory MPs conducted before the election.

Touted as the classless candidate, partly due to his Yorkshire roots, he has been criticised only on one point — his height. His petite daughter Henrietta once coxed for Cambridge, but the diminutive Sir Giles could also have fitted the bill.

Paul Channon, above, is seen by his campaign team as the most likely compromise candidate should Tories fail to rally round Sir Giles Shaw or Terence Higgins. Mr Channon, MP for Southend West, is said to have wanted the Speaker's job, a position held by three of his ancestors, for several years.

He has held several senior government posts, experience which would be useful during the potential turbulence in a parliament where the government has a small majority.

A conscientious worker, Mr Channon, 56, has weathered professional and personal storms while in government posts. He took over as trade and industry secretary in 1986 when Leon Brittan resigned over the Westland affair and had to cope with the death of his daughter, Olivia, a few months later. He became transport secretary in 1987. However, he is considered by some to be too diffident and shy for the Speaker's role.

"When sharing a room with his socks became unbearable, I told my dad about Superloan mortgages."



A growing family inevitably means growing problems in terms of space.

Superloan			
Loan amount	Discount ¹	Rate ¹	APR
£40,000-£74,999	0-5%	10-45%	11-5%
£75,000-£99,999	0-9%	10-05%	11-5%
£100,000 +	1-25%	9-70%	11-4%

¹For the first 12 months.

Which, in turn, used to mean even bigger problems in terms of growing mortgage repayments on a larger property.

But now, Superloan can help to ease the pain. It has a discount that increases with the amount you borrow, so the bigger the loan, the bigger the reduction during the first year.

Needless to say, we'll also cram in all the advice and practical help you're ever likely to need.

Call our Freephone mortgage information line or visit your local branch. And give everyone some breathing space.

Freephone 0800 252579

Britannia Building Society

Newton House, Leek, Staffs. ST13 5RG. Tel: 0538 999399. Loan completed 15th April 1992. 11.5% APR is variable. First 12 payments at 10.05%, £565.30 per month, thereafter 287 payments at 10.95%, £615.93 per month net of tax. One final payment of £75,615.93. Total amount payable £280,268.08 includes £135 valuation/application fee, £229.25 solicitor's charges, £204.83 accrued interest. Buildings insurance will be required. A mortgage guarantee policy may also be required. A first mortgage will be required over the property. Minimum age 18 years. *Allowing for income tax relief at 25% on the first £20,000 of the loan. A means of repaying the loan at the end of the term will need to be arranged. Appointed Representative of the Britannia Life Marketing Group (members of which are members of LAUTRO and IMRO) only for the purposes of advising on and selling Life Assurance, Pensions and other Financial Services Act Investment products bearing Britannia Life's name. Security is required for all loans. Written quotation available on request. All mortgages are subject to status, valuation and Rules of the Society, copies of which are available on request.

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

Bonn's 5% pay rise ceiling under fire

German public-sector strike gathers pace

FROM IAN MURRAY IN BONN

MOTORWAY maintenance men at the Cologne west crossroads downed picks and shovels yesterday morning to become the first of Germany's 2.3 million public employees to go on strike in 18 years. Shortly afterwards the 1,600 sorters in one of Hamburg's big post offices were called out indefinitely as their union announced that 95.4 per cent of members had voted to back industrial action in support of a pay claim.

The full returns on the ballot of all public-service employees are due to be released today but the post-office section's response shows that the result is a foregone conclusion. The public has been warned not to post letters because they are unlikely to be collected. The prospect now is for unemptied dustbins, unrepaired motorways, unintended kindergartens and unattended savings banks.

The stage is set for a conflict which would have seemed impossible a couple of years ago, with traditionally moderate unions and management using the kind of militant language that Britain used to specialise in. As militancy rises at the pace of inflation, the government's hopes of seeing this year's wage settlements average no more than 5 per cent seem increasingly remote.

The difference between the current offer of 4.8 per cent to the public sector and the arbi-

tration award of 5.4 per cent is worth only around 20 marks (£7) a month to each worker. However, during weeks of increasingly acrimonious argument in the official cooling-off period, there was no sign that either side was ready to compromise.

Unions in the key engineering and building sectors have served warning that they too are ready to take industrial action in support of more pay. An offer yesterday worth just 3.3 per cent in response to engineering workers' claims for more than 9 per cent was dismissed as "socially provocative" by Franz Steinkühler, their union leader. He threatened warning strikes from next Tuesday when the formal cooling-off period is over.

At the start of the building sector negotiations yesterday employers offered 3.4 per cent against union claims for 9.8 per cent and extra holidays. The workers' leaders described the offer as ludicrous. Trying to encourage fellow citizens to tighten belts, Helmut Kohl, the chancellor, returns from his annual skiing holiday next Tuesday and has promised to take a voluntary 5 per cent cut in his 348,317 marks (£120,000) salary. He is asking his cabinet ministers, who each earn 298,651 marks, to make a similar sacrifice. To workers earning on average 38,400 marks (£13,150) a year, and with inflation climbing to-

wards 5 per cent, such a cut seems an empty gesture.

The chancellor, aware that the International Monetary Fund is blaming his country for undermining world economic recovery by maintaining high interest rates, seems equally determined to dig in. His Christian Democrat-led government is at one with Social Democrat-led local authorities in resisting the union demands. The only way to satisfy them would be to increase revenue or borrowing and the chancellor has promised that he will not raise taxes. He made — and broke — a similar promise 18 months ago, and that has contributed to his party's loss of three state elections since.

The independent Bundesbank, which controls interest rates, is also twisting Herr Kohl's arm. If he surrenders to the public-service union the bank is prepared to push rates even higher.

Bouncing back, page 18



Private enterprise: George Lancelin of France beside the Soviet space capsule he bought at a Paris auction yesterday for 1 million francs (about £100,000)

Andreotti quits as Speakers elected

FROM JOHN PHILLIPS IN ROME

GIULIO Andreotti, the Italian prime minister, resigned yesterday after both houses of the country's fragmented new parliament at last elected Speakers.

His decision to quit came in the wake of the severe setback suffered by his coalition of Christian Democrats, Socialists, Social Democrats and Liberals in the general election on April 5 and 6. He will remain in office as a caretaker for the time being.

After five inconclusive votes the Chamber of Deputies chose Oscar Luigi Scalfaro, 73, a Christian Democrat, as Speaker. The Senate re-elected Giovanni Spadolini.

The Christian Democrats ensured Signor Scalfaro's election by enlisting the support of deputies from the Greens, the new Sicilian anti-Mafia party, Rete (network), and the Radical party. Commentators said it was likely these groups would be approached to join a widened version of the outgoing coalition.

Signor Scalfaro's election enraged President Cossiga, who threatened to resign today over what he saw as a personal insult by the Chris-

tian Democrats. He and Signor Scalfaro are arch rivals.

However, Signor Cossiga has repeatedly threatened to resign in recent weeks and there was speculation that he might be persuaded to remain in office to begin formal talks with party leaders to find a new prime minister-designate able to put together a new government to introduce much needed political, institutional and economic reforms.

● Planes inadequate: As officials in Rome nervously watch the impact on Libya of United Nations sanctions, the commander of the Italian Air Force has said that his men would be incapable of responding effectively to a Libyan attack because their fighters are superannuated and lack anti-aircraft support (John Phillips writes).

"At this moment we do not have air defence," General Stelio Nardini, the air force chief of staff, said during a speech at a missile testing base in Perdasdefogu, Sardinia, yesterday. He urged parliament quickly to endorse a modernisation plan drawn up by the outgoing government.

Austria seeks a new image of acceptability

With the embarrassing Waldheim era drawing to a close, the race is on for the hot seat in the Hofburg, Anne McElvoy writes from Vienna

Kurt Waldheim's lonely presidency of Austria ends tomorrow as the country elects a new and less troublesome figurehead in the Hofburg Palace.

With his departure the country will embark on a new era of international acceptability. Quite what it wants to do now that it is again acceptable at the bar of world opinion, it has yet to decide. The country, once memorably described as an "apotheosis of unreality" and devoted to keeping out of the distasteful business of world affairs, faces pressing decisions about the future of its neutral status, membership of the European Community and the future shape of its internal politics, whose cosy consensus is threatened by what appears to be an irresistible rise of the extreme right.

The politician expected to win is Rudolf Streicher, a



Waldheim: presidency ends tomorrow

Social Democrat and former transport minister, who is cast firmly in the required mould of respectable respectability. The conservative People's party is fielding Thomas Klestil, a former ambassador to America, who has campaigned on securing "Austria's deserved place in the world". The far-right Freedom party and the Greens make up the field. With no one expected to achieve an absolute majority, a run-off between Herr Streicher and Herr Klestil is expected next month.

Few will mourn President Waldheim. It was, despite all the shows of loyalty which the global attacks on him produced, a shade embarrassing even for the inward-looking Austrians to be represented by a man spurned by so many countries that he had to boast about being received in Iran and Liechtenstein. He

never escaped the shadow of allegations during his 1986 election campaign that he had sent civilians and prisoners of war to their deaths while serving as an intelligence officer in the Nazi Wehrmacht.

After a thorough investigation into his past by the specially-appointed historians' commission, no proof was produced that he had been personally responsible for the prisoners' deaths. But there was ample evidence that he had sought to conceal — and even lied about — his past as he climbed through the ranks of the United Nations to the position of secretary-general before thrusting for the job of president at home.

The Waldheim scandal exposed an unpleasant side of the country: its anti-semitic undertones and tendency to indulge in collective amnesia. The most regrettable aspect of the affair was that it resulted not in a more exacting examination of the past, but in its citizens closing ranks resentfully against the rest of the world.

The Third Reich continues to sit like an undigested lump in the body politic of Austria. An agreement between the four candidates for the presidency to pursue a quiet campaign was shattered when Herr Jörg Haider, the leader of the far-right Freedom party, accused Robert Jungl, the elderly Jewish Green party candidate, of having written a pamphlet praising Hitler's racial policies during his Swiss exile.

The smear was based on a quote taken out of context, a tactic calculated to hit back at the critics of Herr Haider's party who criticise the nods that the Freedom party frequently makes in the direction of neo-Nazi voters. The party's candidate for the Hofburg is Heide Schmidt, a steely-eyed, attractive lawyer, who represents the civilised wing of the party. She is not expected to get more than 15 per cent of the vote tomorrow, having incurred the wrath of Herr Haider for complaining at the use of racist phrases by one of his staff.

However, her candidacy serves to keep the Freedom party in the forefront of Austrian politics and helps Herr Haider to continue driving a wedge between the parties of the grand coalition, which he intends to shatter.

AMAZING DEALS FROM MAGNET

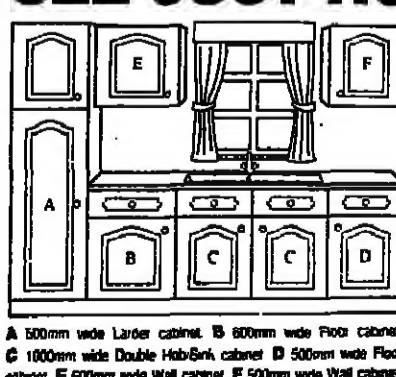
OFFER EXTENDED UNTIL MONDAY 4th MAY



AMAZING! UP TO 70% OFF KITCHEN CABINETS

COTTAGE OAK
Doors and drawer fronts are framed in solid oak which has been darkened to create the distinctive antique appearance.
AS ILLUSTRATED WAS £4,575*
SAVE NOW
£3,202.50 £1,372.50

SEE JUST HOW MUCH YOU SAVE



70% OFF	WAS	SAVE	NOW
NEVADA	£1,155.00	£808.50	£346.50
COTTAGE OAK	£1,889.00	£1,322.30	£566.70
65% OFF	WAS	SAVE	NOW
CHESTNUT OLD ENGLISH	£2,150.00	£1,474.75	£675.25
WHITE OLD ENGLISH	£1,773.00	£1,152.45	£620.55
ALASKA	£1,125.00	£731.25	£393.75
DALES OAK	£1,892.00	£1,239.80	£652.20

PLUS! 60% OFF 8 FURTHER RANGES
*Prices are for cabinets only. Worktops, cornice, panels, doors, and panels, sinks, taps and appliances are available at competitive prices.

OPENING TIMES

MONDAY-SATURDAY 9.00-5.30.
SELECTED STORES OPEN
THURSDAY LATE TILL 8.00 AND
SUNDAY (10.00-4.00).

Magnet

For a further two weeks your local Magnet showroom will have some amazing deals — up to 70% off the finest kitchen cabinets available.

AMAZING QUALITY TOO!

Magnet rigid kitchens are superb quality featuring a unique jointing system for lasting durability.

Each kitchen is individually designed to your own specifications. At these low prices, they really are amazing value.

FREE COMPUTERISED 3D PLANNING
We'll help you design your new kitchen and it'll come to life in a realistic 3D plan.

FREE NO OBLIGATION SURVEY

FREE DELIVERY
All kitchens over £750 delivered free direct to your home.

PHONE FREE 0800 555 825

FOR YOUR FREE CATALOGUE AND NEAREST SHOWROOM DETAILS.

*Buy 3 or more cabinets to qualify. Offers relate to current Kitchen Collection Price Guide. Ask in store for full details.

March exposes frailty of Walesa's power

AS 70,000 workers marched on President Walesa's palace in Warsaw yesterday, an organisation stood up and through a megaphone read an open letter from the Polish leader. It expressed understanding, urged patience for market reform and appealed to common Solidarity roots. The letter was signed not only by the president, but also by Mieczyslaw Wachowski, his former chauffeur and éminence grise.

When Mr Wachowski's name was read out the crowd howled with disdain. Mr Wachowski, 42, a taxi driver who once worked illegally as a mechanic in London, is regarded as a secret vice-president whose presence shows the frailty of Mr Walesa's power. The march was in protest against the budget cuts of Jan Olszewski, the prime minister. The protesters whistled and jeered at him and shouted: "Next time it will be a general strike." The effect of the demonstration, though, was to show that neither the president nor the prime minister has control of the crowd.

A similar problem of control confronts President Havel of Czechoslovakia. His

Economic reforms in Warsaw and Prague are being hampered by their presidents' lack of clout, Roger Boyes, East Europe Correspondent, writes

advisers are also mocked, and the Slovaks in particular believe that Karl von Schwarzenberg, the Bohemian aristocrat, holds too much sway. Mr Havel has been persistently rebuffed by parliament in his attempts to broaden his constitutional authority. He can only call a general election if the budget is rejected by parliament, he cannot declare a state of emergency and would be reduced to the role of spectator if the Slovaks were to divorce the Czechs. Sensing that the June parliamentary elections could produce a chaotic mix of parties, Mr Havel has signalled his intention to stand again as president to stay on as a symbol of a united federation.

Mr Walesa has still not come to terms with the limits of his power. He has more constitutional clout than Mr Havel. He can declare martial law, nominate the prime minister and, technically at

least, guide both foreign and defence policy. But without a political party of his own, he like Mr Havel, is largely confined to the sidelines.

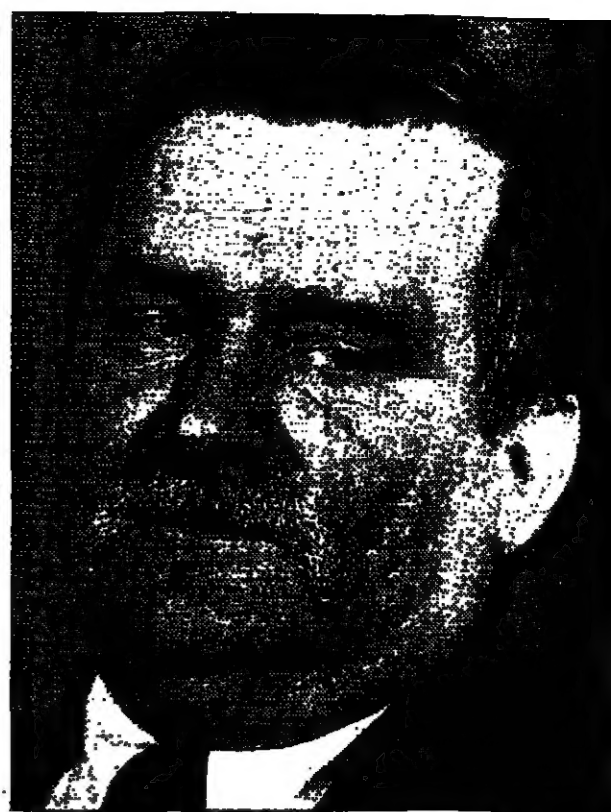
Through his trusted adviser Mr Wachowski, the president has been trying to expand his power. It was Mr Wachowski who started to talk quietly in Polish general elections, prompting public accusations that the president was preparing the ground for a benign coup.

If the present government were to stumble, one option would be a cabinet steered by Mr Walesa. To make this work he needs the support of the people. Mr Havel, too, has tried to appeal above the heads of parliament directly to the citizens for a populist mandate. He failed. Judging by opinion polls and by the mood of the crowd yesterday, Mr Walesa can no longer reckon on posing as a revolutionary tribune.

The full venom of the political



On the sidelines: Presidents Havel of Czechoslovakia, left, and Walesa of Poland do not lead their own parties. As a result, they lack the power to control the public and use advisers who are publicly mocked



class has now been turned on Mr Walesa and Mr Wachowski. Arkadiusz Rybicki, who is a former head of staff in the presidential palace, was quoted as saying this week: "Since he could hardly cope with the difficulties, Walesa retired into his

shell, adopted a wait-and-see attitude and surrounded himself with advisers. He has isolated himself from true advisers because they had been urging him to make an effort he was unable to make."

Jaroslav Kaczynski, another former intimate of the

president, said: "In matters of crucial importance to the state, Wachowski exerts an extremely negative influence on Walesa ... If I were to deduce Wachowski's goals from his conduct I would say they are to pervert the communist system of influence with

in the state authorities and block a policy which brings us closer to the West."

On reading these and other comments in the newspapers this week, Mr Walesa said only that he was glad to have shed such small-minded advisers.

UN rules out peace force for Bosnia

By TIM JUDAH
IN SARAJEVO AND
OUR FOREIGN STAFF

AFTER a night of violence in Bosnia, the United Nations ruled out sending a peace-keeping force to the strife-torn republic. The UN secretary-general, Dr Boutros Boutros Ghali, said such a move was not feasible.

His comments came as the Yugoslav army announced that Croatian forces had overrun and looted two arms factories in Bosnia-Herzegovina. It also said that it had been forced to evacuate a besieged barracks in the south of the republic.

Earlier, the guns had fallen silent across Bosnia as a European Community-brokered ceasefire began to take hold. The Yugoslav army, cited by the Belgrade news agency Tanjug, said that one factory making artillery pieces and mortars in the central town of Travnik had been taken by Croats on Tuesday. It said that the second, in Konjic in the south-west, made munitions.

The army accused extremist Croat paramilitaries infiltrated from Croatia of being behind the capture of the factories and of forcing the evacuation of 170 soldiers and civilians from the mainly Croat populated town of Capljina. While some Croats fighting in Bosnia have crossed what is now an internationally-recognised frontier, the majority are Bosnian Croats.

In central Sarajevo yesterday throngs of people filled the streets enjoying the second day of calm in the city. But Muslim villagers from Gornji Kotorac just outside Sarajevo were escorted by United Nations peacekeeping troops into the centre of town. They claimed that their village had been bombarded overnight by the Yugoslav army.

"We were completely unprepared," said one woman who had fled with her daughter aged six. "We had just been enjoying the quiet, then it all began."

Gornji Kotorac lies just



outside Ilidza, a town on the western outskirts of Sarajevo. Fierce overnight fighting around Ilidza, in breach of Thursday's ceasefire agreement, gave rise to reports that Sarajevo itself was being subjected to an intense bombardment. In fact fighting was contained in Ilidza and near Sarajevo airport.

Staying in Sarajevo itself, though, was Bernard Kouchner, France's intrepid minister of health and humanitarian action and founder of Médecins Sans Frontières. On Thursday M Kouchner brought a military cargo plane full of much-needed medical supplies, food and milk to Sarajevo.

Reshuffle postponed by Yeltsin

FROM MARY DEJEVSKY
IN MOSCOW

THE Russian government, which came under fire at this month's Congress of People's Deputies for its "shock therapy" economic reforms, has put off expected personnel changes, but conceded a substantial relaxation of monetary policy.

In a further retreat, the planned liberalisation of energy prices has been replaced by new, albeit much higher, ceiling prices for oil and gas, to be enforced by a system of punitive taxation. A senior government official admitted that the about-turn on monetary policy could affect the timing of Western financial help for Russia.

Yesterday's meeting of the Russian government was the first since the congress tried to slow down the economic reforms, and had been expected to produce several new ministers, as well as "adjustments" in policy. In the event, President Yeltsin failed to attend the meeting, delegating the chairmanship to Yegor Gaidar, the first deputy prime minister, and it dealt only with policy.

Mr Yeltsin's absence was seen more as an expression of confidence in Mr Gaidar than as evidence of indisposition. It also allowed the delicate matter of personnel changes to be postponed.

Kiev, Yuri Shcherbak, Ukraine's environment minister, yesterday marked the sixth anniversary of the Chernobyl nuclear accident with a plea for Western help. He insisted that his country could not cope single-handed with the numerous problems it has inherited from the world's worst nuclear disaster. (Reuters)

Soviet Mata Hari falls on hard times

FROM BRUCE CLARK IN MOSCOW

THE Golden Profession, as spying for the Soviet motherland used to be called, has little to distinguish it from the world's oldest profession, except that it provides less financial security, according to a superannuated woman spy.

"The situation of a retired prostitute is more favourable than mine," said the former officer in Soviet military intelligence and practitioner of sexual blackmail, named only as Nadezhda M. in an interview with the mass-circulation daily *Trud*.

"She (the prostitute) knows what she has been struggling for all her life and what she can count on in old age. I have been left with nothing to live on," lamented the woman, whose account of life in the Soviet expatriate community in Paris sounds anything but glamorous.

It appears that she and her fellow Mata Haris were not specifically instructed to recruit informers by means of seduction, but merely given so little money that there was little choice but to use one's sexual charms. On one assignment, which ended with

the successful seduction of an aviation industry boss whose sexual tastes were known to be unusual, she was given only 700 French francs (£70) for working expenses.

"Even the least greedy of Frenchmen would need more than 7,000 francs to be 'turned' ... unless of course you find some other levers, like blackmail and bed," she said. In addition, she became involved in the bizarre games of sexual blackmail and mutual denunciation that went on within the Soviet community of diplomats, journalists and trade officials.

"A friend of mine from the ministry of shipping had three lovers and she used to inform on them all. I wasn't averse to such things either, I knew it was necessary," she recalls.

But such was the atmosphere of mutual suspicion that one never knew when secrets confided to a close friend would lead to one's recall to Moscow in disgrace. Nadezhda's career in Paris ended when her husband was caught receiving documents from an agent she had recruited and they were expelled.

Driving a Peugeot diesel is like opening a long-term savings account.



AND WITH 0% FINANCE
YOUR SAVINGS GO EVEN FURTHER

Have you ever stopped to consider how much your car is costing you? Ever increasing fuel costs and expensive servicing – on top of the initial price of your car. So what can you do to make sure your investment is giving you good returns?

A 205 DIESEL FOR £7,450*

Peugeot have the answer with the stylish Special Edition 205 Junior Diesel. Superb value at only £7,450*, and a money-saver from the very first mile. Like all

Peugeot diesels, the 205 Junior delivers outstanding miles per gallon so that every drive you take is an economy drive. And because diesels have no electrical ignition systems (the commonest cause of breakdown according to the AA), there's less to go wrong.

SPECIAL FINANCE

And the savings go on and on. With interest free credit on the 205 Junior Diesel and all 205 and 309 diesels, or other flexible finance options* Peugeot

diesels look even more appealing (Typical APR 15.5%). But there is only one way to really appreciate the Peugeot diesels, and that is to invest in a test drive.

Call the number below for your nearest Peugeot dealership where the experienced team will be able to help. (We will also send you a free diesel fact pack).

TELEPHONE 0800 800 410 QUOTING REF. T151

Drive a Peugeot diesel and you can enjoy the returns as well as the outings.



PEUGEOT DIESELS
FUEL FOR THOUGHT

*Excludes Delivery to Dealership, Number Plates and Road Fund Licence. *PSA Finance plc, Vernon House, Sicilian Avenue, London WC1A 2QQ. Written quotations available on request from your local Peugeot dealer. Offer subject to status (over 18's only). A guarantor may be required. Offers apply to new 205 and 309 diesel cars (excluding 205 vans) registered between 27th April 1992 and 28th May 1992. Applies to UK residents excluding nationally negotiated fleets, tax free and employee sales and Northern Ireland where different offers apply. All figures correct at time of going to press. Subject to availability.

Gaddafi 'spurned Egyptian and Saudi calls to stand down'

FROM CHRISTOPHER WALKER IN CAIRO AND MICHAEL THEODOULOU IN NICOSIA

AS LIBYA becomes daily more isolated after the imposition of sanctions and the expulsion of foreign journalists, diplomats in Tripoli yesterday reported further dissent in Colonel Muammar Gaddafi's administration.

A European envoy said the Libyan leader had been angered by recent suggestions from Egypt and Saudi Arabia that he might defuse the Lockerbie confrontation by agreeing to stand down and hand power to some of his exiled opponents. The diplomat said that the Saudis and the Egyptians, both close allies of America, had offered Colonel Gaddafi asylum and a guarantee that he would not be liable for extradition should the two Pan Am bombing suspects be found guilty at any trial.

"Gaddafi was very angry at what was being suggested to him by two fellow Arab countries," the envoy said. "My personal evaluation is that he will never give up willingly. If you are a prophet... you are willing to die for your cause."

The envoy repeated his claim about the attempts to persuade Colonel Gaddafi to stand down in two interviews.

Earlier, the Egyptian media had reported that Libya failed to follow Egyptian advice "to look for a new method of ruling to restore the credibility of the Libyan regime".

The Tripoli-based diplomat said that public discontent in the capital with the administration's handling of the issue was more open and more widely felt than during any previous showdown with the West. "In the last two years, the Libyans have been enjoying their own economic perestroika and they are not happy at the prospect of losing these freedoms," an Egyptian businessman who deals with Libya said. "There are many who do not feel the cause of these two individuals is worth sacrificing everything for."

Divisions within the regime have emerged between Colonel Gaddafi and a harder-line faction led by Major Abdel-Salam Jalloud, the leader of the Revolutionary Committee and head of the powerful tribe to which one of the two Lockerbie suspects, Abdel Basset Ali al-Megrahi, belongs. According to diplomatic reports, Major Jalloud has blocked a voluntary surrender by the two wanted men.

This had been seen by Arab League officials as the most likely formula for a negotiated solution.

"Jalloud is determined to play this as a confrontation with Western imperialism and with the Christian and Jewish enemy. Gaddafi is sometimes against him, and sometimes swayed by him," one Arab official said. "That is why there is such an element of schizophrenia in Libya's responses."

● Moscow: Russia yesterday announced a diplomatic "charm offensive" aimed at the pro-Western nations of the Middle East, as it reluctantly started implementing sanctions against Libya. (Bruce Clark writes). There now seems little hope of Russia receiving the \$500 million (£283 million) in annual debt repayments that Libya had agreed for the next five years.

Aleksandr Rutskoi, the vice-president, is to visit Israel and Egypt with businessmen and agricultural specialists. Andrei Kozirev, the foreign minister, is to go to Saudi Arabia and five neighbouring states for talks on "collective security arrangements" and on technology exchanges.

Kabul's political prisoners set free

Christopher Thomas sees the gate swing open at Afghanistan's once-notorious Pulechacki jail

MUJAHIDIN fighters arrived at Pulechacki jail, 15 miles from Kabul, a few days ago in tank and armoured personnel carriers. Since then the towering gates have swung open once a day to let hundreds of political prisoners go free. This is proof of who runs Afghanistan now.

The prisoners are thin, ragged but smiling. Pulechacki has for years been acknowledged as one of the most notorious prisons in the world, where opponents of successive regimes have been imprisoned and frequently tortured. Muhammad Najibullah, the deposed president, incarcerated hundreds of men. Four were kept in each tiny cell and until the International Committee of the Red Cross began prison visits in 1987, inmates were not even allowed out for exercise.

Decrees have been issued for the release of all political prisoners in the jail, except those accused of murder and terrorism. About 1,200 have been freed so far. Criminals have rioted in anger and frustration watching other inmates walk out to be greeted by relatives in tearful reunions.

The main outer walls are half a mile long and contain thousands of prisoners. Nobody was freed yesterday because it was Friday, but a woman called Bibi waited anyway in case her teenage son, Azimullah, was let out. She said she was not sure why he had been jailed five months ago, leaving her destitute because her husband and other two sons had died in the war. She is 42 but looks 60. She said: "I will wait here until he comes out. He is all I have."

Throughout Afghanistan the jails have been emptied of political prisoners. The eastern city of Jalalabad fell peacefully to an army-rebel



Prayer meeting: Muslims worshipping yesterday in the main square of Kabul for the first time since the collapse of President Najibullah's administration

coalition yesterday. Kabul is the only government town not yet captured.

Muhammad Ali, one of several Mujahidin waiting outside Pulechacki, said there was no need to break in to free his comrades. "Kabul is in our hands already. We are waiting for orders to move into the city. As soon as we are properly in control, the jail will be opened. That will probably happen in three or four days."

Mr Ali had a two-way radio which kept him in touch with his Jamiat-i-Islami commander in the

city. "We have men in Kabul but they are not allowed to do anything. They are there in case we have to take the city in a hurry."

A few miles from Pulechacki, an army checkpoint collects guns from rebels heading for Kabul. Mujahidin commanders are there to ensure that their men disarm. This determination to prevent trouble in the capital is clear.

Mr Ali, leaning on his AK-47, said he wanted to buy clothes and look at the shops. He may be disappointed: the city that in the

1970s had a thriving nightlife is smashed. The 1972 edition of *A Historical Guide to Kabul* declares a new phenomenon has been "the opening of many small restaurants and clubs which offer music and dancing".

Mr Ali will find nothing of the sort when he enters Kabul for the first time. But after 10 years in the mountains he says: "Anything is better than what I have seen. I want to live in peace. Perhaps I will find a job and settle down."

Council agreed, page 1

Rangoon purges moderates

Dhaka: The hardliners in Burma's ruling military junta have strengthened their grip on the country and are purging moderates led by General Saw Maung who resigned as de facto head of state reportedly on health grounds. (Ahmed Fazi writes).

General Saw Maung, 63, who had been head of the State Law and Order Restoration Council, the formal name of the ruling junta, was replaced by his deputy, General Than Shwe, 59. Rangoon radio said General Saw Maung's health had been failing and he was unable to cope with "heavy responsibilities".

Diplomatic sources said General Tan Shwe will be a figurehead with real power wielded by Major General Khin Nyunt, the intelligence chief.

Briton hanged

Bangkok: Stephen Harris, 33, from Nottingham, a Briton jailed for 25 years for heroin trafficking, has been found hanged in his cell at a Bangkok prison. A Thai prison official said. Prison officials believe he committed suicide but ordered an investigation. (Reuters)

War costed

Abu Dhabi: The Gulf war caused losses of up to \$800 billion (£450 billion) for Arab countries through destruction in Kuwait and Iraq, oil pollution and damage to economies, said Osama al-Faqih, the chairman of the Arab Monetary Fund. (AFP)

Village raided

Dek Bridge, Cambodia: Khmer Rouge guerrillas attacked a government-held village 25 miles north of Phnom Penh, the Cambodian capital. It was the first attack in the area since a peace accord was signed in October to end 13 years of civil war. (Reuters)

Dealers fought

Havana: Cuba and Venezuela have set up a joint commission to co-ordinate efforts to combat international drug trafficking. Communist Cuba lies across routes used by international traffickers to smuggle drugs from Latin America to the United States. (Reuters)

Enquiry sought

Delhi: India's ruling Congress (I) party is calling for the government to set up a commission to investigate alleged human rights violations in the country. "Human rights has climbed to the top of the international agenda," a party official said. (Reuters)

Heavy penalty

Delhi: Police charged an elephant named Champa with manslaughter and bound her in chains after she trampled to death a drunken man who was said to have tormented her with needles. Her two owners were also arrested. (AFP)

Age brushoff

Peking: Chinese consumers are being urged to brush away the ills of old age with a new toothpaste containing superoxide dismutase. Sod for short. (Reuters)

Sepa ralli Quek

FROM JO

SEPA (Singapore People's Action Party) has announced its plans to contest the 1992 general election. The party, led by Dr. Lim Jock Suan, has a list of 10 candidates for the 12 constituencies. The party's manifesto focuses on economic development, social justice, and environmental protection. It also calls for greater transparency and accountability in government. The party's formation is seen as a significant development in Singapore's political landscape.

The party's formation is seen as a significant development in Singapore's political landscape. It is expected to challenge the long-standing dominance of the People's Action Party (PAP). The party's platform is broad, covering a range of issues from economic growth to social welfare. The party's formation is a result of a long process of internal debate and negotiation within the party's ranks.

The party's formation is seen as a significant development in Singapore's political landscape. It is expected to challenge the long-standing dominance of the People's Action Party (PAP). The party's platform is broad, covering a range of issues from economic growth to social welfare. The party's formation is a result of a long process of internal debate and negotiation within the party's ranks.

Rushdie fatwa remains

London: Talks between the British and Iranian officials over the fatwa issued by Ayatollah Khomeini against Salman Rushdie failed to produce any progress yesterday. The fatwa remains in effect.

London: Talks between the British and Iranian officials over the fatwa issued by Ayatollah Khomeini against Salman Rushdie failed to produce any progress yesterday. The fatwa remains in effect.

London: Talks between the British and Iranian officials over the fatwa issued by Ayatollah Khomeini against Salman Rushdie failed to produce any progress yesterday. The fatwa remains in effect.

London: Talks between the British and Iranian officials over the fatwa issued by Ayatollah Khomeini against Salman Rushdie failed to produce any progress yesterday. The fatwa remains in effect.

London: Talks between the British and Iranian officials over the fatwa issued by Ayatollah Khomeini against Salman Rushdie failed to produce any progress yesterday. The fatwa remains in effect.

London: Talks between the British and Iranian officials over the fatwa issued by Ayatollah Khomeini against Salman Rushdie failed to produce any progress yesterday. The fatwa remains in effect.

London: Talks between the British and Iranian officials over the fatwa issued by Ayatollah Khomeini against Salman Rushdie failed to produce any progress yesterday. The fatwa remains in effect.

London: Talks between the British and Iranian officials over the fatwa issued by Ayatollah Khomeini against Salman Rushdie failed to produce any progress yesterday. The fatwa remains in effect.

BRADFORD & BINGLEY'S INVESTMENT RATES AT 25TH APRIL 1992.

Scheme	Gross % P.A.	Net Equiv. % P.A.
Ordinary Account	3.40	2.55
Deposit Account	3.40	2.55
Flexible Savings Account (including full bonus)	4.78	3.55
TIMESAVER Account (£1 - £349)	3.40	2.55
£250 - £999	4.78	3.55
£1,000 plus	6.07	4.55
MAXIMISER Bonus Account		
£1,000 - £9,999	8.85	6.64
£10,000 plus	9.85	7.39
MAXIMISER Option 1 (Income)	8.65	6.49
MAXIMISER Option 3 (Income)	8.65	6.26
MAXIMISER Option 5 (Income)	9.35	7.01
MAXIMISER Option 6 (Income)	9.00	6.75
MAXIMISER Option 8 (Income)	10.45	7.84
MAXIMISER Tax Plan Account	10.00	7.50
MAXIMISER Elite 8	9.35	7.01
£5,000 - £24,999	10.90	8.18
£25,000 plus	11.25	8.44
(Monthly Income) £5,000 - £24,999	10.60	7.95
£25,000 plus	10.95	8.21
	Gross % P.A.	Bonus Gross % P.A.
MAXIMISER Classic TESSA Account	8.50	+ 1.00 = 9.50
MAXIMISER Optimum TESSA Account	9.70	+ 1.00 = 10.70
MAXIMISER High-Return TESSA Account	10.70	+ 1.00 = 11.70
	Gross % P.A.	Net Equiv. % P.A.
MAXIMISER High-Return Feeder Account	11.70	8.78

ACCOUNTS NO LONGER AVAILABLE

Scheme	Gross % P.A.	Net Equiv. % P.A.
MAXIMISER Income Account		
£1,000 - £4,999	8.10	6.08
£5,000 plus	9.00	6.75
MAXIMISER Growth Account		
£5,000 plus	9.35	7.01
MAXIMISER Top Rate Account (Income)	9.90	7.43
	9.45	7.09
MAXIMISER Two Year Bond (all matured bonds)	3.40	2.55
MAXIMISER Elite I, II, III, IV, V	9.35	7.01
Elite VI £1 - £999	3.40	2.55
£1,000 - £9,999	7.85	5.89
£10,000 plus	8.85	6.64
Elite VII £5,000 - £24,999	10.90	8.18
£25,000 plus	11.25	8.44
Premium Access (Issue 1) (Issue 2)	6.64	4.98
	6.73	5.05
Real Gold Account (including full bonus)	7.27	5.45
Extra Interest and Extra Income	6.64	4.98
High Income	8.35	6.26
High Interest	8.65	6.49
Acorn/Classmate	3.40	2.55
Overseas Resident Account	8.50	-
High Flyer Issue 1 £1,000 - £9,999	7.85	5.89
£10,000 plus	8.85	6.64
Optimum 2		
Matured	11.25	8.44
Summit Bond Issue 2 £2,000 - £24,999	10.90	8.18
£25,000 plus	11.25	8.44
Matured Bonds in the following issues - 1 Year Term Share, Summit Bond, 6 Month Term Share, Spa Bond	7.85	5.89
Super 90 £1,000 - £24,999	9.35	7.01
£25,000 plus (Income)	10.40	7.80
	9.30	6.98
Spa TESSA 1	11.20	
TESSA 2	10.70	

Interest rates are variable. Includes 1% gross p.a. bonus. Net equivalents assume the current basic rate of income tax of 25%. For details of other accounts please contact your local branch. Interest will be payable net of the basic rate of income tax (which may be reclaimed by non-taxpayers) or subject to the required registration, gross. The actual net amount receivable by an investor who has not registered for gross interest will depend upon the basic rate of income tax in force at the time interest is credited or paid out.

BRADFORD & BINGLEY'S
BUILDING SOCIETY

HEAD OFFICE: P.O. BOX 2, BINGLEY, WEST YORKSHIRE, BD16 2LW.

US court rejects bail for Tyson

Indiana's supreme court has unanimously refused to release Mike Tyson on bail pending his appeal against a rape conviction, making it likely that he will remain in jail for at least the next six months. Alan Dershowitz, representing Tyson, wanted the court to free the former world heavyweight boxing champion while his conviction is under appeal. He told the court Tyson was willing to remain under house arrest at his mansion in Ohio. Tyson was sentenced to six years in jail on March 26 for raping a contestant in a beauty pageant. The judge who sentenced him sent him directly to jail, saying that if he were granted bail he might rape again or flee the country.

Two Italian scientists studying octopuses have found that going to school or having a backbone are not essential to be able to learn. After one octopus was trained to pick a certain colour ball, his "students" learned to do the same by watching him. The scientists, Graziano Fiorito and Pietro Scotto, were interested in octopuses because they

have big brains, no backbone and no friends.

Brazil has granted a visa to the Dalai Lama, the spiritual and political figure many Tibetans consider a living god. The government said the Nobel Peace Prize winner would visit Brazil from June 4 to 8. He will participate in the UN-sponsored Earth Summit environmental conference to be held in Rio de Janeiro.

More than 200 University of Michigan students celebrated the last day of classes by jogging a mile in the nude. Most of those running in the seventh-annual nude mile shortly after midnight were campus athletes. One man completed the course on crutches. "This is a good study break," said law student Karen Liberty, 23. "I have a choice of looking at these men or corporate tax. Runners wore lacrosse helmets, swimming caps, cowboy hats, viking horns and ski masks. Members of the Michigan crew, who claim credit for starting the mile in 1986, carried their oars.

No-one takes off more.

SUMMER '92 DISCOUNTS

Cost of Holiday/Flight per person (excluding insurance)	Discount Per Person
£2000+	£150
£1500+	£100
£1200+	£75
£900+	£50
£700+	£30
£500+	£25
£350+	£25
£250+	£15
up to £250	£10

As Britain's largest holiday shop, Lunn Poly offer big discounts to more people than anyone else, and unlike other travel shops, our discounts are on ALL the overseas summer holidays and flights that we sell departing between now and 31/10/92.

To claim these exclusive discounts, you must book today and take out our top quality holiday insurance at the same time.

No-one takes off more so call in soon.

Lunn Poly

Getaway for less.

Tarnished gold

Stockholm: Sweden's gold coins, which managed to escape the 1942 award of the Nobel Prize, have been found to be tainted by radioactive contamination. The coins, which were minted in 1942, had been raised to \$1 million (£614,000) to compensate for inflation. (Reuters)

Jailers tricked

Nairobi: A jailed man tricked the authorities into believing that he was a woman and was exposed when female prisoners refused to complain about his advances. (Reuters)

Separatists rally over Quebec poll

FROM JOHN BEST IN OTTAWA

SEVEN fateful words uttered by Robert Bourassa, the premier of Quebec province, may have tipped the scales against Quebec's separation from Canada. At the same time, they have provoked cries of betrayal from Quebec separatists, and goaded them into a new effort to rally the forces struggling for independence.

Mr Bourassa's Liberal government is obliged by law to hold a referendum on sovereignty for the French-speaking province no later than October 26. The law was passed by the legislature in Quebec in angry response to the collapse of a federal-provincial constitutional accord, favoured in Quebec, two years ago.

However, in a recent interview with the French newspaper *Le Monde*, Mr Bourassa said that he was awaiting proposals from the federal government on ways to renew Canadian federalism, and added: "The referendum will be on these offers." His Liberal majority government was prepared to amend the existing statute to reflect the change in plan.

Mr Bourassa's surprise declaration was warmly welcomed in most of English-speaking Canada and was applauded by the federal government in Ottawa. However, in Quebec it dropped like a bombshell.

"We now know that his choice is Canada," Jacques Brassard, constitutional affairs spokesman for the Parti Québécois, the official opposition party, commented. The party is a strong advocate of Quebec independence. There were even rumblings within the Liberal party itself, with some prominent members saying Mr Bourassa would risk splitting the party if he did not adhere to the original referendum plan.

The separatist movement erupted in bitterness and outrage. A pro-independence umbrella group, the Mouve-

ment Québec, announced that 250,000 people in Quebec had signed a petition demanding a vote on independence, and forecast that a million will have signed by the middle of June.

The leader of one of the umbrella group's member organisations predicted a "long, hot, fantastic summer" with separatists taking to the streets of Montreal to demand that Mr Bourassa respect the present referendum statute.

The storm in Quebec was a measure of the gamble Mr Bourassa, a wily politician famous for his ability to play the waiting game and avoid making rash decisions, was taking in showing his hand before seeing what the federal government plans to offer Quebec.

Opinion surveys since the collapse two years ago of the Meech Lake accord, aimed at ending Quebec's long constitutional estrangement from the rest of Canada, have repeatedly shown most people in Quebec favour sovereignty. More recent polls, however, have indicated a slippage in support for the separatists' cause.

Intense behind-the-scenes negotiations have been going on among the federal government and the English-speaking provinces, aimed at forging an agreement acceptable to all the provinces. Quebec included, as well as to Canada's million or so aboriginal people. Ottawa is expected to unveil its resulting plan of constitutional renewal in late May.

In his interview with *Le Monde*, Mr Bourassa emphasised that any settlement would have to incorporate the substance of the Meech Lake accord, which among other things recognised Quebec as a "distinct society" within the country. He also underlined the need for a new alignment of federal and provincial powers.



Pooling resources: a Filipino fisherman sharing a refreshing dawn dip with his pet pig in the sea near the village of Panagsama, on the central Philippines island of Cebu, before the heat of the day builds up

Barry welcomed home as saviour

FROM JAMIE DETTMER IN WASHINGTON

ONE newspaper columnist called it "a modern-day illustration of the biblical prodigal son". Another wrote that "the only thing missing was the red carpet". Washington woke up yesterday morning to the prospect of Marion Barry, its disgraced former mayor, running for office again.

Soon after his release on Thursday from a federal jail in Pennsylvania, where he had completed a six-month term for cocaine possession, Mr Barry was being greeted as a political saviour.

Few among the crowd of 300 supporters who travelled to celebrate Mr Barry's release at a hotel near Loretto prison discussed in detail his political prospects. "This is about L-O-V-E," said the Rev Willie Wilson. "We just didn't want him coming back into the world alone," said another supporter.

The congregation at the Union Temple Baptist church in the rundown Anacostia district of Washington, where Mr Barry went briefly on Thursday night, were also not urging him openly to run for city office again. In a near-revival atmosphere, all they

could do was echo the black spiritual quoted frequently by Martin Luther King: "Free at last, free at last, thank God Almighty we are free at last". But few doubt that the mayor-for-life, as he is nicknamed, will become a force again in Washington politics.

As one columnist on *The Washington Times* put it: "No fatted calf was slaughtered by supporters at his homecoming, but some of them hope to serve up an incumbent council member as a symbolic substitute."

Mr Barry, the son of a cleaning woman who worked his way up to almost gaining a Ph D in chemistry, strikes a particularly strong resonance with the black underclass. "He is within the people's heart," said Margaret Harrison, one of the people on the so-called Caravan of Love who went to greet the former mayor in Pennsylvania.

Several civic leaders criticised the welcome-home celebrations for Mr Barry as inappropriate for a man convicted of smoking cocaine. "This city needs to be healed, not be torn assunder again," said his successor, Mayor Sharon Pratt Kelly.

Rushdie fatwa remains

London: Talks between British and Iranian officials about the fatwa on the author Salman Rushdie failed to make any progress yesterday (Lin Jenkins writes).

Douglas Hogg, Foreign Office minister, spent an hour with Hamid Asefi, director-general for west European affairs at the Iranian foreign ministry, discussing a number of matters including the dispute between the former Soviet republics of Armenia and Azerbaijan.

Mr Asefi, who is on an official visit to London, said afterwards that Iran's position on the death sentence imposed by Ayatollah Khomeini on Rushdie after the publication of *The Satanic Verses* remained unaltered. "The answer to it has not changed," he said.

Prizes raised

Stockholm: The Nobel Foundation, which manages money used for the Nobel prizes, said each 1992 award's value had been raised to \$1.08 million (£614,000) to compensate for inflation. (Reuters)

Gang escapes

Hong Kong: At least 12 people were injured in a gun battle in Kowloon between police and jewel thieves who threw hand grenades and hijacked a minibus to escape. (AFP)

Victim buried

Madrid: Juan Manuel Heli-ces, 33, a plainclothes policeman who was the 19th victim of terrorist violence in Spain this year, has been buried amid allegations of incompetence against senior officers.

Tarnished gold

Stockholm: Sweden offered to pay Estonia and Lithuania \$45.8 million (£26 million) out of planned aid as compensation for gold Swedish authorities handed over to Moscow in 1940. (Reuters)

Jailers tricked

Nairobi: A jailed Kenyan man tricked the authorities into believing that he was a woman and was exposed only when female prisoners began to complain about his amorous advances. (Reuters)



Presley: well-scrubbed rockabilly image wins

'Prince' Elvis triumphs

FROM JAMES BONE IN NEW YORK

AT LEAST one American election achieved a high turnout this year in spite of the so-called "character issue": the US Postal Service says more than a million people voted in the three-week postal ballot to choose which of two pictures of Elvis Presley will appear on new stamps.

The result of the poll, which closed yesterday, will define the mood of America just as fully as this autumn's presidential election. Voters were asked to choose between a handsome young star and a bloated older man.

Preliminary indications are that the young, rockabilly Elvis of the 1950s has won by as much as 4-1 over the rather tragic picture of the crooner just before his death at 42. The support for the younger Elvis has been so strong that about the only category of citizen to favour the paunchy older version seems to be Elvis impersonators, most of them getting to look rather that way themselves.

A typical editorial, headlined "The Elvis Stamp: Vote for the Young Guy", said people should "put that well-scrubbed innocence on the stamp, not his sad later years".

John Berkey, who painted the portrait of the older Elvis, found it necessary to go public to counter criticism of his work. "I understand what happened, the negative feelings. But I painted the King. That other guy is the prince," he said.

OZ

£790.

(See Asia Free.)

Go to Australia now. Fly there and back with Qantas and get all these offers for the inclusive price of £790.

2 Free Flights within Australia.

See the Great Barrier Reef or the Melbourne trams or the mighty surf of Perth.

Free Travel Insurance.

All your insurance costs are covered free, for up to two months.

3 Free Asian Stopovers.

Stopover in Bangkok, Singapore or Hong Kong. Or all three. Up to 2 free flights are included.

Free Hotel.

What's more, when you stopover in Asia, up to two nights' hotel accommodation are free.

The 'Go Now' inclusive fare is £790 in May or £860 in April or June.

For brochures giving full details of the 'Go Now' offer, post the coupon or call Qantas free on 0800 747 767, 7 days a week. See Oz now. It's wizard.

Go Now!

To Qantas Airways, FREEPOST, PO Box 158, Stanhope Road, Camberley GU15 3PS. Please send me details of the 'Go Now!' fares to Australia.

NAME (MR MRS MISS MS)

ADDRESS

POST CODE

TELEPHONE NO



let yourself go

QANTAS
THE SPIRIT OF AUSTRALIA

462 0005/3



SERIOUS GOVERNING

John Major's appointment of Chris Patten as Britain's new and presumably last governor of Hong Kong is no sinecure. It is no consolation prize to a loyal lieutenant who won his party's election but lost his own. It is no imperial perk for a grandee down on his luck. It is deadly serious and had better work.

The appointment serves notice to Peking that Britain intends to govern the colony in earnest until it reverts to China in 1997. Such a message should not be necessary. The 1984 Sino-British Declaration on Hong Kong clearly states that Britain's writ runs until the flag is lowered. Since 1984, and particularly since cracking down on its democracy movement in 1989, China has sought to bypass the agreement and to treat its pledge of long-term autonomy for Hong Kong as dispensable. Mr Patten must convince Peking that the lines drawn in 1984 are not to be bent, that his is no twilight colonial regime.

The speed of Mr Patten's appointment and his credentials as a former cabinet minister give him a head start. China has tried two ways of undermining the Hong Kong Governor's authority, and through him that of any emerging democracy in Hong Kong. The first has been to demand a say in local decisions, such as over the new airport, last month's budget and plans to turn Hong Kong's radio and television into an independent corporation. The second has been to claim that pre-1997 "co-operation" is a master for Peking and London, cutting Hong Kong out of the picture. These tactics are designed to sustain a political vacuum in the colony.

Mr Patten cannot here afford the lackadaisical style for which he is known in Whitehall. He must first override the view of many in the Foreign Office who are inclined to appease China, arguing that it is a big country with whom Britain has a long-term interest in good relations. Such a policy, they say, will help secure a trouble-free transition

for the next five years, after which who cares anyway? This view is supported in some measure by powerful corporate interests in Hong Kong, both British and Chinese, more interested in maximising today's profits than in securing for the colony as much long-term freedom as is remotely realistic.

Mr Patten must know that his policy horizon is not five years but 55 years: the period during which China pledged in 1984 to respect Hong Kong's capitalist system and internal autonomy. The only guarantee of that pledge is for Peking to inherit a fully fledged internal democracy, developed by Mr Patten in defiance of Peking. This means his working closely with the new intake of democratically elected members of Hong Kong's legislative council. It also means taking the decision to increase the number of such directly elected politicians.

This would reverse a policy still hidebound by old colonial suspicion of local politicians and by a Foreign Office fixation that it and it alone knows how to handle Peking. Hong Kong's Chinese leaders are understandably infuriated by such a policy, which they see as arrogant and dangerous to their long-term interest. They know China could undo such liberalisation in 1997, but that will then be their business.

Democracy may seem a frail shield as 1997 approaches, but there are others in the offing. Once a bill now going through the US Congress underwriting the 1984 autonomy provisions becomes law, probably this year, any dilution of Hong Kong autonomy would risk China's cherished most favoured nation trading status with America. China itself might change, might even itself liberalise, before the 1997 deadline. There is real advantage and no disadvantage in playing the democracy card in Hong Kong. Mr Patten has bitten off a tough job, with a great possibility of failing as in his last post: the least he can do is leave Britain's last big colony a proper democracy.

Thatcher legacy in perspective

From Sir David Lane

Sir, I was sad to read your report (April 21 and 22) of Mrs Thatcher's comments in *Newsweek*. If she had been on the doorsteps during the general election campaign she could not have failed to hear the message from many uncommitted electors who finally — and decisively — voted Conservative but would not have done so had Mrs Thatcher still been prime minister.

As a former parliamentary colleague I hope that she will now get off Mr Major's back. Continued carping can only damage her reputation.

Yours truly,
DAVID LANE,
5 Spiny Drive,
Great Shelford, Cambridgeshire,
April 22.

From Mr Patrick F. P. Robertson
Sir, Lord St John of Fawley (letter, April 23) is right to point out that Mrs Thatcher's wider ownership policies were crucial in winning the election. He is quite out of touch, however, if he believes that as far as the electorate is concerned wider ownership is merely "one strain of the rich and varied legacy which constitutes the Conservative inheritance".

The overwhelming majority of Conservative voters in this country are not particularly interested in the inheritance, whatever it may be. The reality is that they vote Conservative because they want the right of ownership of what should never have been taken from them in the first place and which Conservative administrations before 1979 connived with the socialists to keep from them: the ownership of their homes, the right to spend a greater portion of their incomes as they choose, the freedom to send their children to the schools they want, and the right to purchase shares in the economy to guarantee their independence of the state.

The prime minister recognises this and the party has endorsed that package, which is why John Major was mandated so strongly by the electorate to develop his own dimension to Mrs Thatcher's historic achievements.

Lord St John's desire to "take advantage of the Conservative party's whole tradition" risks causing a divisive debate. Many Conservatives would not be at ease if their party seemed willing to exchange the sovereignty of the British people for one twelfth of a voice in the EC. This is not "anti-European chauvinism" as Lord St John puts it and the tensions within the Conservative party are unlikely to be resolved by factional crowing every time Mrs Thatcher's remarks are taken out of context by the media.

If in fact Lord St John means by "tradition" a return to the sort of domineering government, inefficient policies and wasted opportunities which characterised Mr Heath's administration, then he would be right to expect the electorate to take a very keen interest in the Conservative "inheritance" — but they won't vote for it.

Yours faithfully,
PATRICK ROBERTSON
(Secretary,
The Bruges Group, 1988-91),
36 Deanbush Street, SW1,
April 23.

From Mr Conor D. Burns

Sir, I believe that some critics of Mrs Thatcher's article in *Newsweek* (letters, April 23) have misunderstood her purpose. I am certain that her intention was to offer positive advice. It must be right that Mrs Thatcher can still point out that Mr Major cannot release the government from basic Thatcher principles as some of his anti-Thatcher ministers clearly urge him to do. It is a tribute to the policies that they win an election even in difficult times. Mr Major has no mandate to erase them.

Mrs Thatcher must continue to point out that there can be no consensus between right and wrong, success and failure, or freedom and socialism. It is also true to say that business knows more about investment than any trade minister. If the prime minister takes these points on board he will be as successful as his predecessor.

Yours faithfully,
CONOR D. BURNS
(Chairman,
Southampton University
Conservative Association,
Students' Union,
Highfield, Southampton).

From Mr Edward Celiz

Sir, The Thatcher book is now closed, but as Mr Major prepares to write his own let us never forget the enormous debt of gratitude we owe this remarkable woman.

Mrs Thatcher was the star of the Eighties. Her achievements were legendary, but the greatest of all was that she changed the Labour party and made it (almost) electable. Had there been no Mrs Thatcher there would have been no Labour reforms.

Yours etc,
EDWARD CELIZ,
3 Lydeker Mews, Luton Road,
Harpenden, Hertfordshire,
April 20.

Weekend Money letters, page 24

Letters to the editor should carry a daytime telephone number. They may be sent to a fax number — (071) 782 5046.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

Wary walking in the countryside

From Mr Michael Thompson

Sir, Once again Marion Shoard has painted a misleading picture of public access in the country in her article, "Getting back to the land" (April 18). It reeks of confrontation and incitement to trespass as if those sentiments were foremost in the minds of the hundreds of thousands of responsible people who take pleasure in walking and riding in the countryside today.

A rights-of-way field day took place in Cambridgeshire on April 16, when riders, ramblers, farmers, highway authority officials, local councillors and others came together in a spirit of good will to demonstrate how an out-of-date network of bridleways and footpaths has, with the co-operation of the parties concerned, been modernised, waymarked and re-routed for the benefit of all.

The event was a manifestation of the policies advocated in the recent Country Landowners Association report, "A better way forward", and much credit is due to the council officers and local Ramblers' Association representatives who have worked together so effectively to make the scheme a success.

There are miles upon miles of public rights of way over large areas of this country which are under-used and it is ridiculous to suggest that townfolk are bottled up in their back gardens and have nowhere to walk in rural Britain.

Much of the network is outdated and needs modernising but it is remarkable what improvements can be achieved when common sense and good will prevail over bitterness and mistrust. Peace in the countryside is what true country-loving people want — not emotive talk of battles, confrontation and trespass — and this is the message which your columns should be spreading.

Yours faithfully,
MICHAEL THOMPSON
(Chairman, Cambridge branch,
Country Landowners Association),
Stubbington House, Wansford,
Peterborough, Cambridgeshire,
April 21.

From Dr Owen Silver

Sir, Marion Shoard is unclear on the distinction between payment at point of entry and payment from the taxpayer in return for public access to the countryside.

Tyndale anniversary

From Lord Runcie and others

Sir, The 500th anniversary of the birth of William Tyndale is surely an occasion which all lovers of the English language will wish to commemorate suitably.

Tyndale's translations of the New Testament and part of the Old Bible are to be regarded as one of the greatest and most influential figures in the development of our literature, language and thought. His masterly translations formed the basis of the King James Bible, published in 1611, many of its finest passages being taken from his work unchanged.

There is, however, a difficulty to be overcome. No record of Tyndale's birth exists, although we understand that historians are agreed that it took place in the 1490s and that most would place it in the year 1494. It seems now unlikely that the actual date will be established and our concern is that the birth should be commemorated on an agreed day.

Expo 1970 recalled

From Mr Gordon Bowyer and others

Sir, The title of Kenneth Pearson's article in your Saturday Review (April 18) on Expo 1992 in Seville. "This time Britain gets it right", infers that Britain usually gets it wrong.

Nicholas Grimshaw's design for the 1992 British Pavilion looks very exciting. If this proves to be as good as Powell & Moya's brilliant and imaginative pavilion at Expo 1970 in Osaka, Japan, it will be very good indeed.

Kenneth Pearson may not have had the opportunity to see Expo 1970; but those of us who carried out design work in its interior can assure him that its innovative design did us all great credit and was an important contribution to the exhibition.

Yours faithfully,
GORDON BOWYER,
MICHAEL CAIN,
HUGH GASSON,
LESLIE GOODAY,
KENNETH GRANGE,
Bowyer Langlands Batchelor
(Chartered Architects & Designers),
Russell Chambers, The Piazza,
Covent Garden, WC2.

Serbian campaign

From Professor David Marsland

Sir, After all the moral ambivalence and pseudo-diplomatic timidity which has characterised most media accounts of the Yugoslav crisis, it was good to read Anne McEvoy's coherently argued condemnation of Serbian aggression ("Ambitions of war", April 22).

Alas, even she has not carried the analysis through fully. Only a genuine threat of full-scale military action by the democracies of the free world will bring an end to the Serbian regime's escalating campaign of terror.

Yours sincerely,
DAVID MARSLAND,
93 Beaufort Mansions,
Chelsea, SW3,
April 22.

Minister's views on fear of hell

From the Reverend Kendall S. Harmon

Sir, Conor Cruise O'Brien's arguments (article, April 22) against John Patten's call for greater fear of hell and damnation (report, April 17) may be summarised as follows: hell "is for the others"; it does not work as a deterrent, and only those whose minds have been "steeped in traditional Christian theology" are capable of reconciling the notion of infinite love with the practice of eternal punishment. Therefore, it should be left quietly alone.

Throughout his column he focuses his criticism on the idea of hell as "fire and brimstone" in spite of the fact that (a) Mr Patten did not specify the "damnation" which he hopes Britain will be taught and (b) a careful reading of the New Testament reveals that there are three images of hell and not one: punishment, destruction, and personal exclusion.

The most important function of hell in Christian thinking is the one which Dr O'Brien never discusses: hell serves as the alternative to salvation. Mr Patten recognised this by calling for the teaching of redemption and damnation.

The two belong together: to deny hell in any form is implicitly to repudiate the requirement of redemption. If men and women do not need to be saved then the central focus of Christianity, the cross, loses its primary significance and the Church loses her sense of urgency and moral seriousness.

Dr O'Brien would do well to think on these words from Søren Kierkegaard:

Do away with the terrors of eternity (either eternal happiness or eternal perdition) and the idea of an initiation of Christ is fantastic. Only the seriousness of eternity can compel and move a man to take such a daring decision and answer for his so doing.

Sincerely,
KENDALL S. HARMON,
24 Princes Street, Oxford,
April 23.

From Mr Colin Hayercraft

Sir, In support of John Patten's theories of crime prevention could be cited the late G. M. Trevelyan's verdict on Swift (*An Autobiography and Other Essays*, 1949): "He was earnest in his religion, because he thought Yahoo could be restrained from crime only by the fear of God."

The next sentence adds for good measure: "Therefore he hated the infidel as much as he hated the Papist and the Dissenter."

Yours etc,
COLIN HAYCRAFT
(Chairman,
Gerald Duckworth & Co.,
The Old Piano Factory,
48 Hoxton Square, N1,
April 24.

From Mr R. D. Hearn

Sir, I was brought up to believe that education was about the development of the body, mind and soul of the pupil. Our schools must have this three-dimensional approach or they are nothing.

It is good that the new Secretary of State for Education is raising the level of debate by implying that schools could be undernourishing the spiritual needs of their charges.

Yours faithfully,
R. D. HEARN
(Head of politics),
Haileybury,
Hertford,
April 22.

From the Reverend David Dale

Sir, I think it might just be possible for me to persuade my brother clergy not to say silly things about politics and economics if someone can persuade ministers of the Crown not to say silly things about theology and education.

Yours sincerely,
DAVID DALE
(Chaplain, Reading School),
48 Cardinal Close,
Caversham, Reading, Berkshire,
April 18.

Contract bridge

From the Reverend W. R. Hanford

Sir, My fellow-Welshmen may indeed be glad to learn that they are about to be able to get into England free (report, April 14), and the English may well lament that it will now cost them £2.80 to get out via the Severn Bridge.

However, before too much Celtic euphoria is aroused, it might be worth remembering that they will still be collecting the money on the English side.

Yours faithfully,
RICHARD HANFORD,
Ewell Vicarage,
Church Street,
Ewell, Epsom, Surrey.

Eastern promise

From Lord Holme of Cheltenham

Sir, Some lines upon the appointment of Chris Patten, with grateful acknowledgement to Hilaire Belloc: We had intended you to be The next Prime Minister but three: The socks were sold; the Press was

The Middle Class was quite prepared. But, as it is, Bath can't be wrong. Go out as Governor of Hong Kong! Yours faithfully,
HOLME,
14 Soho Square, W1.

AP 25.92 SPLITTING ASUNDER

Nell Kinnock's resignation as leader of the Labour party is forcing it to face unpleasant truths about itself. The machinery for replacing him, as for replacing his departing deputy, Roy Hattersley, still gives the greatest weight to Labour's affiliated trade unions. That may fairly symbolise Labour's origins. But if it also represents its future, the party's fate will be grim.

Trade unionism is now too much of a sectional interest to remain the basis of a party aspiring to national government. In 1992 the British electorate passed what is doubtless its definitive judgment on the party-union partnership traditionally at the heart of the Labour movement. The leadership contest has offered the party the opportunity to respond to this judgment. Even John Smith, early front-runner by virtue of the support of several union leaders, has noted the way the wind is blowing and abandoned his agnosticism on at least this aspect of the union relationship.

Mr Smith said on Thursday that the leadership election system must be changed, joining his voice to that of the other leadership and deputy leadership contenders. He proposed the eventual elimination of the unions' role in electing the party leader. With the present leadership election taking place under the existing system, he urged the unions — of their own accord — to ballot their members before deciding how to cast their votes. Despite enjoying their support, Mr Smith no longer wants Mr Kinnock's chair simply as the result of a visible stitch-up by union leaders using their vote.

The Labour leadership electoral college is divided into three, with 30 per cent of the votes each going to the parliamentary party and constituency parties (which under existing rules must ballot their members), and the remaining 40 per cent belonging to the trade union sector. Union executives need not even "consult" their members —

unionspeak for a head-office circular to branch secretaries — let alone ballot them.

Thus the Amalgamated Engineering and Electrical Union, which controls nearly 5 per cent of that 40 per cent, has rejected a ballot of its million-plus members because of the cost, more than £100,000. The GMB general union, of similar size, will conduct a proper ballot. Others are waiting for a consensus to emerge in the trade union movement, or for guidance from the party.

Evidently the recent low profile of the trade unions in Labour's affairs was a self-denying ordinance for electoral purposes only. If the Kinnock reform of Labour's internal balance of power is to be made permanent, union leaders will have to offer something more credible than volunteering to duck out of sight whenever the voters look their way. This is a good time, therefore, for the party to be asking itself yet more painful questions, and asking them specifically of the candidates for the Kinnock/Hattersley succession.

If there is something wrong with trade unions having a 40 per cent say in the Labour leadership, surely there must be something even more wrong in giving the unions virtually 90 per cent of the votes at Labour's annual conference? If that too is wrong, what about the party's reliance on the unions to finance it? And what of the fact that a score of members of the shadow cabinet have union sponsorship, a relationship that sounds inexplicable and sinister to many voters?

The great corporations that support the Tory party financially seek no constitutional role in that party's affairs. Total divorce between the unions and Labour may not be possible nor even desirable. But they can no longer share house; they must now live at least semi-detached. In the interests of the Labour party and of a wider British democracy, the various candidates for leader and deputy should declare how bold they are prepared to be. And may the boldest win.

FUN WITH PLANNING

The new "department of fun" is starting to furrow as many high brows as it is delighting. Ideas born in the heat of electoral battle are rarely good ones. Lumping together all the tastier titbits from existing ministries under the ebullient David Mellor and giving him the grandiloquent cabinet title of Secretary of State was meant to have artists, sportsmen, conservationists and broadcasters plying with pleasure. Letters in *The Times* this week have begun to ask just how much thought went into this change.

The oldest maxim in Whitehall is better to be a small item in a large budget than a large item in a small one — the gearing is higher. When the arts were buried as a mere "office" inside the education department, its officials could always find an education elephant underspending by 1 per cent towards the end of the financial year — 1 per cent that, transferred, meant an extra 20 per cent for a distressed museum or opera company. The same went for historic-buildings grants inside the environment department. But in a time of constrained post-election spending, "fun" might find itself suddenly farther down the queue than ever before and with no "virement" underspends to cushion it.

Even more problematic are the clashes emerging between the new ministry and those from whom it is taking functions. Mr Mellor has taken from the environment department historic buildings, their listing, aiding and preservation. Pleasure domes aplenty are within his remit, from Hampton Court Palace to the humblest grade two cottage. But the real threat to Britain's historic buildings comes not from lack of public money but from ministerial decisions under the planning legislation.

Such decisions include appeals on applica-

tions to alter or destroy listed buildings and final judgments on great cases such as Liverpool's Lyceum, Paternoster Square and the Palumbo block in the City of London. Like the now-threatened countryside, historic buildings and conservation areas are most vulnerable not to decay but to whatever planning policy prevails at the environment department. Yet it is hardly conceivable that this department will cede to Mr Mellor the right to make planning decisions, big or small, as a result of public enquiries.

The most Mr Mellor will be able to do is lobby. This means that agencies such as English Heritage, set up in 1983 to implement government conservation policy, must work to two masters if its conservation job is to have any meaning. This has all the makings of a Whitehall dog's dinner.

The theory of a ministry of culture is that it will be better able to fight its clients' corner interdepartmentally than intradepartmentally. Mr Mellor would thus reassure the arts by being seen in slanging matches with fellow ministers on the steps of Downing Street. He would threaten to walk out of cabinet rather than see Stonehenge encircled by a housing estate or the BBC forced to close two radio channels.

Heads of big departments used to like fussing over the more famous and appealing clients in their portfolios; liked getting credit for standing up for them, perhaps saving them, being caught in the penumbra of their glow. Mr Mellor has stolen every penumbra going. They are thus the more likely to fight him. And Mr Mellor, who would surely like a more substantial job soon, will be the less likely to fight them back. His clients may be cheering his new citadel, but they will soon turn to assault.

OBITUARIES

MICHAEL GREEN

Michael Green, former executive editor of *The Banker*, died on April 19 aged 77. He was born in Manchester on November 28, 1914.

MICHAEL Green was a man of catholic taste and warm relationships. He started in academic life and ended up in the City, acquiring en route expertise in the Chinese opium trade, American politics, films, wine, oil and international money and banking. He became executive editor of *The Banker* in one of its most influential periods.

Green blossomed in his native Manchester and the high academic standards of its grammar school, sharing vintage years there with, among others, Lord Lever, Lord Sief and Lord Ardwick. He shone more brightly than most, winning a scholarship to Trinity College, Cambridge, gaining a double first in history and becoming a senior scholar in 1936. Three years later he became a fellow of Trinity and shortly afterwards a visiting fellow at Harvard.

It was his introduction to American life and politics, from which he both gained and suffered. He married an American, Marian Gelin, and took up American citizenship. His academic studies were concentrated on the Far East, particularly on Britain's role in the opium wars, on which he published *British Trade and the Opening of China 1800-1842*. He was soon a senior analyst at the Board of Economic Warfare and, later, a government adviser on the Far East, an activity that was to serve him well a decade later when he took up an appointment in Sri Lanka (then Ceylon).



Like so many liberal-minded academics at that period, he suffered from the McCarthyite outbursts in Washington. He decided to return to Europe, working in Switzerland and in Paris, where he wrote about wine. Back in London he became a senior officer at the British Film Institute and, more important, met Bea Siegel who was to become his second wife. Her linguistic expertise made her adept at subtitled foreign language films.

They went for a spell to Ceylon, where Michael Green was appointed director of economic research at the Central Bank of Ceylon. It was his basic introduction to the banking world and to the essential tools of economic analysis and financial writing. On his return to London he entered the world of financial journalism, first on an oil trade paper and finally on *The Banker*.

He thus shared in a decade of change and influence at *The Banker*, first under the editorial guidance of William Clarke, fresh from *The Times*, and, in the later 1960s and early 1970s, as executive editor with the growing help of Hamish McKee and Frances Cairncross, and of Robert Pringle, his eventual successor.

It was a period when *The Banker* met the international challenge of the longest post-war boom, moving from the domestic orientation established 40 years earlier by Brendan Bracken to the new and less staid world of Euro-currencies, Euro-bonds and the internationalisation of banking. Green brought to his task an unrivalled international knowledge of the academic and governmental worlds, and a liberal economic outlook that served the magazine well in its growing efforts to spot new financial centres and to assess and interview a new breed of financiers.

It was inevitable that one of the leading City stockbroking firms, de Zoete & Bevan, should spot Green's abilities and appoint him as their economic adviser for his last years before retirement in 1979. In retirement he continued as a member of the Wincott Foundation's Press Award Panel.

He is survived by his wife, Bea, and three sons.

CHARLES GINSBURG

Charles P. Ginsburg, whose development of the first practical video recorder revolutionised the television industry, died in hospital in Eugene, Oregon, on April 9 aged 71.

A MAN who made a lasting mark in the field of electronics, Charles Ginsburg originally wanted to be a doctor, and enrolled at the University of California at Berkeley. But he decided after two years that medicine was not his *metier* and switched to the study of animal husbandry instead. Then he ran out of money, was forced to leave the university in 1940 and spent the next few years wandering from job to job.

He finally completed his education at the far less prestigious San Jose State College, where he gained a bachelor's degree in engineering and mathematics in 1948. While working his way through college he took a job as an engineer for a local radio station. Almost by accident, he had found his true

calling. He worked at station KQW in San Jose until 1951, when he received a call from Alexander Poniatoff, founder of the Ampex company, then a small concern in Redwood City, California. Poniatoff had had an idea: to create a magnetic tape and a recorder television images. Could Ginsburg help?

Ginsburg accepted the challenge, was put in charge of a research team, and found himself in a race with several major electronics companies which were pursuing the same objective. Among his team was Milton M. Dolby, a pioneer in sound technology whose name has since become a household word. Together they overcame the technical problems to beat their competition to the goal.

In 1956, Ampex introduced the world's first practical video recorder, and the tape to go with it — and the era of all-live television was over. In 1990 Ginsburg was inducted into the National Inventors Hall of Fame.

First Sunday after Easter

CANTERBURY CATHEDRAL 9.30 AM: Bishop of Exeter, the Right Reverend John Nienaber, will preside at the service. 11.15 AM: Sung Mass in the Choir. 12.15 PM: Sung Mass in the Choir. 2.30 PM: Sung Mass in the Choir. 7 PM: Sung Mass in the Choir. 8.15 PM: Sung Mass in the Choir. 9.15 PM: Sung Mass in the Choir.

ST GEORGE'S CATHEDRAL, Southwark: 9.30 AM: Sung Mass in the Choir. 11.15 AM: Sung Mass in the Choir. 12.15 PM: Sung Mass in the Choir. 2.30 PM: Sung Mass in the Choir. 7 PM: Sung Mass in the Choir. 8.15 PM: Sung Mass in the Choir. 9.15 PM: Sung Mass in the Choir.

AIR CHIEF MARSHAL SIR HUGH CONSTANTINE

Air Chief Marshal Sir Hugh (Alex) Constantine, KBE, CB, DSO, a former Commander-in-Chief of Flying Training Command, died on April 16 aged 83. He was born on May 23, 1908.

"CONNIE" Constantine taught Douglas Bader to fly and, by coincidence, after Bader had been crippled in an air crash, was one of those who cleared him to climb back into the cockpit. Among the compliments lavished upon Constantine, the one which he treasured most was paid him by his former pupil. "Connie" was one hell of a pilot", Bader said.

Constantine never sought to be much more than that, despite his glittering RAF career. Within two years of passing out from RAF College, Cranwell, he was posted back as a young flying instructor. He went on to teach at the RAF's Central Flying School and to lead a display team — forerunners of the Red Arrows — which impressed spectators before the second world war by flying upside down in close formation. As a bespectacled group captain during the war he insisted on joining the first 1,000-bomber raid over Cologne in 1942 — an unusually frontline position for an officer of that rank. By the time he retired in 1944 he had flown more than 80 types of aircraft.

He won the DSO in 1942 after commanding the bomber station at Esham Woods, Lincolnshire, and was mentioned in dispatches four times. The first occasion was in 1936 when he was serving with an armoured car company in Iraq and Palestine, attached to the Cameron Highlanders.

Connie Constantine was educated at Christ's Hospital, before going to Cranwell, and started as a fighter pilot. But he moved to Bomber Com-



mand within a few years and remained there during the formative years of his career. Constantine's place in the history of the service was very much that of a mainstay in Bomber Command during the war when he became a Knight of the Order of the British Empire. He was senior air staff officer (SASO) with No 1 Group between 1943 and 1944 — when he was hand-picked by Harris to become deputy SASO at Bomber Command headquarters. Then in December that year Harris told him that he was to succeed the celebrated Sir Ralph Cochrane as Air Officer Commanding No 5 Group, already famous for its

"Dam Buster" operation. Constantine was still only 36, an unusually young age for promotion to Air Vice-Marshal even in the exceptional circumstances of war.

During his time with No 5 Group at Waddington, Constantine worked closely with the scientist Barnes Wallis, inventor of the "bouncing bomb" and won praise from General Montgomery for the precision bombing carried out by his aircraft in support of British troops crossing the Rhine. At the same time he was bitterly disappointed by what he saw as the lack of public recognition for Bomber Command after the war, despite the heavy casualties it had suffered. He remained an admirer of Harris

throughout his life and at command reunions in later years always sat at his former C-in-C's right hand.

Between 1956 and 1959 he was deputy chief of staff (plans and operations) at SHAPE in Paris, where he came into close contact with Montgomery. One of his responsibilities was to do much of Monty's entertaining — something which Monty always looked upon as a chore. He was commander in chief of Flying Training Command between 1959 and 1961 — a job in which he was very much in his element — then went on to be commander of the Imperial Defence College from 1961 until 1964 — when he retired. For the next 13 years, however, he continued to work part-time at the Ministry of Defence as co-ordinator of Anglo-American community relations, helping to foster relations between the American airman in this country and the British public.

Over six foot tall and weighing 14½ stone, Constantine was a promising boxer as a young man and was also a rugby forward of some distinction. He played for Leicester, the RAF and Eastern Counties and once was even given an England trial.

He was a governor and almoner of Christ's Hospital, where he will be remembered through the Constantine prize for leadership. Among the other honours conferred upon him was an hon LLD from Warwick University. He married his wife Helen, an Australian, in 1936. She had gone to see the air display at Hendon, escorted by the actor Errol Flynn — a keen amateur pilot — and thus first saw her future husband flying upside down. They celebrated their golden wedding six years ago on the day that he left hospital after a triple heart bypass operation. He is survived by her and by their daughter.

IAN DOW

Ian Dow, theatre production manager, died on April 1, aged 76, in Norwich and Norfolk Hospital. He was born on January 3, 1916.

IAN Dow was one of the most experienced and widely respected of stage managers. He was educated at Glasgow Academy and Sedburgh. After leaving school, he took up various occupations before he finally persuaded his parents to allow him to go into the theatre, which had been his first love.

He was involved in 1935 with the Curran Theatre in Glasgow, which was run by Norman Bruce. He also worked for the Pilgrim Trust, which at the time was setting up drama festivals in community centres in the depressed area of Bellshill in Scotland.

In September 1937 he was taken on as a stage management student at the Old Vic and in due course he became a full time employee, stage managing the Guthrie-Guinness modern dress *Hamlet*, the Granville Barker-John Gielgud *King Lear* and the George Devine-Marius Goring production of *The Tempest*.

He moved at the beginning of the war with the Old Vic to Burnley and stage managed its CEMA tour, including a production of *Twelfth Night* with Ernest Milton and Sonia Dresdel in 1940. In January 1941 he joined the army and on his first 48-hour leave pass went to London. During the first night of his stay he was the victim of a German bomb and narrowly escaped death. After a considerable time in hospital, he was invalided out of the army. He was eventually fit enough to take



up the position of stage manager of the Gielgud production of *Macbeth* for H. M. Tennent. He then became variously stage manager, stage director and was eventually appointed by Hugh "Binkie" Beaumont as the British theatre's first production manager.

He was responsible for some 300 of Tennent's productions in the coming years. These included *The Visit* which started the Lunts; *Okla!oma!*; *West Side Story*; *My Fair Lady*; *The Skin of Our Teeth* with Vivien Leigh and Cecil Parker, directed by Laurence Olivier; the first British production of *A View From A Bridge*; Peter Brook's *Hamlet*; and a whole range of productions in London and abroad.

He was at the same time responsible

for the administration of the entire studio workshop's construction for H. M. Tennent's Globe Productions, a company which produced two plays for television each month for a period of ten years.

With three friends he started Theatre Sound and Lighting, which undertook technical work for various theatrical managements, including Tennent, following the death of Hugh Beaumont. He was responsible for the Peter Ustinov production of *An Unknown Soldier* and *His Wife*, which opened the New London Theatre; *No, No, Nanette* at Drury Lane; and *Gypsy* starring Angela Lansbury at the Piccadilly Theatre. He was also technical director for the musical version of *Billy Liar* which was presented by Drury Lane.

In the 1970s he continued his work in the theatre with the newly formed company which re-opened the Old Vic Theatre, following the National Theatre's transfer to the South Bank, with a production of *The Ghost Train* and *Frontiers of Fear*. In 1977 he was asked by George Murrell to assist in the opening of a second season of St George's Elizabethan Theatre, and in 1978 he devoted the summer to increasing the capacity of that theatre to 600 seats.

Ian Dow retired in 1980 and moved with his second wife Margaret Gillies, whom he had married in 1968, to South Creak in Norfolk.

He was an active member of the Lords Taverners, the Stage Golfing Society and the Green Room Club.

He leaves his widow, Margaret, and a daughter.

MARTIN WILLIAMS

Martin Williams, American jazz critic and cultural historian, has died in Washington aged 67. He was born on August 9, 1924.



LIKE his English contemporary Charles Fox — who died last year — Martin Williams was an exemplary jazz scholar whose knowledge extended across the spectrum, from the recordings of King Oliver to the avant-garde experiments of Ornette Coleman. At a practical level, his most important contribution was his stewardship of the Smithsonian Institution's jazz programmes.

His interests ranged beyond the confines of jazz. His final collection of essays, *Hidden In Plain Sight: An Examination of the American Arts* (to be published posthumously by Oxford University Press) examines the lingering assumption that America's indigenous art forms are in some way inferior to those of the Old World.

Martin Tudor Hansford Williams studied English Literature at the University of Pennsylvania and Columbia University, New York. He subsequently wrote for several newspapers and magazines, including *The New York Times*, *Harper's Magazine*, *Downbeat* and *The Saturday Review*. In 1958 he joined forces with another leading critic, Nat Hentoff, in founding *The Jazz Review*, a monthly magazine.

In 1959 Williams edited the anthology *The Art of Jazz: Essays on the Nature and Development of Jazz*. His own contribution was limited to two brief essays with the forbidding titles "Recording Limits and Blues Form" and "The Funky-Hard Bop Regression." Among his later publications were studies of King Oliver (1960), Jelly Roll Morton (1962) and "a listener's introduction to jazz", *Where's The Melody?* (1966). His best work, perhaps, is to be found in *The Jazz Tradition* (first published in 1970 and revised in 1983), a survey built around a series of illuminating profiles.

This year saw the publica-

tion of *Jazz Changes*, another collection of previously published essays, interviews and liner notes. Williams invariably preferred conscientious — sometimes and — analysis to the dazzling turn of phrase, but in *Jazz Changes* there was a welcome element of playfulness in the form of parodies of a number of his fellow scribes. The book concluded with an impassioned call to protect and develop jazz's heritage.

Williams was able to begin to put these sentiments into effect at the Smithsonian Institute, where he was appointed director of the jazz and American cultural programmes in 1970. In 1983 he became editor of special projects in books and recordings at the Smithsonian Press.

His tenure at the Smithsonian was not entirely free of criticism. There was a feeling among musicians and fellow writers that he had become increasingly aloof and opinionated. Nevertheless he was responsible for major innovations. Along with the author and composer Gunther Schuller, he supervised long-awaited annotations of the Institution's jazz recordings. To emphasise that jazz was a living art form, he collaborated with the reeds player and arranger Bob Wilber on a series of concerts of vintage music. From these emerged the Smithsonian Jazz Repertory Company, a group led by Wilber which presented adventurous programmes spanning the eras of Bessie Smith and John Coltrane.

APPRECIATION

Col Maurice Buckmaster

MUCH has been written this week about the passing of Col Maurice Buckmaster (obituary, April 20). However, in peacetime, too, he has worked enthusiastically for greater understanding and contact between the French and English.

Twenty six years ago Maurice Buckmaster became the

architect of the twinning between the towns of Montargis (Loiret) and Crowborough (East Sussex). Through his office as president he fostered mutual understanding at all levels, encouraging many on both sides of the Channel, who may formerly have been suspicious and intolerant of each other, to enjoy each other's company, life-style and language.

He was greatly loved and a true European.

Sue Mayo

April 25 ON THIS DAY 1967

In 1967, the decision by the board of the National Theatre that *The Soldiers* by C. P. Scott, was unsuitable for production at the theatre caused considerable comment. After several attempts to stage the play had failed, it was finally put on at the New Theatre, London in December, 1968.

PLAY ABOUT CHURCHILL REJECTED

By JOHN PETER

The Board of the National Theatre decided yesterday that Herr Rolf Hochhuth's play, *The Soldiers*, was unsuitable for production at the theatre: and their unanimous decision brought sharp comment from Sir Laurence Olivier, director of the theatre, and Mr. Kenneth Tynan, literary manager.

The play, on which the board took an option last autumn, was inspired by the bombing of Dresden. The Board felt that some characters, especially Sir Winston Churchill and Lord Cherwell, were grossly maligned.

Sir Laurence Olivier and Mr. Tynan met Herr Hochhuth in London last weekend and suggested a number of alterations, all of which he accepted.

The board's discussion yesterday was their first on the complete text. They were told that changes were to be made by the author — who left London earlier yesterday without knowing their decision.

Sir Laurence Olivier told *The Times* that he was extremely unhappy about the verdict. He had asked the board for time to see whether the balance of the play could be adjusted. The board, he thought, had taken a hasty decision.

He added that Herr Hochhuth had been most cooperative about suggestions for altering the play: he was a scrupulously fair-minded,

honourable, and utterly un-hysterical man who was deeply concerned for his art.

Mr. Tynan said he thought the board had shown a tragic failure of vision and a remarkable lack of confidence in the judgment of an artistic director who had succeeded in establishing the National Theatre as one of the major companies of the world.

The board's decision, Mr. Tynan went on, brought into question the whole matter of the separation of powers within a subsidised theatre. It was his view that, although the board should lay down the broad lines of policy, the choice of actors and plays had to remain the prerogative of the artistic director.

Sir Laurence had triumphantly carried out his mandate. Only the other day, for example, his support of a completely unknown playwright, Mr. Tom Stoppard, had been hailed as a landmark in theatrical history. And this, Mr. Tynan added, was the moment the board had chosen to present what clearly amounted to a vote of no confidence in him.

"I believe," Mr. Tynan went on, "that Rolf Hochhuth's play belongs to the ancient, classical, integral theatre of high debate on great matters of public concern". He believed that a national theatre should restore drama to that kind of eminence.

Lord Chandos, chairman of the board, said: "A play which impugns the murder of General Sikorski to Sir Winston Churchill at the instigation of Lord Cherwell is not suitable for the National Theatre." (General Sikorski, Polish Prime Minister, died in an air crash in 1943.)

He said that the first script contained this implication. The author was given plenty of time to alter it and the final script, delivered some time later, still contained the implication.

"All matters of artistic importance naturally are matters for the director. Wide national policy is a matter for the board."

Church services tomorrow

ST GEORGE'S CATHEDRAL, Southwark: 9.30 AM: Sung Mass in the Choir. 11.15 AM: Sung Mass in the Choir. 12.15 PM: Sung Mass in the Choir. 2.30 PM: Sung Mass in the Choir. 7 PM: Sung Mass in the Choir. 8.15 PM: Sung Mass in the Choir. 9.15 PM: Sung Mass in the Choir.

ST GEORGE'S CATHEDRAL, Southwark: 9.30 AM: Sung Mass in the Choir. 11.15 AM: Sung Mass in the Choir. 12.15 PM: Sung Mass in the Choir. 2.30 PM: Sung Mass in the Choir. 7 PM: Sung Mass in the Choir. 8.15 PM: Sung Mass in the Choir. 9.15 PM: Sung Mass in the Choir.

ST GEORGE'S CATHEDRAL, Southwark: 9.30 AM: Sung Mass in the Choir. 11.15 AM: Sung Mass in the Choir. 12.15 PM: Sung Mass in the Choir. 2.30 PM: Sung Mass in the Choir. 7 PM: Sung Mass in the Choir. 8.15 PM: Sung Mass in the Choir. 9.15 PM: Sung Mass in the Choir.

ST GEORGE'S CATHEDRAL, Southwark: 9.30 AM: Sung Mass in the Choir. 11.15 AM: Sung Mass in the Choir. 12.15 PM: Sung Mass in the Choir. 2.30 PM: Sung Mass in the Choir. 7 PM: Sung Mass in the Choir. 8.15 PM: Sung Mass in the Choir. 9.15 PM: Sung Mass in the Choir.

ST GEORGE'S CATHEDRAL, Southwark: 9.30 AM: Sung Mass in the Choir. 11.15 AM: Sung Mass in the Choir. 12.15 PM: Sung Mass in the Choir. 2.30 PM: Sung Mass in the Choir. 7 PM: Sung Mass in the Choir. 8.15 PM: Sung Mass in the Choir. 9.15 PM: Sung Mass in the Choir.

ST GEORGE'S CATHEDRAL, Southwark: 9.30 AM: Sung Mass in the Choir. 11.15 AM: Sung Mass in the Choir. 12.15 PM: Sung Mass in the Choir. 2.30 PM: Sung Mass in the Choir. 7 PM: Sung Mass in the Choir. 8.15 PM: Sung Mass in the Choir. 9.15 PM: Sung Mass in the Choir.

THE TIMES BUSINESS

SATURDAY APRIL 25 1992

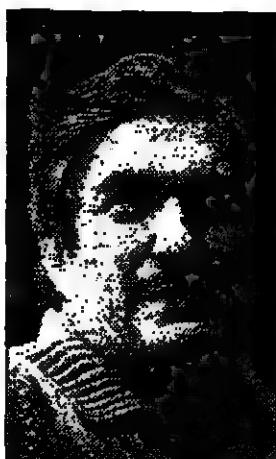
BUSINESS EDITOR JOHN BELL

● BUSINESS NEWS 17-20, 25, 26
● WEEKEND MONEY 21-24
● SPORT 27-32

WEEKEND MONEY

Profile

When James Wolfensohn left Australia for America, he had to hitch a ride with the air force and finance his way through Harvard by running the college laundry. Now a multi-millionaire, he advises on such top-flight projects as the rescue of Olympia & York and Hong-kong and Shanghai's Midland bid. Page 19



Line of action

A plan by the Halifax Building Society to insure directors and officers against litigation is likely to meet strong resistance from some members at next month's annual meeting. Page 22

Bonus misery

Bonuses on with-profits endowment policies are likely to remain lower in the nineties than they were in the eighties because of ERM inflation curbs, a new report suggests. Page 23



High technology

Technology stocks are nudging the top of the investment performance tables for the first time since 1983. The recovery is underpinned by an 18 months' rally in American technology stocks, which some investors predict will continue, despite a fall in the shares over the past month. Michael Bourne, of Prolife Asset Management, says the worldwide recession means investing in technology shares is now a good alternative to blue chip stocks. Page 23



Direct saving

Householders may now save up to 20 per cent on contents insurance and as much as 15 per cent on buildings insurance by buying the cover directly from General Accident. Page 23

Health hazard

Steepest premium rises for company health schemes mean that employees are often having to accept lower levels of cover, especially in relation to pre-existing conditions. Page 22



Cost factor

Next week's comprehensive review of the funding of the Investors' Compensation Scheme is likely to result in higher premiums, or larger deductions from investments. Page 21

Times writer wins award

NEIL BENNETT, banking correspondent of *The Times*, has been named junior financial journalist of the year in the 1991 Wincott Foundation awards for financial journalism.

Bennett, 26, joined *The Times* in 1989 from *Investors Chronicle*. His award was presented for general excellence in City reporting, with particular reference to *The Times*' coverage of the BCCI



Bennett: winner

banking collapse. He received his award from Nigel Lawson, the former Chancellor, at a presentation lunch in the City.

Senior financial journalist of the year was David Lascelles of the *Financial Times*, and business journalist of the year was the *Daily Telegraph*. In broadcasting, BBC2's *Money Programme* was named business programme of the year, with Paul Neill of *Channel 4 News* as business journalist of the year. A special commendation went to BBC1's *Troubleshooter*.

Diary, page 12

THE POUND

US dollar 1.7715 (+0.0075)
German mark 2.9256 (-0.0039)
Exchange index 92.3 (+0.1)
Bank of England official close (4pm)

STOCK MARKET

FT 30 share 2072.5 (+29.8)
FT-SE 100 2643.0 (+33.2)
New York Dow Jones 3343.69 (-4.92)
Tokyo Nikkei Ave 17542.45 (+140.40)

INTEREST RATES

London: Bank Base 10 1/4%
3-month interbank 10 1/4-10 1/2%
3-month eligible bills 10 1/4-10 1/2%
US: Prime Rate 8 1/4%
Federal Funds 3 1/4%
3-month Treasury Bills 3.68-3.67%
30-year bonds 9 3/4-9 5/8%

CURRENCIES

London: New York
£ \$1.7724
£ DM2.9244
£ Sfr2.7153
£ FF6.9828
£ Yen236.38
Index 92.3
ECU £0.70027 SDR £0.775491
£ ECU1.42682 £ SDR1.288522
London forex market close

GOLD

London Fixing:
AM \$336.55 pm \$336.55
close \$336.15-336.65 (£199.80-199.10)
New York:
Comex \$336.75-337.25

NORTH SEA OIL

Brent (May) ... \$19.00 bbl (\$18.80)

RETAIL PRICES

RPI: 136.7 March (1987=100)
* Denotes midday trading price

Eurotunnel rights issue before passenger trains run would be 'last resort'

Morton offers shares to ease tunnel dispute

By ROSS TIEMAN, INDUSTRIAL CORRESPONDENT

EUROTUNNEL may issue shares to Transmanche Link (TML), the contracting consortium, in part settlement of £1.2 billion of outstanding claims, but will do all in its power to avoid a rights issue before the tunnel has opened, Sir Alastair Morton, chief executive, said.

His effort to reassure shareholders came as pressures on the Channel tunnel developer, arising from cost overruns and delays, continued to mount. Sir Alastair reaffirmed his belief that the rail tunnel between Britain and France could open on September 15 next year, three months late, with goodwill from contractors. But a full passenger service will not be available until mid-1994.

Because of that delay in passenger revenues, Eurotunnel expects to spend an additional £730 million on the project, and on interest payments, before the tunnel opens, bringing the total cost to £8.1 billion.

Sir Alastair said Eurotunnel would try to avoid any further cash calls, at least until passenger carrying operations had begun. Graham Corbett, the company finance director, said: "We have sufficient funds to opening if that can be achieved by the fourth quarter of 1993." Thereafter, there was "some uncertainty

as to whether additional funds will or will not be required."

In an effort to ease the funding pressures and to resolve a nine-month battle with TML, Eurotunnel had offered to issue shares to TML's owner companies, Sir Alastair said. "We may discuss it again as part of the settlement arrangements." Shareholder approval would be sought before any shares issue, which would, "if possible", account for less than 5 per cent, but "could not" be more than 15 per cent, of the company's total equity.

Eurotunnel is taking legal steps in response to the failure to maintain progress on time and to cost. In a presentation yesterday, alongside the company's preliminary announcement of results for the year to end-December, Sir Alastair confirmed that Eurotunnel is seeking to settle its dispute with TML by binding arbitration at the International Chamber of Commerce in Brussels.

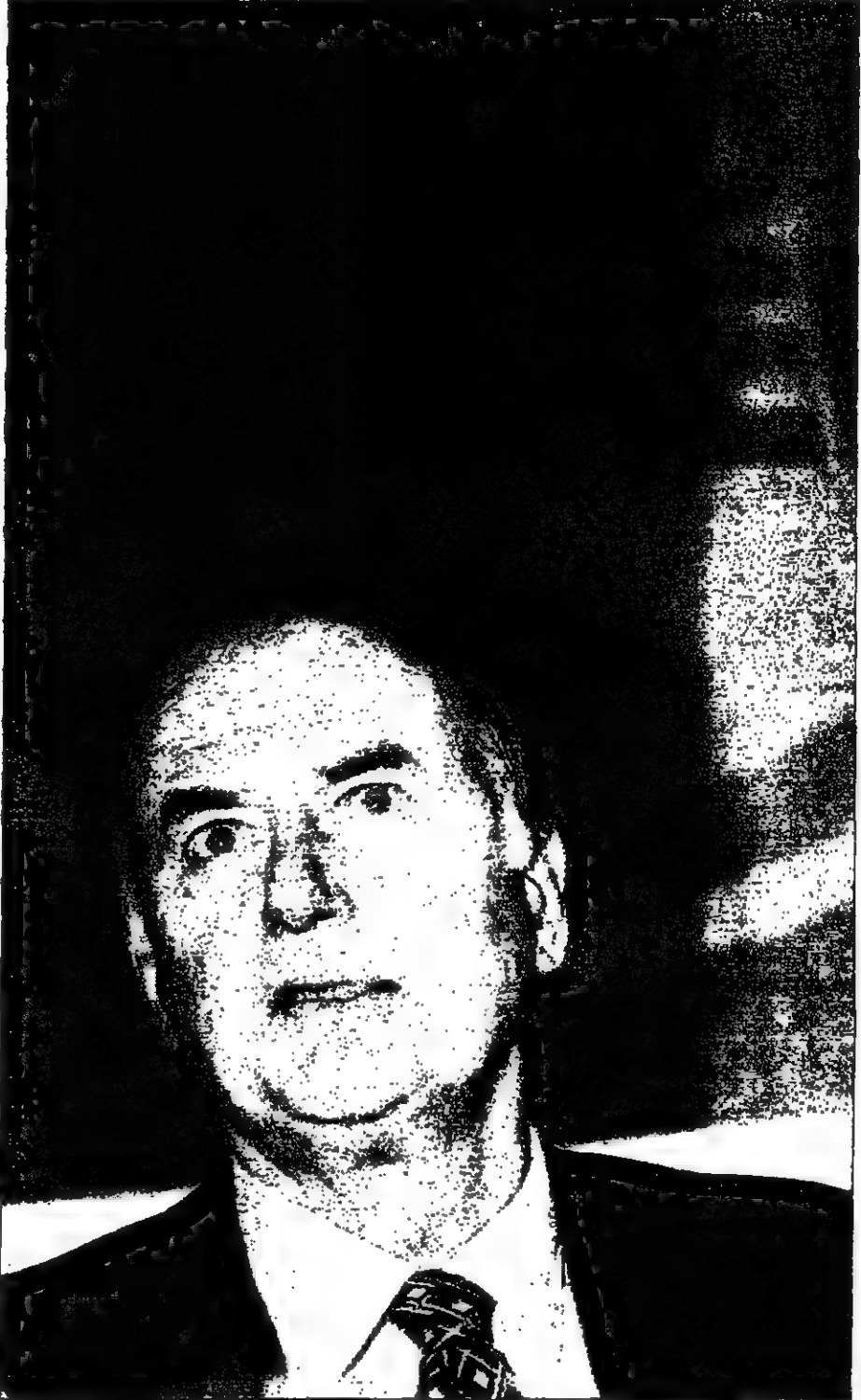
Eurotunnel's move amounts to a rejection of earlier findings from the disputes panel — established under terms of the construction contract — that were intended to settle claims from the contractors for most additional payments. The panel found largely in favour of TML, and ordered Eurotunnel to make additional in-

terim payments of £50 million a month, starting at the end of next week, until a full settlement was agreed.

Eurotunnel denies that the judgment is binding. Arbitration, which could take several years, is intended as a backstop to talks with leaders of the five British and five French companies that jointly own TML. However, a TML spokesman said the contractors were convinced the disputes panel finding is legally enforceable. TML intends to take action if interim payments are not increased threefold. However, talks continue.

Eurotunnel, which is in technical default on its loan agreement, has also begun urgent talks with its bankers, and says it has access to money to pay the contractors if it had too. The company will, however, need to start drawing down funding facilities from its panel of 220 banks at the start of June, and requires a waiver of its loan conditions to be extended before then.

Eurotunnel is also to sue the British and French governments for more than £100 million in total to cover unexpected costs because the safety regime imposed is more exacting than originally envisaged. The company will also seek changes in agreements with the French and British state railway companies.



Channelling legal efforts: Sir Alastair Morton wants arbitration in TML dispute

Trade deficit and retail sales offer little cheer

By COLIN NARBROUGH, ECONOMICS CORRESPONDENT

THE current account deficit narrowed to £575 million in March, the smallest monthly shortfall this year. But the first-quarter deficit was three times larger than in the previous quarter, according to government figures.

Retail sales data showed a drop of 0.8 per cent in volume in March, reflecting consumer wariness before the election, and the late Easter. Year-on-year, sales fell 3 per cent, after an annual 1.4 per cent rise in February, distorted by a rush to beat a VAT rise last April.

James May, director general of the British Retail Consortium, said retailers were now looking forward to re-

newed recovery in year-on-year sales. "The last fortnight in particular has shown positive indications of returning consumer confidence, with good sales over the Easter period in all stores."

The trade and retail sales data held scant evidence of upturn. But pre-election caution had been expected to restrain retail sales, and the flat result suggests the overall economy will show a further fall for the first quarter.

The pound eased back to DM2.9256 at the London close, down less than half a pence, and gained three-quarters of a cent to \$1.7715. The current account deficit, which narrowed from £708

million in February, grew to £2.14 billion in the first quarter, despite recession. The widening was mainly due to a lower projection for the surplus in invisibles, such as insurance, banking and shipping. The deficit on visible trade narrowed last month to £875 million from £1.1 billion in February, but was wider in the first quarter than in the final quarter of 1991.

The visible deficit, excluding oil and erratic items, was £1.1 billion in March, broadly unchanged since last summer. Imports were £9.8 billion in March after almost £10 billion in February, while exports fell £50 million to £8.9 billion.

O&Y banks look at loan extension

BRITISH lenders to Olympia & York, the troubled Canadian property group, will decide this weekend on a proposal to advance an emergency loan to the Canary Wharf development.

The 11 construction banks yesterday drew up plans for the loan, believed to be about £30 million, not the £110 million O&Y asked for earlier this week.

They have refused to advance the loan for the 90 days O&Y requested, but are believed to be willing to lend the funds for a month, then decide whether to extend it. The proposals suggest the banks also extend the £52 million emergency loan made three weeks ago.

O'Reilly tops pay list in America

FROM PHILIP ROBINSON IN NEW YORK

TONY O'Reilly, chairman of Heinz, the food group, and Irish Independent Newspapers, and failed bidder for the Australian Fairfax company, was paid more than any other American executive last year, with the second highest pay packet on record.

His \$75.1 million (£42.4 million) in salary, bonuses and share options ranks second only to the record \$78.1 million earned in 1990 by Steven Ross, head of Time Warner, the entertainment group.

But Mr O'Reilly also topped the list, compiled by *BusinessWeek*, the American financial magazine, for giving his shareholders the least for their money over a two-year period, 1989-91, when



O'Reilly: least returns

his pay package totalled \$81.1 million.

Also on the worst return list are Paramount Communications' Martin Davis, Chrysler's Lee Iacocca, United Airlines' Stephen Wolf

and Rand Araskog, head of IIT.

Mr O'Reilly protested to *BusinessWeek* at being placed top of its annual pay league table, arguing that \$71.5 million of his salary came from stock options granted ten years ago. He said it was "financial illiteracy" to include them in one year. *BusinessWeek* says it would be "financial illiteracy" to exclude them.

A spokesman said: "We have included them in the year Mr O'Reilly has to declare them as income to the IRS and pay tax on them." For the same reason, the list excludes Roberto Goizueta, Coca-Cola chairman, who was granted rights to 1 million shares with an indicated value of \$82 million, but will not own or pay tax on them until at least 1996. The

list comes at a time when the big American pension and insurance funds are waging a war over executive pay and performance and demanding a bigger say in how boardroom pay is structured.

The Securities and Exchange Commission has forced companies to give shareholders a much clearer picture of what executives earn. According to *BusinessWeek*, chief executive pay and bonuses fell 7 per cent last year, but once share options were included, total compensation packages rose 20 per cent to a record average \$2.5 million.

Missing for the first time in six years is Paul Fireman, the Reebok chief, who has made \$40.9 million since 1988 while shareholders have received an estimated 17 per cent return.

Trustees try to save Maxwell pensions

By NEIL BENNETT

ACCOUNTANTS and pension trustees are making last-minute efforts this weekend to save the pension payments of 240 former employees of Robert Maxwell's companies, Clay & Partners, the pension trustee, informed members of the Headington Pension Plan yesterday that their pensions would be stopped from next week because of doubts over the value of assets in the fund.

On hearing the news, Robson Rhodes, liquidator of the pension funds, gained court permission to release new information to the trustees. Clay's staff will study the documents this weekend.

Clay's decision is the most drastic taken against Maxwell pensioners since the £456 million pension fraud was uncovered in December.

Clay took the action after Robson revealed that Clay's share of the common pension fund was worth between £1.2 million and minus £660,000. Clay had believed it had assets of £1 million. Clay was told by his solicitors that it could not make payments while there was the risk of a deficit in the fund.

The scheme was intended to run like a unit trust. It has emerged that no records of the allocation of units was kept by Bishopsgate Investment Management, which ran the pension schemes, after April 1990, more than 18 months before the Maxwell empire collapsed.

Robson is now trying to find ways of allocating the units between the separate funds. The matter will eventually be decided by the High Court.

Alan Fishman, a Clay director, said: "This came without any warning at all. We had always been led to believe there was still £1 million in the kitty."

THE BEST RETIREMENT CARD YOU CAN RECEIVE.

INDEPENDENT FINANCIAL ADVISER

Knight Williams

BRITAIN'S LARGEST RETIREMENT INCOME SPECIALISTS

You'll need a lot more than good luck to enjoy a comfortable retirement. You'll need a high regular income for a start. And with government statistics showing that we're living longer than ever, your income also needs to rise to beat inflation. You may already know this. And you may also know that it's essential to have the very best financial advice to achieve it. What you may not know is that nobody is better qualified to give you that advice than Knight Williams. Why? Because as Britain's largest retirement income specialists, we stand alone.

Unlike many other companies, we specialise only in retirement income planning. Unlike many other companies, our advice is totally unbiased. (As an independent, we are free to choose the best investments from every possible source.) And unlike many other companies, our consultants have many years of experience and understanding of the problems that face you now, and throughout your retirement. So for specialist retirement income advice, talk to the retirement income specialists. Simply call 071-408 1138 or return the coupon below for full details.

Knight Williams
Britain's Largest Retirement Income Specialists

To: Knight Williams & Company Limited, 101 New Bond Street, London W1Y 0AA. (Please send the details of Knight Williams' service to private clients and a copy of 'Self-Defence in Retirement')
Name: _____
Address: _____
I am retired I plan to retire in _____ months. T254

IMF maps integration of former Soviets

By COLIN NARBROUGH, ECONOMICS CORRESPONDENT

FINANCE ministers and central bank governors from the Group of Seven leading economies meet in Washington this evening to try to chart the best route to integrating the former Soviet Union into the international economy. The West needs growth robust enough to bear the cost.

The G7 sessions tonight and tomorrow will be central to the half-yearly meeting of the International Monetary Fund (IMF) and the World Bank, which runs until Tuesday. The aim is to complete the necessary procedures by next week to allow Russia and 14 other former Soviet republics formally to join the IMF. The daunting scale of the support the new members need will be underlined by the fact that the G7 deliberations are to be widened to include Switzerland, Sweden and the Benelux countries — making up the G10 — to discuss the planned stabilisation fund of \$5 billion to \$6 billion for the ruble.

Michel Camdessus, the IMF's managing director, and David Mulford, under-secretary to the American treasury, have warned Russia that any backsliding on its economic reforms could delay access to IMF loans.

M. Camdessus believes Russia could start receiving IMF loans by July, if all goes well. Yesterday, however, he drew attention to the extra capital,

about \$100 billion, that the IMF will need by 1996 to cope with the additional burdens. A \$60 billion capital increase is already in progress.

While Russia will dominate the headlines during the Washington meetings, the health of the world economy will be an equally important theme of the G7 deliberations. America has for the past year been pushing for more emphasis on growth than on fighting inflation. But Bonn has told the Americans that Germany has no intention of loosening its monetary reins before it has quelled inflation, and that it is determined to bring unification-driven German public sector deficits under control.

Despite the desire for lower interest rates and stronger economic growth among Germany's European partners, the Europeans are likely to support Germany in the face of American demands. The committee of European central bank governors this month endorsed the Bundesbank's stance.

Since there is little hope of a policy shift from Europe, and America has effectively exhausted its scope for monetary easing or fiscal stimuli, Japan is expected to come under pressure to give the sluggish world economy a boost. Japan, though dogged by a slowdown, still runs huge current account and budget surpluses.

Japan is divided over whether it should give a further boost to its economy, on top of the accelerated public spending programme already decided. Yasushi Mieno, governor of the Bank of Japan, has resisted monetary easing on the ground that Japan is about to throw off its sluggishness.

The ruling Liberal Democrats, however, believe that stimulating domestic growth could be of political benefit and assuage fears about the weakness on the Tokyo stock market.



Camdessus: warning



Piling up: transporters loaded with General Motors cars at an assembly plant in Lansing, Michigan

GM plans \$2bn share offering

FROM PHILIP ROBINSON IN NEW YORK

GENERAL Motors announced a shake-up of North American divisional executives and a plan to raise more than \$2 billion from Wall Street. However, the world's largest carmaker, which lost a record \$4.5 billion last year, denied it was preparing to axe models.

In a boardroom coup a fortnight ago, the company stripped Robert Stempel, its chairman, of most of his executive power. As Mr Stempel addressed GM's 750,000 employees yesterday, the carmaker's shares fell \$2 to \$40.375 in New York. Wall Street expects GM to make a loss of almost \$1 billion this year.

GM plans to sell 50 million new shares in a global offering, increasing its ordinary shares by around 8 per cent to 680 million. Mr Stempel has kept his title of chairman and chief executive, but yesterday's statement was made jointly with John Smith, who has assumed most of Mr Stempel's day-to-day responsibilities and has the title of president and chief operating officer.

The two said that seven North American divisional appointments would enable GM to accelerate changes needed to reduce costs.

Western German economy rebounds with 4% growth

By WOLFGANG MÜNCHAU, EUROPEAN BUSINESS CORRESPONDENT

HELMUT Schlesinger, president of the Bundesbank, has estimated that the western German economy has bounced back in the first quarter of 1992 with an annualised economic growth rate of 4 per cent.

The resumption of strong growth, although partly a reflection of the German statistical office's difficulties in making correct seasonal adjustments, underlines the roller-coaster nature of the German economy after unification and highlights continued inflationary pressures. After the recession in the past year, the economy is overheating again.

On Thursday, the Bundesbank announced that money

supply had grown at an annualised 9.7 per cent in March, overshooting the Bundesbank's target by almost 100 per cent.

There might be further bad news today from the result of the strike ballot in the public sector, after the collapse of pay talks.

Professor Schlesinger, in Stuttgart yesterday, gave warning of a wage-price spiral resulting from present pay and fiscal policies.

He said: "If one considers how much we are under attack internationally at present, because high deficits have led to high interest rates and a restrictive monetary policy — from tomorrow the finance minister and I will be

confronted with that in Washington — then one wonders that local and district council continue to raise their expenditure by 9 per cent as if nothing had changed. Yet another leisure pool, yet another museum, yet another twinning arrangement with a town in Scotland or Portugal, and yet more 'official' tourism: all that goes on unperturbed. And every attempt to reduce the fringe benefits for public sector employees, even marginally, is being rejected outright."

Professor Schlesinger's unusually outspoken remarks reflect growing frustration within the Bundesbank.

Rise of militancy, page 8

Names form new action group

By JONATHAN PRYNN

A SECOND action group has been formed by Lloyd's names on Merrett syndicate 417/418, which has more than 4,000 names stuck on its still-open 1985 year of account.

The group is to be called the Merrett 417/418 1985 Alternative Names Action Group. The syndicate was left open in 1985 after losses increased on a number of run-off contracts written in 1982.

The contracts were similar to those underwritten by Richard Outhwaite, the losses on which ultimately led to this year's High Court action by almost 1,000 Outhwaite names. The new group is not

to be confused with the existing Merrett Syndicate 418 (1985) Action Group co-ordinated by Ken Lavery, a Canadian. That already claims more than 800 members but represents only names who joined the syndicate in 1984 and 1985.

They are arguing that the 1982 year should have been left open and that the names who were recruited to the syndicate during the following three years were simply used to dilute the losses.

The new group is open to all names trapped on the 1985 year regardless of when they joined the syndicate. It is provisionally chaired by Lawrence Overend and is being advised by David Tiplady of the legal firm D J Freeman.

In a letter posted to names earlier this week, Mr Overend said that the purpose of the group was to seek redress on the basis of the underwriters' actions and the resultant loss to the names.

He continued: "I am sure I need hardly remind you that the claim against the underwriter is not dissimilar to the claim against Outhwaite."

Mr Lavery is expected in London next week and the heads of the two groups are likely to meet to decide how best to co-ordinate their actions.

BUSINESS ROUNDUP

Forte adds Balmoral to upmarket range

FORTE, the hotel and restaurant group, is pursuing its image-polishing by taking over the management of the Balmoral Hotel in Edinburgh. Although it has been better known for its Little Chef roadside restaurants and Trusthouse hotel chain, Forte has been more aggressively promoting its upmarket establishments, such as the Georges V in Paris, the Ritz in Madrid and the Waldorf in London.

Forte has nine hotels in Scotland. The Balmoral has been hit by the general fall in hotel occupancy over the past two years but Rocco Forte, chief executive of Forte, said: "Our international sales network and our worldwide reservations system will allow us to extract extra business." The Balmoral is privately owned, with 189 bedrooms, and has been extensively refurbished.

Broadside by Dowty

DOWTY Group, which is fighting a £518 million bid from TI Group, today posts its defence circular to shareholders, rejecting TI's contention that the two groups fit together. Dowty will also be defending its record against TI's charge that Dowty's margins have been unsatisfactory. Dowty said TI's terms of 4-for-15, with a cash alternative of 174.67p a share, significantly undervalued the group's potential. Dowty's shares were unchanged at 177p, as were TI's at 66p.

Ifico deeper in red

IFICO, the commercial insurance broker, plunged deeper into the red in the six months to December and has been forced to write off £4.4 million on the sale of two unprofitable subsidiaries, FMW and MBIA. Pre-tax losses rose from £240,000 to £411,000. Ifico now has shell status, but acquisitions are planned. Nycal, the American oil and gas group, acquired rights over about 53 per cent of Ifico's shares last month, and appeared ready to launch a bid. The company has extended its option over the rights until May 1.

Acorn back in profit

ACORN Computer, the USM microcomputer maker controlled by Olivetti of Italy, returned to profitability in the second half of last year. After a first-half loss, it suffered a fall in pre-tax profits to £274,000 for the year, against £1.58 million last time. Earnings per share dropped to 0.4p (2.4p). Once again, there is no dividend. Reduced spending in the consumer market and destocking led to a decline in turnover to £40.9 million (£45.5 million). Sam Wauchop, Acorn's managing director, said 1992 had started encouragingly.

Jourdan pegs payout

THOMAS Jourdan, whose interests include trouser presses and bedroom furniture, is maintaining its final dividend despite incurring full-year losses as a lack of consumer spending took its toll. The company, which suffered a first-half loss of £595,000, reports a pre-tax loss of £519,000 in the year to end-December, against a profit of £1.21 million last time. The final dividend is 1p, giving a reduced total for the year of 1.5p (2.5p). There is a 1.47p loss per share, against earnings of 5.92p last time. Shares firmed 2p to 28p.

Reed chief's salary cut

ALEC Reed, the chairman of Reed Executive, the employment agency, has taken a 42 per cent cut in salary amid deepening losses. He has reduced his salary from £144,000 to £84,000 as losses before tax increased to £5.6 million for the 39 weeks to December 29, compared with a loss of £798,000 in the year to March 1991. Ten branches in London and its suburbs have been closed at a cost of £1.2 million and £119,000 was spent on redundancies. There is no dividend. Mr Reed took a 14 per cent salary cut last June.

Five Oaks cuts losses

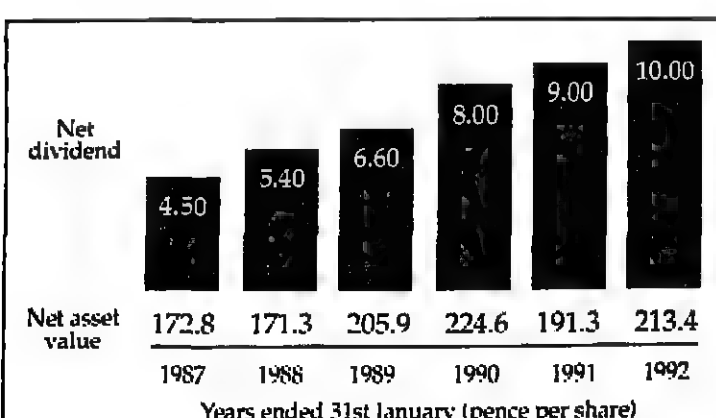
FIVE Oaks Investments, the property company, has reduced its pre-tax losses from £7.9 million to £371,000 for the six months to end-December. The previous year's figure included an £8.3 million property writedown. Rental income increased 5 per cent to £1.6 million and interest cover rose from 0.93 to 1.2 times. Debt was reduced by more than £2 million and net assets per share were almost unchanged at 42p. The company has gained approval for a writedown of the share premium account.

The Merchants Trust PLC

Over 17% annual average compound growth in dividends for the last 5 years.

INVESTMENT OBJECTIVE

To provide an above average level of income and income growth together with long term growth of capital.



Copies of the Annual Report and Accounts and details of the Kleinwort Benson Investment Trust Savings Scheme and PEP are available from Peter Longcroft, the Company Secretary, 10 Fenchurch Street, London EC3M 3LB. Telephone: 071-956 6600.

Kleinwort Benson Investment Trust Management

BEST GROUP AWARD. Investment Trust Magazine 1992.

Kleinwort Benson Investment Trust Management is a division of Kleinwort Benson Investment Management Limited

Issued by Kleinwort Benson Investment Management Limited.

A member of the London Stock Exchange and of IMRO.

Past performance is not necessarily a guide to the future and share prices can fall as well as rise so that you may not be able to recover the amount invested.

TEMPUS

New-look McKechnie waits for upturn

THE McKechnie group has done wonders for its investment image by moving out of metals and into plastics, thereby shedding the tag of a metal-basher.

Now it has to wait for the economic recovery to bloom and give organic profits a kick.

Tough conditions in its three main markets — Britain, America and Australia — did not make the six months to end-January a particularly startling period, and pre-interest profits fell by 18 per cent to £10.9 million.

Stripping out non-recurring items, the pre-interest slide was confined to an 8 per cent setback.

However, the impact of earlier disposals, tougher management at the Australian operations and the positive influence of lower debt combined to help knock the net interest charge back from £2.99 million to a modest £323,000, thus allowing McKechnie to turn out higher pre-tax profits of £10.6 million (£10.46 million).

Gearing stood at 6.9 per cent at January 31, down from 29.4 per cent 12 months earlier. However, a £4 million capital expenditure programme involving three new factories in Britain could see gearing rising modestly.

There are mixed views as to just how sensitive McKechnie might be to an economic upturn.

Some argue that the group will be one of the earliest candidates to benefit when general economic conditions are stronger.

Others suggest that McKechnie will only follow the crowd.

Consumer markets that are served by plastic products are not that much different to markets that are served by metal products.

Whatever the truth, McKechnie shares trade between a 10 and 15 per cent premium to the market.

Profits in the second-half should be stronger than in the first, with real progress becoming evident in 1993, and pre-tax profits this year could reach £24 million.

At 345p, up 7p, the shares are on a prospective 16.6 times. The 5.7 per cent yield is, however, the more immediate reason for holding on.

Central TV

IT DOES NOT take an Inspector Morse to work out what the market sees in Central Independent Television shares.

The company paid just £2,000 for its franchise, which combined with a swingeing round of cost cutting, has created the most efficient money-making machine in the sector.

Pre-tax profits last year rose 28 per cent to £24.4 million during a period when advertising revenue fell 1 per cent to £229.7 million. The dividend was increased by 7 per cent to 30.5p. Operating costs, excluding the ITC rental and Channel 4 subscription charges, fell by an extraordinary 29 per cent to £62.8 million, so any increases in advertising revenue — and analysts are expecting uplifts of 6 to 8 per cent this year — will flow straight to the bottom line.

Profit forecasts are in the range of £38 to £42 million, giving earnings of up to 97p



Looking ahead: Leslie Hill, head of Central TV

and putting the shares on a multiple in the mid-teens. The p/e ratio could fall to about 13 times in 1993 when profits may reach £45 million.

Despite outperformance of 132 per cent over the past 12 months even forecasters at the bottom end of the range continue to rate the shares a buy. The attraction is not just the cash generative qualities of the stock, but also the prospect of takeover warfare after 1994.

The strengths of the stock mean that Central will make a juicy, if expensive, bid target for overseas media giants or will expand by acquisition itself, perhaps into the Anglia region. Acquisition ambitions on the

Continent may be curbed by restrictions in some EC countries, a point that Leslie Hill, chairman and chief executive, has made forcefully to David Mello, the national heritage secretary.

The bid opportunities after 1993, combined with the strategic and operating advantages of the company, make this an attractive and, compared with ITV, still not overvalued stock.

Lamont

LAMONT Holdings, the Northern Ireland textiles group, is making a timely acquisition of Alexander Drew & Sons, involved in com-

mission printing, for up to £18.4 million.

To help fund the initial consideration of £16.4 million, Lamont is asking shareholders for £15.9 million, through a one-for-four rights issue at 280p a share. With the shares closing 11p lower at 339p, the theoretical ex-rights price is 327.2p.

Alexander made operating profits of £5.2 million in the year to end-January, on turnover of £14.6 million and net assets of £7.8 million. Lamont is also taking on £7.4 million of borrowings, but positive cash flow should wipe out gearing within a few years.

Lamont also announced a 19 per cent fall in pre-tax profits to £8.11 million in the year to end-December. Turnover was static at £109 million, although this includes £20 million from a full year's contribution from Bonded Fibre Fabric, against nine months previously. The closure of the group's computer maintenance operation led to an extraordinary charge of £191,000. Earnings slipped to 23.21p (28.11p). The final dividend is held at 8.5p, giving an unchanged 12p.

Analysts expect £13.1 million pre-tax this year, for earnings per share of 32p and 10.8 prospective earnings, a discount of about 22 per cent to the market.

The acquisition is on a multiple of 6.3 times and should enhance earnings. The shares look cheap and the rights should be taken up. But it is worth remembering that Lamont's activities are housing-related and will be influenced by evidence of an improvement in housing starts.

The international tells Carol L immigrant is

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

When the Real heads, the future of Olympia & Y

There would be in property

BUSINESS PROFILE: James Wolfensohn

The fix-it king everyone wants by his side

The international corporate financier tells Carol Leonard that being an immigrant is the key to his success

When the Reichmann brothers realised that the future of their Olympia & York empire could be in jeopardy if the complex restructuring of its \$12 billion debt was not a success, they picked up the telephone and summoned James D. Wolfensohn.

When Willie Purves, the hard-hitting boss of Hongkong and Shanghai Bank finally launched his £3.1 billion bid for Midland Bank, he too wanted one man by his side, James D. Wolfensohn.

In New York, where Wolfensohn's "bespoke" corporate finance business — fee income \$75 million — is based, his clients read like a *Who's Who* of the most blue chip of American corporations.

The name of James D. Wolfensohn is not new to them. Now it is new in the upper echelons of informed City circles in London. Wolfensohn never name drops, but he remains on close personal terms with the likes of Lord Rothschild, Sir David Scholey, the Warburg chairman, and Andrew Knight.

'In ten years, I haven't looked at our budgets once. I'm far more interested in creativity and artistry'

For although Wolfensohn, now 58, might have acquired establishment status — he is chairman and chief executive of Washington's John F. Kennedy Centre for the Performing Arts and a past chairman of the Carnegie Hall — he was certainly not born with it. The acquisition of that status has, like many an immigrant before him,

been his life's work. He was born into a lower middle class Jewish family in Sydney, his parents immigrants from London. His father was a "moderately successful" business consultant and home was a small suburban flat. He attended state schools, Sydney University, and then became a lawyer with a local firm.

"No there wasn't much money, but my parents were anxious to support me in every way they could," Wolfensohn recalls. "My father was very intellectual, and determined that I should finish my education since his was interrupted by the war. My mother was tremendously interested in the arts. She could paint and sing."

Wolfensohn was "pudgy, a very fat little boy, I was indulged by my parents, spoilt probably, and I ate far too much chocolate". Yet despite the picture he paints — of a rotund child giving passionate renditions of *Buttercup* — he made it into the 1956 Australian Olympic fencing team and went to university at 15, two years before his peers.

"I was so out of it socially and emotionally, that I failed everything in the first year. When I left, the vice-chancellor said I was the laziest person to go through the university. It was not until several years later, when an American anti-trust lawyer, on an assignment in Sydney, admon-

ished Wolfensohn over his ignorance of balance sheets with the aim that he should go to Harvard, that he unleashed his extraordinary drive. Wolfensohn filled in the application form that night and, six months later, he was in Boston.

"I didn't have any money to get there so I hitch-hiked a ride on an air force plane," he told-called the minister for air and talked his way on to a London-bound Hastings jet. An uncle paid his onward fare to America. Once there, he worked his way through Harvard by running his laundry.

"Money doesn't matter at all now, but it was terribly important in the beginning because I wanted to get a base. I always wanted to have \$100,000 because I knew



Flying partners: James Wolfensohn often persuades Elaine, his wife, to travel with him in his private plane

that then no one could ever hurt me. I wanted the kids to have \$100,000 too and that, for many years, was my goal. It was a sort of magical figure in my head. I have been very lucky — I've made a few dollars more than that."

Wolfensohn refuses to disclose his net worth. Sources in London, however, recall that after Schroder, he joined Salomon Brothers in New York, developed its fledgling corporate finance division and then left, in 1981, to launch his own firm. As he departed he declared his intention to cash in his \$4 million equity stake. A timely reverse takeover by Phibro increased the value of his holding to \$14 million. Wolfensohn finally had the secure base he so desired. Since then, he has increased his fortune considerably.

His firm, James D. Wolfensohn Inc, now employs 45 professionals, including partners Paul Volcker, the former Federal Re-

serve chairman, and Steve Miller, the man photographed at Olympia & York press conferences this week. He has created an organisation that offers what he calls "an in-house investment banking service" to its clients, "advising them on strategy, financing, mergers and acquisitions and then implementing them, but not getting into the financing itself". He has also launched a joint venture with Fuji Bank of Japan to bridge the void between Japanese and American companies and he is now launching a similar joint venture with Lord Rothschild — J Rothschild, Wolfensohn & Co — to concentrate on "mergers and acquisitions and financial strategy in the EC and eastern Europe".

Bruno Schroder, a friend since Harvard, says: "He is totally unpretentious, and he can slip into any level of society." Schroder quotes two lines from Rudyard Kipling's poem *If*: "If you can talk with

crowds and keep your virtue, Or walk with Kings — nor lose the common touch." "That whole poem is Jim," he says. Schroder's reference to virtue is not made by chance. It is a quality always referred to when Wolfensohn's name is mentioned. He has steadfastly steered his firm away from the corrupting excesses of the eighties. Wolfensohn says: "That was not by chance but by design. I was offered all of those things."

Isaac Stern, the violinist and president of the Carnegie Hall, concurs: "Amid all the shenanigans on Wall Street, his office was known to be an absolutely clean and honourable place where people could go to get advice, given honestly and discreetly, and without a hand outstretched for profit." Wolfensohn explains: "I'm not in business to make the next dollar or do the next deal. In ten years, I haven't looked at our

budgets once. I'm far more interested in creativity and artistry." His claim to be ignorant of budgets sounds boastful. It is as if he is not a businessman at all. And it is also as if his growing indifference to fee income has, ironically, fuelled his success.

Wolfensohn then explains that he became an American citizen 12 years ago, when he was short-listed to be president of the World Bank. That he is more likely to vote Democrat than Republican and that his one unfulfilled ambition is to be a concert cellist — although he has already given a concert in the Carnegie Hall — and that his daughter Sarah, the eldest of his three children, is a concert pianist.

When it comes to religion, Wolfensohn says he is "traditionally Jewish — I observe holidays and try to keep a traditional life at home". Yet because of his dual career, in business and the arts, he can have little time for domestic

life. He spends two days and three nights a week in Washington, running the Kennedy Centre. The rest of the week he is in New York, or travelling abroad. The journey, for which he uses his private plane, from his Fifth Avenue apartment to the Kennedy Centre, takes one-and-a-half hours. "A plane is not a status symbol to me, it is a working tool." He often persuades Elaine, his American wife, to travel with him.

Their 12-roomed apartment on Fifth Avenue is supplemented by a cottage in up-state New York — "a small bungalow, 40 miles from New York in a working class bohemian area" — and a third home, "our retirement home," being built in Jacksonhole, Wyoming.

He hesitates before using the word retirement. "I hate that word because if I did nothing I would go crazy." But as he speaks about his exhaustion he sounds convincing. He says that his wife and children want him to slow down or to take a six-month sabbatical. More objective observers, however, scoff at this suggestion. "He's been saying that for years, each time he gets to the top of the next mountain," says Andrew Knight. "I don't know what drives him. I suppose it's recognition."

Wolfensohn would not disagree. Last year, at the end of his 12-year stint as chairman of the Carnegie Hall, during which time he helped raise \$60 million to rebuild and extend its buildings, Stern surprised him by naming a new wing "the Wolfensohn Wing". Wolfensohn was reduced, publicly, to tears. "I felt enormously privileged because I had had a chance to come from Australia and make an indelible contribution to the life of New York, just as I am now trying to do in Washington."

That recognition seems to have had a more profound effect than mere tears. "I think I've got it in perspective now. I think I've actually found where I am," he says slowly. "A lot of the insecurities that goaded me in the beginning have gone. I wanted to do these things in my own way, to prove something to myself."

Despite or because of those insecurities, Wolfensohn is clear that his immigrant status helped. "I am an immigrant and that is very important. As an immigrant you have to create an ambience around yourself. It also means, however, that you are not bound into any pre-ordained style. If you are poured into something, with a pre-ordained requirement to go into a family firm, or a certain profession, then that freedom is denied. That is why I feel so privileged."

WEEK ENDING John Bell

Industry marches on to the good old days

GLoucester was not exactly the place to be this week. In the space of a couple of hours, its citizens learned what life on a monopoly board must feel like.

First, the city's largest employer, Dowty Group, found itself the target of a hostile takeover from TI Group. Then, the sprawling ICI fibres plant on the outskirts of town was caught up in a multinational swag of people and plant between two of the biggest chemicals companies in the world. Hank, Chuck and Virgil, who helped to make Du Pont's US acrylics businesses what they are today, were unceremoniously exchanged for ICI's Kevin, Ned and Bill, stalwarts of the fibres and plastics division.

Confusing maybe, unsettling certainly. But after the creeping paralysis that afflicted the body corporate for months before election day, the earth tremor in Gloucester harks back to the high noon of Queen Margaret's reign, when even minor captains of industry thought nothing of tilting at windmills.

It is early yet. But if TI's management so much as mutters the word "synergy", or long forgotten but once highly fashionable phrases such as "enhancing shareholder value", it will be a sure sign that business is marching forward towards the good old days.

There were other straws in the week's winds to back up the thought. The battered old pound, which has languished for so long at the bottom of the ERM grid, suddenly began to sport characteristics reminiscent of the petro-pound days in Mrs T's first term. Then, seaside boarding houses from Blackpool to Brighton emptied and their occupants decamped instead to Orlando, Miami or Los Angeles as a pound worth \$2.40 (yes, two) made America interesting and affordable.

This week, sterling staggered from the bottom of the ERM pile to third from bottom, overtaking even the

French franc. It might be premature to pull out the holiday brochures, though, as the shine on sterling was as much a reflection of local difficulties in Frankfurt as a new order in London.

The ins and outs of this have eluded many of the less cerebral media, where the knee-jerk precedes solid footwork. Cries of "lower interest rates any day" fail to recognise that sterling is strong

precisely because interest rates will remain unchanged — at least until July, when John Major assumes the EC presidency with a formal leap into the narrow band of the ERM grid.

The banking world, too, looks suspiciously similar to the early 1980s, with Hongkong Bank attempting a British takeover (sorry, merger) to a chorus of fierce noises off stage.

Sir Jeremy Morse, the outgoing chairman of Lloyds Bank, at last confirmed what had been well leaked ahead of his annual shareholders' meeting. Lloyds is poised to shoot Hongkong Bank's fox, Midland, he indicated. But first Midland shareholders must vote for cannibalisation under Lloyds rather than a partnership with Hongkong.

Last time round, the Old Lady in Threadneedle Street was somewhat discomfited by the attentions of a far eastern suitor for the hand of

Scotland's Royal Bank and the rival suit from Standard Chartered that it provoked.

The expatriate Scotsmen who now, as then, run Hongkong Bank are these days on a wicket much more to Robin Leigh-Pemberton's liking. Ten years ago, the Governor's displeasure at the prospect of an overseas bank taking a sizeable stake in Britain was ignored by the men from Hongkong. Now they say they will domicile here and submit to the regulatory wishes of Threadneedle Street.

But before the austere, intellectual Sir Jeremy throws his hat into the ring, he will doubtless weigh the facts carefully. Mr Leigh-Pemberton, or his superiors at the other end of town, may faint away at the prospect of the big four banks becoming three, with 20,000 jobs lost and every high street wondering whether its Lloyds or Midland branch will be the one to close.

The current governor can, just like his predecessor, scupper everything through a damning presentation to the Monopolies and Mergers Commission.

It was also comforting for nostalgia lovers to see the economic forecasters back to their old soothing ways. Most have cheerfully forecast seven of the past two economic recoveries. After all, what's a mere blip or three between cosmic models?

This time, the British Chambers of Commerce rummaged through the thick layer of fertilizer engulfing most of the commercial world and found some green shoots poking up in service industries. The service sector resumed growth for the first time in nearly two years, the chambers discovered, even before pre-election blight had fully run its course. The shoots are fragile, though. The chambers see unemployment rising a while yet.

In Gloucester, they must be hoping that multinationals and synergists have other ideas.

EC motor 'pact' with Japan is in doubt

THE EC Commission's accord with Tokyo restricting 1992 imports of Japanese cars into Europe was thrown into doubt yesterday. Japanese sources in Brussels claimed that no figures had been agreed.

The confusion that followed a confident commission announcement on Thursday recalled other recent "agreements". Three weeks ago, the commission insisted that a deal had been forged with America on subsidies to Airbus. Since then, however, American negotiators have refused to sign anything.

On Thursday night, the commission said Japanese direct car exports to the Community would fall by 5 per cent this year, to around 1.19 million cars. Yesterday, a spokesman said the figure was 6 per cent, and EC sources said Japan had agreed to a definite reduction by 75,000 cars.

However, both the percentage and the numbers were denied by Japanese officials in Brussels.

Transplant cars, such as those made by Nissan at Sunderland, are not affected by the negotiations. Transplant sales will probably rise to about 325,000 cars this year from 310,000 in 1991.

TOM WALKER
Brussels

THE SUNDAY TIMES

Tony Ryan made a rare venture into the public domain, when he addressed the annual gathering of Ireland's business leaders in Killarney. In between quoting Joyce, he told the story of GPA, the world's largest aircraft leasing company, which he created 17 years ago...

Business — The Sunday Times tomorrow

Now you can get a higher monthly income with instant access.

High interest. Monthly income. Penalty free. Instant access to £10,000 of your savings each month. You don't have to choose between them with our new Monthly Income Account.

As you can see, that starts with some of the highest rates around.

All that it takes is an investment of £2,500 or more.

If you should want to withdraw more than £10,000 per calendar month, you can give sixty days notice and still lose no interest.

Or, if you need to get your money more quickly, you can have immediate access with sixty days loss of interest only on the amount over £10,000.

Get your foot on the ladder to higher returns. Invest via the coupon right away.

The Monthly Income Account

NORTHERN ROCK
Northern Rock Building Society
Principal Office: Northern Rock House, Gosforth, Newcastle upon Tyne NE3 4PL. Telephone: (091) 387 7191.
Branches: Have throughout the UK. Please check Yellow Pages. Highlight an account in Yellow Pages. Details of the Building Society's accounts and the Building Society's Branches are available from the Building Society's Branches.

Post 1st class to: Anne Westwood, Customer Services Manager, Northern Rock Building Society, Northern Rock House, Gosforth, Newcastle upon Tyne NE3 4PL. Or request to: Anne Westwood, Customer Services Manager, Northern Rock Building Society, FREEPOST Gosforth, Newcastle upon Tyne NE3 1BR.

I/we enclose cheque to be invested in The Monthly Income Account for £..... (minimum £2,500 payable to The Monthly Income Account holders monthly and interest to be paid to the account).

Interest to be paid into my bank/other bank Current Account/ or investment account (delete where applicable).

Interest to be added monthly to the account.

(Tick appropriate box.) Please confirm receipt of my cheque and send my Monthly Income Account Application Form. MEMORABLE THE INVESTMENT IS TO START EARNING INTEREST FROM THE DAY FOLLOWING RECEIPT.

Full names & Titles: _____
Address: _____
Postcode: _____
Signature: _____
Date: _____

Bid talk sends Lasso climbing

THE shares in Lasso, the oil exploration group, climbed 26p to 233p and the market went on bid alert amid talk that the hunter may soon become the hunted. Stories circulating in the Square Mile suggested that Elf Aquitaine, the French state-owned oil group, or its rival, Total, may be considering a bid from the other side of the Channel.

Elf has already expressed an interest in British oil companies and bought a 25 per cent holding in Enterprise Oil a few years ago. Dealers thought that the purchase of the holding was the prelude to a bid, but Elf sold it after 101 acquired a similar-sized holding.

Yesterday's talk of a bid started on the London options market, where investors were paying heavily for the call in the May and August series. A total of 2,000 options were completed, equivalent to 2 million shares. The speculators said that Lasso had become vulnerable to a bid after last year's £1.2 billion acquisition of Ultramar. Its share price has fallen from about 330p and reached a low of 179p recently.

However, some dealers were anxious to play down the bid talk, claiming that the buoyancy in the share price was in anticipation of the sale of its Wilmington refinery in California, which it acquired with Ultramar. Analysts calculate that Wilmington could

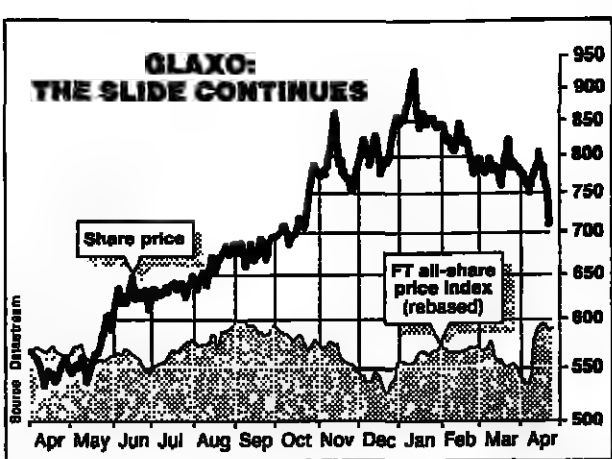
fetch between £300 million and £400 million. The rest of the oil sector enjoyed selective support as the latest round of Opec talks began in Geneva. There were gains for Barmah, 6p to 588p, Enterprise Oil, 10p to 402p, and Gail Petroleum, 2p to 57p.

Elsewhere, share prices ended the three-week election account on a firm note, with the FT-SE 100 index putting in a late rise to finish at its best of the day — 33.2 points higher at 2,643. The rise in the index for the account is 260.3 points. Turnover was a healthy 628 million shares as investors continued squaring-up their positions.

Government securities were left with falls of 1/4 at the longer end as investors con-

Hillsdown Holdings, the food to furniture group, slipped 2p to 194p as it announced plans to merge its two quoted Canadian food subsidiaries, Maple Leaf and Corporate Foods. A line of 3.5 million shares went through the market at 195p. The shares go ex-dividend in a couple of weeks.

Dealers reported income-buying by some institutions, with a large number of companies due to go ex-dividend



on Monday. These included British Gas, up 5p at 275p, T&N, unchanged at 134p, Taylor Woodrow, 2p easier at 128p, General Accident, 6p better at 472p, Amec, 6p harder at 176p, Laird Group, 17p higher at 314p, Morgan Crucible, 3p dearer at 301p, and Ocean Group, 5p better at 347p.

The pharmaceutical sector remained in the doldrums as American investors, fearing the prospect of a congressional investigation into drug prices, continued switching to shares in the cyclical industries. Shares in British drug companies have been sliding for much of this week, worried by the situation on the other side of the Atlantic.

City fund managers spent most of last year increasing their weighting in the sector and they are now worried that

that the years of growth are now over. There were losses for Glaxo, which is the biggest company in the FT-SE index and which was one of the heaviest casualties of the week's fall, with the price losing another 7p at 721p, a loss on the week of 67p. Fisons, 2p to 356p, Macariva, 7p to 361p, and Medeva, 10p to 228p. Only Smith-Kline Beecham, a shares made headway, rising 28p to 827p on further consideration of Thursday's first-quarter figures.

Persistent hopes of a counter-bid supported Midland Bank, which ended 8p higher at 375p. The board of rival Lloyds met for talks yesterday to consider whether to top the £3.1 billion agreed offer from the Hongkong and Shanghai Banking Corp.

The Bank of Scotland, 2p firmer at 118p, denied sug-

gestions that it had spoken to Lloyds about acquiring surplus high street branches should any counterbid by it succeed.

Lloyds Bank finished 22p higher at 424p as some speculators took the view that the group may now be having second thoughts about making an aggressive bid.

A downgrading of its long-term debt rating this week appears to have made little impression on Barclays Bank which finished 19p better at 354p.

National Westminster was also a firm market, climbing 4p to 335p, along with Standard Chartered, 11p up at 479p, and the Royal Bank of Scotland 2p dearer at 183p.

Bid target Dowry was unchanged at 118p.

Henderson Crosthwaite, the broker, was a big buyer of Vickers, 9p better at 163p, despite the news this week that the group had failed to agree a price for the sale of Rolls-Royce.

Henderson is now looking for a recovery at Rolls-Royce in the second half, helped by a lower cost

Inflation edges up in EC

AVERAGE inflation in the European Community crept up to 4.8 per cent in the year to the end of March from 4.7 per cent in the 12 months to the end of February. Eurostat, the EC statistics office, said. Consumer prices rose by an average of 0.4 per cent in the EC during the month of March.

Greece topped the national price-rise league with a 2 per cent rise in consumer prices — mainly attributed to a 9.4 per cent increase in clothing and footwear prices and a 4.9 per cent rise for durable goods. France and Britain registered the smallest increases, both had 4.3 per cent.

Starquest win

Berry Starquest, a GT Management investment trust, reports a 26.5 per cent rise in net asset value a share to 181.2p for the 12 months to January 31. The trust has won the one-year performance award for UK capital growth trusts presented by Microcap. A dividend of 2p (1.8p) is being paid for the year.

Holt advances

Joseph Holt, the independent brewer based in Manchester, lifted pre-tax profits from £5.7 million to £6.4 million last year. A final dividend of 26p (23p) makes 35p (31p) for the year. The shares slipped 25p to £22.25.

Clayton's loss

Clayton, Son & Co (Holdings) has cut its final dividend after a pre-tax loss of £490,626 last year, compared with a £543,023 profit. The final is 3p (9.3p), making 3p (11.8p).

Ramco dives

Ramco Oil Services, the Aberdeen offshore pipe-cleaning specialist, saw pre-tax profits halve last year, from £1.1 million to £526,000. Earnings per share fell to 2.99p (3.96p) and the dividend remains at 2p.

Downiebrae cut

Downiebrae Holdings is halving its single dividend to 0.5p after pre-tax profits declined by a third to £422,968 last year.

WALL STREET

New York — Blue chips drifted lower in mid-morning after moving mildly higher at the start. The Dow Jones industrial average slipped 4 points to 3,344.61 after rising to 3,361.

A one-point drop in General Motors, a member of the Dow average, after a delayed opening "took the steam out of the average," said Ron Doran, the chief of institu-

tional trading at C.L. King.

□ Tokyo — Shares bounced back from early losses to close near their day's highs. The Nikkei index rose 140.3 points, or 0.81 per cent, to 17,542.45.

□ Hong Kong — The Hang Seng index closed at another record, but profit-taking pushed prices down from their highs. The index rose 42.30 to 5,330.17. (Reuters)

Apr 24	Apr 23	Apr 22	Apr 21	Apr 20	Apr 19	Apr 18	Apr 17	Apr 16	Apr 15	Apr 14	Apr 13	Apr 12	Apr 11	Apr 10	Apr 9	Apr 8	Apr 7	Apr 6	Apr 5	Apr 4	Apr 3	Apr 2	Apr 1	Mar 31	Mar 30	Mar 29	Mar 28	Mar 27	Mar 26	Mar 25	Mar 24	Mar 23	Mar 22	Mar 21	Mar 20	Mar 19	Mar 18	Mar 17	Mar 16	Mar 15	Mar 14	Mar 13	Mar 12	Mar 11	Mar 10	Mar 9	Mar 8	Mar 7	Mar 6	Mar 5	Mar 4	Mar 3	Mar 2	Mar 1	Feb 28	Feb 27	Feb 26	Feb 25	Feb 24	Feb 23	Feb 22	Feb 21	Feb 20	Feb 19	Feb 18	Feb 17	Feb 16	Feb 15	Feb 14	Feb 13	Feb 12	Feb 11	Feb 10	Feb 9	Feb 8	Feb 7	Feb 6	Feb 5	Feb 4	Feb 3	Feb 2	Feb 1	Jan 31	Jan 30	Jan 29	Jan 28	Jan 27	Jan 26	Jan 25	Jan 24	Jan 23	Jan 22	Jan 21	Jan 20	Jan 19	Jan 18	Jan 17	Jan 16	Jan 15	Jan 14	Jan 13	Jan 12	Jan 11	Jan 10	Jan 9	Jan 8	Jan 7	Jan 6	Jan 5	Jan 4	Jan 3	Jan 2	Jan 1	Dec 31	Dec 30	Dec 29	Dec 28	Dec 27	Dec 26	Dec 25	Dec 24	Dec 23	Dec 22	Dec 21	Dec 20	Dec 19	Dec 18	Dec 17	Dec 16	Dec 15	Dec 14	Dec 13	Dec 12	Dec 11	Dec 10	Dec 9	Dec 8	Dec 7	Dec 6	Dec 5	Dec 4	Dec 3	Dec 2	Dec 1	Nov 30	Nov 29	Nov 28	Nov 27	Nov 26	Nov 25	Nov 24	Nov 23	Nov 22	Nov 21	Nov 20	Nov 19	Nov 18	Nov 17	Nov 16	Nov 15	Nov 14	Nov 13	Nov 12	Nov 11	Nov 10	Nov 9	Nov 8	Nov 7	Nov 6	Nov 5	Nov 4	Nov 3	Nov 2	Nov 1	Oct 31	Oct 30	Oct 29	Oct 28	Oct 27	Oct 26	Oct 25	Oct 24	Oct 23	Oct 22	Oct 21	Oct 20	Oct 19	Oct 18	Oct 17	Oct 16	Oct 15	Oct 14	Oct 13	Oct 12	Oct 11	Oct 10	Oct 9	Oct 8	Oct 7	Oct 6	Oct 5	Oct 4	Oct 3	Oct 2	Oct 1	Sep 30	Sep 29	Sep 28	Sep 27	Sep 26	Sep 25	Sep 24	Sep 23	Sep 22	Sep 21	Sep 20	Sep 19	Sep 18	Sep 17	Sep 16	Sep 15	Sep 14	Sep 13	Sep 12	Sep 11	Sep 10	Sep 9	Sep 8	Sep 7	Sep 6	Sep 5	Sep 4	Sep 3	Sep 2	Sep 1	Aug 31	Aug 30	Aug 29	Aug 28	Aug 27	Aug 26	Aug 25	Aug 24	Aug 23	Aug 22	Aug 21	Aug 20	Aug 19	Aug 18	Aug 17	Aug 16	Aug 15	Aug 14	Aug 13	Aug 12	Aug 11	Aug 10	Aug 9	Aug 8	Aug 7	Aug 6	Aug 5	Aug 4	Aug 3	Aug 2	Aug 1	Jul 31	Jul 30	Jul 29	Jul 28	Jul 27	Jul 26	Jul 25	Jul 24	Jul 23	Jul 22	Jul 21	Jul 20	Jul 19	Jul 18	Jul 17	Jul 16	Jul 15	Jul 14	Jul 13	Jul 12	Jul 11	Jul 10	Jul 9	Jul 8	Jul 7	Jul 6	Jul 5	Jul 4	Jul 3	Jul 2	Jul 1	Jun 30	Jun 29	Jun 28	Jun 27	Jun 26	Jun 25	Jun 24	Jun 23	Jun 22	Jun 21	Jun 20	Jun 19	Jun 18	Jun 17	Jun 16	Jun 15	Jun 14	Jun 13	Jun 12	Jun 11	Jun 10	Jun 9	Jun 8	Jun 7	Jun 6	Jun 5	Jun 4	Jun 3	Jun 2	Jun 1	May 31	May 30	May 29	May 28	May 27	May 26	May 25	May 24	May 23	May 22	May 21	May 20	May 19	May 18	May 17	May 16	May 15	May 14	May 13	May 12	May 11	May 10	May 9	May 8	May 7	May 6	May 5	May 4	May 3	May 2	May 1	Apr 30	Apr 29	Apr 28	Apr 27	Apr 26	Apr 25	Apr 24	Apr 23	Apr 22	Apr 21	Apr 20	Apr 19	Apr 18	Apr 17	Apr 16	Apr 15	Apr 14	Apr 13	Apr 12	Apr 11	Apr 10	Apr 9	Apr 8	Apr 7	Apr 6	Apr 5	Apr 4	Apr 3	Apr 2	Apr 1	Mar 31	Mar 30	Mar 29	Mar 28	Mar 27	Mar 26	Mar 25	Mar 24	Mar 23	Mar 22	Mar 21	Mar 20	Mar 19	Mar 18	Mar 17	Mar 16	Mar 15	Mar 14	Mar 13	Mar 12	Mar 11	Mar 10	Mar 9	Mar 8	Mar 7	Mar 6	Mar 5	Mar 4	Mar 3	Mar 2	Mar 1	Feb 28	Feb 27	Feb 26	Feb 25	Feb 24	Feb 23	Feb 22	Feb 21	Feb 20	Feb 19	Feb 18	Feb 17	Feb 16	Feb 15	Feb 14	Feb 13	Feb 12	Feb 11	Feb 10	Feb 9	Feb 8	Feb 7	Feb 6	Feb 5	Feb 4	Feb 3	Feb 2	Feb 1	Jan 31	Jan 30	Jan 29	Jan 28	Jan 27	Jan 26	Jan 25	Jan 24	Jan 23	Jan 22	Jan 21	Jan 20	Jan 19	Jan 18	Jan 17	Jan 16	Jan 15	Jan 14	Jan 13	Jan 12	Jan 11	Jan 10	Jan 9	Jan 8	Jan 7	Jan 6	Jan 5	Jan 4	Jan 3	Jan 2	Jan 1	Dec 31	Dec 30	Dec 29	Dec 28	Dec 27	Dec 26	Dec 25	Dec 24	Dec 23	Dec 22	Dec 21	Dec 20	Dec 19	Dec 18	Dec 17	Dec 16	Dec 15	Dec 14	Dec 13	Dec 12	Dec 11	Dec 10	Dec 9	Dec 8	Dec 7	Dec 6	Dec 5	Dec 4	Dec 3	Dec 2	Dec 1	Nov 30	Nov 29	Nov 28	Nov 27	Nov 26	Nov 25	Nov 24	Nov 23	Nov 22	Nov 21	Nov 20	Nov 19	Nov 18	Nov 17	Nov 16	Nov 15	Nov 14	Nov 13	Nov 12	Nov 11	Nov 10	Nov 9	Nov 8	Nov 7	Nov 6	Nov 5	Nov 4	Nov 3	Nov 2	Nov 1	Oct 31	Oct 30	Oct 29	Oct 28	Oct 27	Oct 26	Oct 25	Oct 24	Oct 23	Oct 22	Oct 21	Oct 20	Oct 19	Oct 18	Oct 17	Oct 16	Oct 15	Oct 14	Oct 13	Oct 12	Oct 11	Oct 10	Oct 9	Oct 8	Oct 7	Oct 6	Oct 5	Oct 4	Oct 3	Oct 2	Oct 1	Sep 30	Sep 29	Sep 28	Sep 27	Sep 26	Sep 25	Sep 24	Sep 23	Sep 22	Sep 21	Sep 20	Sep 19	Sep 18	Sep 17	Sep 16	Sep 15	Sep 14	Sep 13	Sep 12	Sep 11	Sep 10	Sep 9	Sep 8	Sep 7	Sep 6	Sep 5	Sep 4	Sep 3	Sep 2	Sep 1	Aug 31	Aug 30	Aug 29	Aug 28	Aug 27	Aug 26	Aug 25	Aug 24	Aug 23	Aug 22	Aug 21	Aug 20	Aug 19	Aug 18	Aug 17	Aug 16	Aug 15	Aug 14	Aug 13	Aug 12	Aug 11	Aug 10	Aug 9	Aug 8	Aug 7	Aug 6	Aug 5	Aug 4	Aug 3	Aug 2	Aug 1	Jul 31	Jul 30	Jul 29	Jul 28	Jul 27	Jul 26	Jul 25	Jul 24	Jul 23	Jul 22	Jul 21	Jul 20	Jul 19	Jul 18	Jul 17	Jul 16	Jul 15	Jul 14	Jul 13	Jul 12	Jul 11	Jul 10	Jul 9	Jul 8	Jul 7	Jul 6	Jul 5	Jul 4	Jul 3	Jul 2	Jul 1	Jun 30	Jun 29	Jun 28	Jun 27	Jun 26	Jun 25	Jun 24	Jun 23	Jun 22	Jun 21	Jun 20	Jun 19	Jun 18	Jun 17	Jun 16	Jun 15	Jun 14	Jun 13	Jun 12	Jun 11	Jun 10	Jun 9	Jun 8	Jun 7	Jun 6	Jun 5	Jun 4	Jun 3	Jun 2	Jun 1	May 31	May 30	May 29	May 28	May 27	May 26	May 25	May 24	May 23	May 22	May 21	May 20	May 19	May 18	May 17	May 16	May 15	May 14	May 13	May 12	May 11	May 10	May 9	May 8	May 7	May 6	May 5	May 4	May 3	May 2	May 1	Apr 30	Apr 29	Apr 28	Apr 27	Apr 26	Apr 25	Apr 24	Apr 23	Apr 22	Apr 21	Apr 20	Apr 19	Apr 18	Apr 17	Apr 16	Apr 15	Apr 14	Apr 13	Apr 12	Apr 11	Apr 10	Apr 9	Apr 8	Apr 7	Apr 6	Apr 5	Apr 4	Apr 3	Apr 2	Apr 1	Mar 31	Mar 30	Mar 29	Mar 28	Mar 27	Mar 26	Mar 25	Mar 24	Mar 23	Mar 22	Mar 21	Mar 20	Mar 19	Mar 18	Mar 17	Mar 16	Mar 15	Mar 14	Mar 13	Mar 12	Mar 11	Mar 10	Mar 9	Mar 8	Mar 7	Mar 6	Mar 5	Mar 4	Mar 3	Mar 2	Mar 1	Feb 28	Feb 27	Feb 26	Feb 25	Feb 24	Feb 23	Feb 22	Feb 21	Feb 20	Feb 19	Feb 18	Feb 17	Feb 16	Feb 15	Feb 14	Feb 13	Feb 12	Feb 11	Feb 10	Feb 9	Feb 8	Feb 7	Feb 6	Feb 5	Feb 4	Feb 3	Feb 2	Feb 1	Jan 31	Jan 30	Jan 29	Jan 28	Jan 27	Jan 26	Jan 25	Jan 24	Jan 23	Jan 22	Jan 21	Jan 20	Jan 19	Jan 18	Jan 17	Jan 16	Jan 15	Jan 14	Jan 13	Jan 12	Jan 11	Jan 10	Jan 9	Jan 8	Jan 7	Jan 6	Jan 5	Jan 4	Jan 3	Jan 2	Jan 1	Dec 31	Dec 30	Dec 29	Dec 28	Dec 27	Dec 26	Dec 25	Dec 24	Dec 23	Dec 22	Dec 21	Dec 20	Dec 19	Dec 18	Dec 17	Dec 16	Dec 15	Dec 14	Dec 13	Dec 12	Dec 11	Dec 10	Dec 9	Dec 8	Dec 7	Dec 6	Dec 5	Dec 4	Dec 3	Dec 2	Dec 1	Nov 30	Nov 29	Nov 28	Nov 27	Nov 26	Nov 25	Nov 24	Nov 23	Nov 22	Nov 21	Nov 20	Nov 19	Nov 18	Nov 17	Nov 16	Nov 15	Nov 14	Nov 13	Nov 12	Nov 11	Nov 10	Nov 9	Nov 8	Nov 7	Nov 6	Nov 5	Nov 4	Nov 3	Nov 2	Nov 1	Oct 31	Oct 30	Oct 29	Oct 28	Oct 27	Oct 26	Oct 25	Oct 24	Oct 23	Oct 22	Oct 21	Oct 20	Oct 19	Oct 18	Oct 17	Oct 16	Oct 15	Oct 14	Oct 13	Oct 12	Oct 11	Oct 10	Oct 9	Oct 8	Oct 7	Oct 6	Oct 5	Oct 4	Oct 3	Oct 2	Oct 1	Sep 30	Sep 29	Sep 28	Sep 27	Sep 26	Sep 25	Sep 24	Sep 23	Sep 22	Sep 21	Sep 20	Sep 19	Sep 18	Sep 17	Sep 16	Sep 15	Sep 14	Sep 13	Sep 12	Sep 11	Sep 10	Sep 9	Sep 8	Sep 7	Sep 6	Sep 5	Sep 4	Sep 3	Sep 2	Sep 1	Aug 31	Aug 30	Aug 29	Aug 28	Aug 27	Aug 26	Aug 25	Aug 24	Aug 23	Aug 22	Aug 21	Aug 20	Aug 19	Aug 18	Aug 17	Aug 16	Aug 15	Aug 14	Aug 13	Aug 12	Aug 11	Aug 10	Aug 9	Aug 8	Aug 7	Aug 6	Aug 5	Aug 4	Aug 3	Aug 2	Aug 1	Jul 31	Jul 30	Jul 29	Jul 28	Jul 27	Jul 26	Jul 25	Jul 24	Jul 23	Jul 22	Jul 21	Jul 20	Jul 19	Jul 18	Jul 17	Jul 16	Jul 15	Jul 14	Jul 13	Jul 12	Jul 11	Jul 10	Jul 9	Jul 8	Jul 7	Jul 6	Jul 5	Jul 4	Jul 3	Jul 2	Jul 1	Jun 30	Jun 29	Jun 28	Jun 27	Jun 26	Jun 25	Jun 24	Jun 23	Jun 22	Jun 21	Jun 20	Jun 19	Jun 18	Jun 17	Jun 16	Jun 15	Jun 14	Jun 13	Jun 12	Jun 11	Jun 10	Jun 9	Jun 8	Jun 7	Jun 6	Jun 5	Jun 4	Jun 3	Jun 2	Jun 1	May 31	May 30	May 29	May 28	May 27	May 26	May 25	May 24	May 23	May 22	May 21	May 20	May 19	May 18	May 17	May 16	May 15	May 14	May 13	May 12	May 11	May 10	May 9	May 8	May 7	May 6	May 5	May 4	May 3	May 2	May 1	Apr 30	Apr 29	Apr 28	Apr 27	Apr 26	Apr 25	Apr 24	Apr 23	Apr 22	Apr 21	Apr 20	Apr 19	Apr 18	Apr 17	Apr 16	Apr 15	Apr 14	Apr 13	Apr 12	Apr 11	Apr 10	Apr 9	Apr 8	Apr 7	Apr 6	Apr 5	Apr 4	Apr 3	Apr 2	Apr 1	Mar 31	Mar 30	Mar 29	Mar 28	Mar 27	Mar 26	Mar 25	Mar 24	Mar 23	Mar 22	Mar 21	Mar 20	Mar 19	Mar 18	Mar 17	Mar 16	Mar 15	Mar 14	Mar 13	Mar 12	Mar 11	Mar 10	Mar 9	Mar 8	Mar 7	Mar 6	Mar 5	Mar 4	Mar 3	Mar 2	Mar 1	Feb 28	Feb 27	Feb 26	Feb 25	Feb 24	Feb 23	Feb 22	Feb 21	Feb 20	Feb 19	Feb 18	Feb 17	Feb 16	Feb 15	Feb 14	Feb 13	Feb 12	Feb 11	Feb 10	Feb 9	Feb 8	Feb 7	Feb 6	Feb 5	Feb 4	Feb 3	Feb 2	Feb 1	Jan 31	Jan 30	Jan 29	Jan 28	Jan 27	Jan 26	Jan 25	Jan 24	Jan 23	Jan 22	Jan 21	Jan 20	Jan 19	Jan 18	Jan 17	Jan 16	Jan 15	Jan 14	Jan 13	Jan 12	Jan 11	Jan 10	Jan 9	Jan 8	Jan 7	Jan 6	Jan 5	Jan 4	Jan 3	Jan 2	Jan 1	Dec 31	Dec 30	Dec 29	Dec 28	Dec 27	Dec 26	Dec 25	Dec 24	Dec 23	Dec 22	Dec 21	Dec 20	Dec 19	Dec 18	Dec 17	Dec 16	Dec 15	Dec 14	Dec 13	Dec 12	Dec 11	Dec 10	Dec 9	Dec 8	Dec 7	Dec 6	Dec 5	Dec 4	Dec 3	Dec 2	Dec 1	Nov 30	Nov 29	Nov 28	Nov 27	Nov 26	Nov 25	Nov 24	Nov 23	Nov 22	Nov 21	Nov 20	Nov 19	Nov 18	Nov 17	Nov 16	Nov 15	Nov 14	Nov 13	Nov 12	Nov 11	Nov 10	Nov 9	Nov 8	Nov 7	Nov 6	Nov 5	Nov 4	Nov 3	Nov 2	Nov 1	Oct 31	Oct 30	Oct 29	Oct 28	Oct 27	Oct 26	Oct 25	Oct 24	Oct 23	Oct 22	Oct 21	Oct 20	Oct 19	Oct 18	Oct 17	Oct 16	Oct 15	Oct 14	Oct 13	Oct 12	Oct 11	Oct 10	Oct 9	Oct 8	Oct 7	Oct 6	Oct 5	Oct 4	Oct 3	Oct 2	Oct 1	Sep 30	Sep 29	Sep 28	Sep 27	Sep 26	Sep 25	Sep 24	Sep 23	Sep 22	Sep 21	Sep 20	Sep 19	Sep 18	Sep 17	Sep 16	Sep 15	Sep 14	Sep 13	Sep 12	Sep 11	Sep 10	Sep 9	Sep 8	Sep 7	Sep 6	Sep 5	Sep 4	Sep 3	Sep 2	Sep 1	Aug 31	Aug 30	Aug 29	Aug 28	Aug 27	Aug 26	Aug 25	Aug 24	Aug 23	Aug 22	Aug 21	Aug 20	Aug 19	Aug 18	Aug 17	Aug 16	Aug 15	Aug 14	Aug 13	Aug 12	Aug 11	Aug 10	Aug 9	Aug 8	Aug 7	Aug 6	Aug 5	Aug 4	Aug 3	Aug 2	Aug 1	Jul 31	Jul 30	Jul 29	Jul 28	Jul 27	Jul 26	Jul 25	Jul 24	Jul 23	Jul 22	Jul 21	Jul 20	Jul 19	Jul 18	Jul 17	Jul 16	Jul 15	Jul 14	Jul 13	Jul 12	Jul 11	Jul 10	Jul 9	Jul 8	Jul 7	Jul 6	Jul 5	Jul 4	Jul 3	Jul 2	Jul 1	Jun 30	Jun 29	Jun 28	Jun 27	Jun 26	Jun 25	Jun 24	Jun 23	Jun 22	Jun 21	Jun 20	Jun 19	Jun 18	Jun 17	Jun 16	Jun 15	Jun 14	Jun 13	Jun 12	Jun 11	Jun 10	Jun 9	Jun 8	Jun 7	Jun 6	Jun 5	Jun 4	Jun 3	Jun 2	Jun
--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------	-------	-------	-------	-------	-------	-------	-------	-----

All quiet on the housing front

This week was meant to bring better news about the housing market. The election is over, and won by the Conservatives who, many believed, would cut interest rates almost immediately. That would help to stimulate a housing market that would be raring to go as people poured into estate agents over the Easter weekend. Sunny weather was meant to engender similar feelings in the breasts of provisional buyers, lured by cut-price offers for first-time buyers and fixed-rate mortgages for all.

In many parts of the country, people did spend some of the break sizing up the local market, although, in the words of one estate agent, Easter weekend was "quiet". But there is still little sign of enthusiasm or commitment to buy. As the Royal Institution of Chartered Surveyors pointed out this week, "a change in individual circumstances, through a fall in unemployment rates for example, will be essential to effect any substantial change in the market".

Unemployment is still high,

and many homeowners, who would have taken the chance of buying into a cheap housing market in better times, hang back for fear of taking on a large commitment.

The Conservatives' unwillingness to take advantage of post-election euphoria and cut rates has not helped. Borrowers have said that lower interest rates would be the single most important factor in encouraging them to take out a mortgage. Even if half a point is shaved off the rate later, it might not be enough. Lenders say that they might need a full point cut in rates, but nothing is now likely to materialise before the summer, when the peak spring buying period is past, and buyers have abandoned the property market for the beach.

This week also brought a reminder, if any were needed, of the large number of borrowers

whose mortgages are higher than the value of their properties. The Council of Mortgage Lenders said that was true of more than 380,000 borrowers. Yesterday, UBS Phillips & Drew argued that the figure was nearer to a million, with 400,000 first-time buyers in this position.

All these people are trapped in the homes they bought at the top of the market, in the boom years of the late 1980s. They cannot move because they will have no deposit for the next property, and could be pursued for the shortfall between the price fetched by their home

COMMENT

SARA MCCONNELL
PERSONAL FINANCE WRITER

increase now the election is over. But these flurries will have to translate into signatures on completed mortgage advances before they have a significant impact on the market. The sooner the government creates the right conditions for a cut in interest rates, the better.

Precious paper

Some customers of the Abbey National may have accidentally thrown away one of the most significant pieces of information they have received from the bank for some time. When it sent out annual statements of interest on current accounts for tax purposes this week, Abbey enclosed a leaflet showing interest rates on all its accounts, both monthly and annual, and for the first time it has

included all interest rates on obsolete accounts.

Unfortunately, the leaflet was not mentioned in the covering letter and as the leaflet was printed on the same paper as the tax deduction certificate, many people could be forgiven for thinking that it was just more junk mail.

The information in the leaflet is important for two reasons. First, many people may not realise that they have an obsolete account, particularly if they do not visit their branch very often. They might not know that they can get a better rate on the same amount of money with a similar notice period.

Second, the leaflet offers an at-a-glance comparison of all the rates at different levels and lets savers make an informed choice. Building societies and banks have learnt, sometimes to their cost, that customers want to know whether they can get a better rate on their savings. That is, after all, one of the points of saving in the first place. Abbey has responded to this need.

Who should pay the price of failure? Sara McConnell reports

Investors face burden of funding financial shield

REGULATORS will start a comprehensive review of the funding of the Investors' Compensation Scheme next week. It looks almost certain to result in higher premiums or larger deductions from investments to pay for the costs of the scheme in the year to April 1993 and beyond.

Initial costs of paying compensation last year amounted to £26.5 million, but the ICS estimates that the final cost could be as much as £37 million. This includes administration and running costs as well as claims. The figure of £37 million for 1991-2 is hotly contested by the Financial Intermediaries' Managers and Brokers Regulatory Association (Fimbra), which says it could be lower.

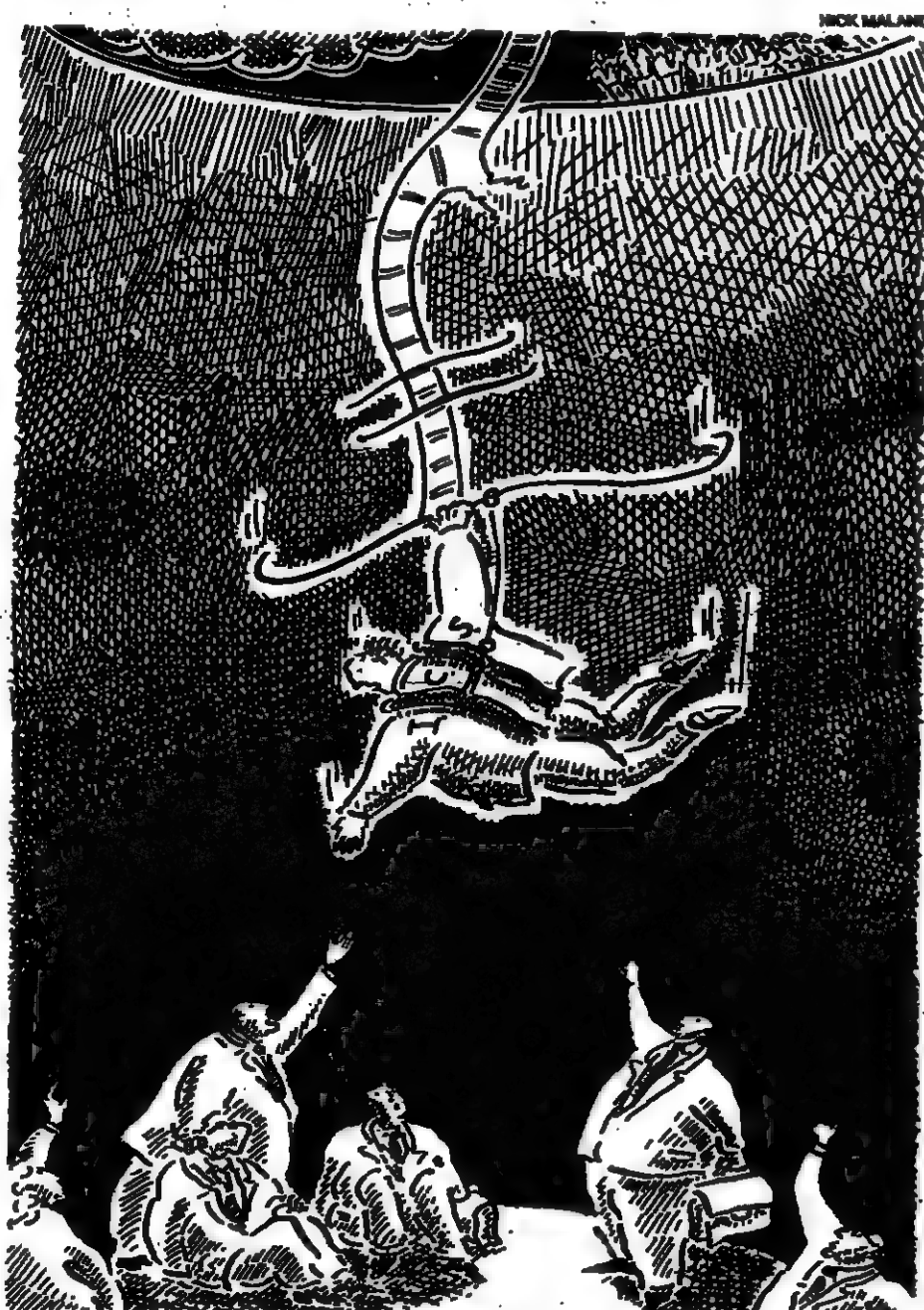
In fact, no one knows the final cost yet, because claims are still coming in from investors in several firms declared in default last year, and it is likely to take several months for the ICS to process and assess claims.

Since the scheme started in 1988, set up to pay a maximum of £48,000 per claimant, costs have escalated rapidly, more than doubling between 1991 and 1992. There is no reason to believe they will fall in 1992-3, and already there are firms in the pipeline which are set to be declared in default in this year. The ICS has to declare firms in default before claims can be assessed.

Added to this, insurance taken out to cover claims of between £25 million and £100 million has not been renewed after it ran out at the end of last month because the ICS could not find cover at an acceptable premium. Insurance will pay out on claims above £25 million in 1991-2. Regulators, who have to pay for the scheme through a levy, are urgently asking how compensation claims can be paid for in future, and are likely to conclude that investors must foot more of the bill.

Investors already indirectly pay for the compensation scheme because companies pass the cost on to them, normally as a portion of expenses deducted from their investment, accounted for under a blanket heading of "expenses". However, the working party on the future funding of the scheme, which meets for the first time next week, is likely to suggest that investors will have to meet a larger proportion of the cost, perhaps through a product levy.

Godfrey Jilings, chief executive of Fimbra, which regulates independent financial advisers, is keen on the idea of a product levy, particularly



because financial advisers are normally paid on commission and cannot hand on the costs of compensation to their clients. "The costs of a product levy are very small and insignificant. The cost of a fully funded scheme would perhaps be between 6p and 10p per £100 of product." However, these costs would rise with the cost of claims.

Julia Linsching, chief policy and administration officer at the Life Assurance and Unit Trust Regulatory Organisation, which regulates the marketing activities of life offices and unit trust companies, said: "Investors should bear the cost of compensation, directly as a policyholder, or as a shareholder through lower dividends." The loss of insurance cover would also mean any costs above £25 million would have

to be met ultimately by investors, she said.

Consumer groups said that the idea of a product levy was "fair". However, Jean Eaglesham, the Consumer Association's money policy manager, said: "We would be concerned if all the funding was done that way. It is a healthy discipline for companies to have to pay something."

The question of funding the compensation scheme is closely linked to the structure of the self-regulatory system, widely criticised as too complex for investors to understand and vulnerable to pressure from vested interests within the financial services industry. Last month, a report by Sir Kenneth Clucas proposed that there should be just one regulator for private investors. A single regulator

should reduce the in-fighting about who will pay what.

ICS has already indicated there will be a further levy on regulators to cover costs later this year for 1991-2.

These could be higher than even the ICS has suggested. At least three of the firms declared in default last year sold home income plans, where elderly people were encouraged to mortgage their homes and buy an investment bond which would pay the mortgage and have some income left over.

The press and television publicity surrounding companies selling these plans is likely to result in a large number of claims, but solicitors working on behalf of clients are still receiving instructions. Under ICS rules, investors have six months to lodge a claim.

THE Investors' Compensation Scheme is designed to protect individual investors who lose money when an investment adviser, manager or stockbroker goes under. Businesses may also be covered, but only in certain, clearly defined circumstances (Liz Dolan writes).

Compensation is normally limited to £48,000, although there is an absolute ceiling of £50,000. People owed up to £30,000 are reimbursed in full. Those who have lost more will be able to claim 90 per cent of the next £20,000. In a particularly bad year, total compensation paid by the scheme may be scaled down. This will only happen if compensation costs for a single year exceed £100 million.

The terms of the scheme are contained in a booklet, published by the Securities and Investments Board.

It is restricted to investments made after a certain date, which varies, depending on the nature of the claim. For instance, if a claim is made because of negligence on the part of the firm, investors are only covered for money lost after August 27 1988, the date when the scheme was set up. However, where compensation is due simply because a firm has gone into liquidation, the claim may be backdated to December 18

Scheme gives protection to individuals

1986, when the term "investment business" was first defined by the Financial Services Act.

This rather complicated structure was arrived at after a court case in January last year. Before then, the scheme had been reimbursing all losses, irrespective of when they were incurred, so long as the adviser was authorised.

The case had been brought by the Financial Intermediaries

investments made via a firm that has been fully authorised under the Financial Services Act. Investors who are in any doubt about a firm's status are advised to check it, either by telephoning the central register on 071-929 3652, or on Fimbra.

The types of activity covered by the act include life assurance, unit trusts, investment-linked pensions, stocks and shares, and commodity

'People will not be compensated for losses suffered through the normal risks of investment'

ies, Managers and Brokers Regulatory Association (Fimbra), which had pressed hard for all compensation to be limited to losses incurred either after April 1988, when authorisation of businesses began, or, even better, after the date when the compensation scheme was set up.

The scheme only covers in-

and financial futures and options. General insurance, such as motor policies, are excluded. So are bank and building society deposits and physical property dealings such as houses, land, gold coins and antiques.

If a firm is solvent when it goes into liquidation, investors will normally be reim-

bursed by the liquidator. However, if this is likely to take a long time, the scheme may pay the investor and then make its own claim on the liquidator.

Before a claim can be made, the directors of the scheme must have declared the firm "in default". Registered clients are then contacted and given the address of officials handling claims on the collapsed firm. Any subsequent payment will be based on the value of investments on the date the firm is declared in default. This means that claimants could receive more, or less, than their original investment, depending on market movements.

The SIB says people will not be compensated for losses suffered through the normal risks of investment. For instance, people who follow advice to buy shares in a company that subsequently goes out of business are not normally protected.

Before the scheme started, investors with most firms would have been classed as unsecured creditors in the event of a default. This meant that they were near the back of the queue when any repayment from the firm's remaining assets was made.

*SIB may be contacted at: Gavril House, 2-14 Bunhill Row, London EC1Y 8RA. Tel: 071 638 1240.

No net under unauthorised company

THE 25 British investors who put money into what they believed were high-yielding deposit bonds from a company operating in the Isle of Man will not qualify for a payout from the Investors' Compensation Scheme if the company goes into liquidation, because the companies involved and their controller were not authorised under the Financial Services Act (Sara McConnell writes).

Investors are believed to have put a total of £2.5 million into bonds offered by Asset Management Ltd, an Isle of Man registered company. Investments were made through Financial Centres Ltd, based in St Albans, Hertfordshire. Both companies were controlled by Roger Shrubbs. On Thursday this week, the Securities and Investments Board and the Isle of Man's Financial Supervision Commission acted together to

bring proceedings against the companies, restraining them from conducting investment business. The FSC has applied for provisional liquidation of Asset Management on public interest grounds.

Asset Management was offering capital deposit bonds. The five-year bonds offered a high guaranteed yield of between 14 per cent and 15 per cent gross, and also guaranteed the return of the original capital. SIB said: "It appears that Mr Shrubbs was inviting investors to put money into capital deposit bonds. It also appears that this money was invested in shares or made as loans to private companies and individuals known to Mr Shrubbs."

It is not yet clear how much of this money will be recoverable. But if the company goes into liquidation, investors will not be able to claim on the

Investors' Compensation Scheme as this covers only authorised schemes, the ICS said.

Mr Shrubbs was an appointed representative of Allied Dunbar from December 1987 to July 1991. Any Allied Dunbar life or pension plans bought through Mr Shrubbs and put on risk in the normal way would be safe. However, it is not clear whether people believed they were putting money into an Allied Dunbar investment. Those who did might be able to argue for compensation from the company. Allied Dunbar said it was too early to comment.

Any investor who has dealt directly with Asset Management or through Financial Centres or Roger Shrubbs should contact Asset Management's provisional liquidator, Christopher Talavera, at Cork Gully, 12 Finch Road, Douglas, Isle of Man, telephone (0624) 626711.

THE NEW PRUDENCE PEP

"I want to be spoilt for choice."

I want a new kind of tax-free investment with a special management fees package. Now.

The brand new Prudence PEP is yours to choose where to invest your money.

You have the option of investing up to £6,000 entirely in unit trusts, or in a combination of unit trusts or shares, or in any combination of these tax-free.

We've reduced the starting charge on the unit trust part of your new PEP by a third, from 6% to 4%. (Full details of our charges will be sent with our literature.)

And you can shelter a further £3,000 from tax in a Single Company PEP to take

your investment potential to £9,000. That Single Company PEP will be completely free of management charges if you invest the full £6,000 in a Prudence PEP, providing no withdrawals are made. And don't forget the earlier you invest in this new tax year, the more time you have your hard earned savings to grow.

Call 0800 2444 44 quoting reference X27 or complete the coupon - now.

It could be to your advantage to act immediately.

PRUDENTIAL
PERSONAL EQUITY PLANS

Prudential Personal Equity Plans Limited is a Member of IMRO

Call PEPs direct. Free.

0800 24 44 44

For more information, call 0800 24 44 44. Send coupon to: Prudential Personal Equity Plans Ltd, Customer Services Department, FREEPOST, Ilford, Essex IG1 1BR.

Mr/Ms/Ms _____ Address _____
Postcode _____
Tel. (day) _____ (evening) _____
Don't forget to tick here if you do not wish to receive this information. We will not pass your name to any unconnected organisation.
You should of course remember, the value of shares and units and income from them may fall as well as rise and is not guaranteed and investors may not get back the amount originally invested. The level and basis of, and relief from, taxation can change. Tax reliefs are those currently available and their value depends on the individual circumstances of the investor. Freedom from tax in a PEP applies directly to the investor.

PAULA YOUNG

Take the speculation out of accumulation.

As any serious investor knows, potentially high returns from the stock market carry with them an equally high risk. You could make a mint or lose a fortune.

And, although interest bearing accounts seem to offer more security, they can also fall out of step with inflation. Which is where we come in. The Equitable Life's new with-profits regular savings plan offers the best of both worlds: the potential for real growth plus genuine security.

Here's how it works. Your regular monthly investment is put into a fund of assets, managed by experts, who invest in fixed interest stocks, property and shares.

Because the with-profits system then smooths out the fluctuations in the fund value, your investment is protected from the daily "yo-yo" effect of market forces.

In fact, whatever future market conditions are like, we guarantee that at certain points during its lifetime you can encash the plan for its full value.

What's more, unlike many other similar plans there is no fixed investment period. If you want to know how our with-profits regular savings plan can work for you, call Aylesbury (0296) 26226, or return the coupon below for more information by post and by telephone.

MEMBER OF LAUTRO

THE EQUITABLE LIFE, FREEPOST, WALTON STREET, AYLESBURY, BEDS HP21 7BR.

To The Equitable Life, FREEPOST, Walton Street, Aylesbury, Beds HP21 7BR. I would welcome information on the Equitable's With-Profits Regular Savings Plan. ☐ TWAJZB

NAME (Mr/Ms/Ms) _____

ADDRESS _____

Postcode _____

Date of Birth _____

Tel. (Office) _____

Tel. (Home) _____

The Equitable Life

Before you look to your future, look to our past.

Halifax insurance move criticised

PLANS by the Halifax building society to insure directors and officers against the actions of litigious activists and cranks have sparked strong resistance from some customers (Liz Dolan writes).

At the annual meeting next month, members will be asked to vote on a proposal to insure the society's directors and officers against legal claims for "negligence, default, breach of duty or breach of trust".

Basil Course, a Halifax customer, said: "I find it difficult to conceive of any change in the rules which could rate less in members' interests than this one. It is a free ticket to irresponsibility." Fellow member, Karen Firth, added: "Maybe I am missing the point here, but where is the incentive for the directors to take due care in performing their duties if they are to be insured against the consequences of their incompetence?"

Stephen Cockcroft, secretary to the society, is un-

moved. He said: "I can't agree with this point of view. If we treat customers badly, we lose them. No customers means no business."

"We see ourselves as following the modern pattern in this. These days, we appear to be importing the American style of litigation. It's really only as a safeguard against cranks and activists. On balance, I think it's worthwhile. If we don't do it, it would only be one more thing to worry about."

The proposal was prompted by a change in the rules governing building societies, that came into force in January. Previously, societies could take out insurance on behalf of employees, but not directors and officers.

Alliance & Leicester's top brass have been covered since the day the new regulations came into force. So have those of the Woolwich. Huw Alderman, the secretary, said: "It doesn't absolve directors from responsibility to the customers."

Health plan to increase charges

BY LIZ DOLAN

MEMBERS of private health schemes are likely to face further hefty premium rises this year. Roy Forman, managing director of Private Patients Plan, the second largest medical insurer, this week warned policyholders to expect "substantial" premium increases in July. This comes hard on the heels of rises of up to 36 per cent in January.

Mr Forman blamed a continuing escalation in claims, marketing and administration costs.

He said that the health insurance industry had been hit by an "unprecedentedly high" level of lapses in 1991, particularly in the second half. PPP suffered 128,500 lapses, three quarters of which came from company schemes that had either ceased trading altogether, or had severely cut back cover for employees. Two-thirds of the corporate lapses were small businesses hit by recession.

The British United Provident Association also reports a proportionately higher level of policy cancellations among corporate clients than among individuals. Most were small companies going out of business, it says.

The downturn in the economy has also affected the level of cover provided for members of corporate health schemes. Some companies,



unable to face recent steep increases in premiums, are either trading down to cheaper policies, or changing their insurers altogether.

Employees who are forced to change to a different health plan may find that they are not covered for medical conditions that were included in the previous scheme, because they came to light after the old plan came into effect. Insurers vary in how they deal with these pre-existing conditions.

Sun Alliance takes an uncompromising stance. John

Hollis, assistant manager, customer services, said that the workforce of a new client was always reassessed on an individual risk basis, however large the company involved.

Christopher Johnson, PPP strategic communications manager, said: "If companies switch to us from another insurer, we offer the choice of a 'no worse terms' basis. Nine out of ten take up the offer. The rest opt for exclusion of pre-existing conditions, which keeps costs down."

Peter Garrad-Cole, director of sales at Bupa, said that

companies transferring to a Bupa scheme were generally moved over on the same basis of cover, "although we reserve the right to underwrite where circumstances may have changed".

Norwich Union is one of the newest players in the healthcare market. David Cavers, managing director of NU Healthcare, said: "Large company schemes tend to be transferred on a 'no worse terms' basis. No one is penalised for developing problems since joining the previous scheme."

Barclaycard fee rises

BY SARA MCCONNELL

BARCLAYS is to increase the annual fee on its Barclaycard from £8 to £10 from this week.

New cardholders will pay the higher fee immediately, while the majority of existing cardholders will be charged the extra £2 from the anniversary of their first fee payment. They will receive notification of the fee change with their May statements.

The bank says it has been forced to raise the cost for its 8

million cardholders because of growing costs, particularly fraud. Fraud cost the bank £36 million last year.

An £8 fee was introduced by Barclays in June 1990. This is the first time it has been increased.

Barclaycards will be free to students and additional cardholders.

Lloyds, National Westminster and Midland all charge a £12 annual fee for their cards.

THE TIMES PORTFOLIO DEALING SERVICE

IN ASSOCIATION WITH
HAMBRO CLEARING LIMITED

A LOW COST SHARE SELLING SERVICE FOR PRIVATISATION STOCKS
Privatisations - £10 for individual sales

plus £2 for each additional family member up to 4 members (same surname and same address).

HOW TO SELL

To qualify for selling shares through Hambro Clearing at the advertised rate:

1. Fill in the coupon ticking the appropriate boxes indicating the stocks you wish to sell.
2. Check to see if the relevant certificates have a form of transfer on the back. If there is a form sign it where marked. If not, upon receipt of your certificates, Hambro Clearing will send you a separate transfer which is to be signed by you. Your shares cannot be sold until the transfer form has been returned signed by you.

3. By first class post send the completed coupon and relevant share certificates to the Hambro Clearing address on the coupon.
4. Hambro Clearing will sell your shares the day after receipt of your signed certificate where appropriate the separate transfer form.
5. A contract note and cheque post dated for the next Stock Exchange Account Day less the Hambro Clearing selling rate will be sent by post.
6. YOU MUST SELL ALL YOUR SHAREHOLDINGS IN ANY ONE COMPANY AS DETAILED ON YOUR CERTIFICATE.
7. If you have any queries, please do not hesitate to call on 0223 473 600.

GENERAL

- ☐ British Telecom (2nd issue)
- ☐ British Telecom (1st issue)
- ☐ Nats-Hyco
- ☐ Br Steel
- ☐ TSB &/or bonus
- ☐ BAA &/or bonus
- ☐ Br Gas &/or bonus
- ☐ Br Airways &/or bonus
- ☐ Abbey National
- ☐ BP

ELECTRICITY SHARES

- ☐ Eastern
- ☐ London
- ☐ Midlands
- ☐ Northern
- ☐ Northern
- ☐ Southern
- ☐ SWEB
- ☐ PowerGen
- ☐ East Midlands
- ☐ Manweb
- ☐ Northern
- ☐ Seaboard
- ☐ South Wales
- ☐ Yorkshire
- ☐ Net Power

WATER SHARES

- ☐ North West
- ☐ Anglian
- ☐ Southern
- ☐ Thames
- ☐ Wessex
- ☐ Severn Trent
- ☐ Northumbrian
- ☐ South West
- ☐ Welsh
- ☐ Yorkshire

HAMBRO CLEARING LIMITED, PO BOX 30, 113 BUTE ST, CARDIFF, CF1 6PA.

Signature _____ Name _____

Address _____

Daytime phone number _____

1. Please allow 1-2 weeks for your shares to be sold. The proceeds will be sent to you by cheque.
2. This dealing service is an execution only service.
3. The service does not include investment advice and should you be unsure of the suitability of the service, you should discuss the matter with your financial adviser.
4. This only instruction will be accepted with those of other measures and as a result a more or less favourable price may be obtained.
5. The aggregated sale will be executed via Internet UK Ltd's matched dealing service or with the market as early as possible on the day following receipt of your order in a minimum form.
6. A contract note and cheque post dated for next Stock Exchange Account Day will be issued confirming sale details.
7. Hambro Clearing Limited and Internet UK Ltd are members of the London Stock Exchange and the Securities and Futures Authority.
8. Hambro Clearing Limited, Reg. office: 41 Tower Hill, London, EC3N 4HL, Reg. No. 132296A, VAT No. 524 7143 62.

Dealing offer for readers

READERS of *The Times* can sell shares in any privatised company for £10 per deal. Up to four family members may sell shares in the same company for the single £10 fee.

The postal dealing service is offered by Hambro Clearing, a subsidiary of Hambros plc. Readers are able to deal at this special price because large numbers of shares are batched together and sold at the same time. This can cause a small delay, but all shares will be sold on the day after receipt of the stock.

Investors are then sent a post-dated cheque for the amount realised, less commission, together with a contract note detailing the price obtained. The cheque is dated for the next Stock Exchange account day.

The service is execution-only, which means no advice is given and shareholders must sell all their stock in any one company. Families are charged an extra £2 for each additional shareholding.

SCHOOL FEES PLANNING

Ask for our new booklet now. Ring our free Moneyline from 9.00 a.m. - 9.00 p.m., 7 days a week, on 0800 282 101

SAFE & PROSPER
THE INVESTMENT HOUSE

Top up your company pension and enjoy your retirement.

To get the maximum pension available you normally have to be in the same company pension scheme for 40 years. Even if you only change your job once, your pension may suffer a considerable fall.

Change your job several times and you might find you don't even have enough to retire on. With Equitable Life, you could make up the difference through free-standing Additional Voluntary Contributions - AVCs for short.

By making free-standing AVC contributions from your gross income you can top up your pension and look forward to retirement. Also through AVCs you currently receive tax relief at the highest rate which you pay.

Remember that the value of the tax relief available will depend on individual circumstances and that current legislation can change in the future.

In terms of premium income Equitable Life is the biggest provider of Corporate AVCs. It's very much the company that companies choose.

If you would like more information by post and by telephone call Aylesbury (0296) 26226 or return the coupon below.

The more you put into your pension, the more you'll get out of retirement.

MEMBER OF LAUTRO

THE EQUITABLE LIFE, FREEPOST, WALTON STREET, AYLESBURY, BEDS HP21 7BR.

To The Equitable Life, FREEPOST, Walton Street, Aylesbury, Beds HP21 7BR. I would welcome information on the Equitable's free-standing AVC plans. ☐ TWAJZB

NAME (Mr/Mrs/Ms) _____

ADDRESS _____

Postcode _____

Date of Birth _____

Tel. (Office) _____

Tel. (Home) _____

The Equitable Life

Before you look to your future, look to our past.

The M&G Handbook

+ M&G PEP
BUDGET CHANGES

52 pages of facts, figures and performance statistics on lump sum and savings plan investment in M&G unit trusts managed by M&G Securities Limited (member of IMRO and Lautro) and the M&G PEP managed by M&G Financial Services Limited (member of IMRO).

To: The M&G Group, M&G House, Victoria Road, Chelmsford CM1 1FB. Tel: (0245) 266266 (Business Hours). Please send me a free copy of The M&G Handbook. NO SALESMAN WILL CALL

Mr/Mrs/INITIALS SURNAME

Miss

ADDRESS

POSTCODE

ECKR

Not available to residents of the Republic of Ireland.

We never make your name and address available to unconnected organisations. Naturally we will occasionally tell you about other products or services offered by ourselves and associated M&G Companies.

If you would prefer not to receive this information please tick the box ☐

Issued by M&G Securities Limited.

THE M&G GROUP

M&G

Technology back on high

By Rupert Bruce

WHILE many industries have stood still in the world's recessions, the march of technology has carried on. Unit trusts investing in technology stocks are once more nudging the top of the performance tables.

This is a state of affairs not seen since 1983, in the heyday of the technology companies when the likes of IBM and Digital Equipment were growing rapidly and there were new companies springing up almost daily. It has been underscored by an 18-month rally in technology stocks in America, the home of most technology companies.

But in volatile technology stocks even the recent past is an unreliable guide to future performance. Nevertheless, some investment managers predict that the rally is set to continue, despite a fall in US technology stocks over the last month or so.

Michael Bourne, associate director of Prolific Asset Management and manager of the Prolific Technology Unit Trust, said: "Now you have recession on a world-wide basis, it is going to get much harder to make good money in blue chips, and so I think people are going to be looking around at technology."

The second half of the eighties was the era of the big blue chip, to the detriment of



Enthusiastic fund manager Michael Bourne

technology stocks. But now, even if America is pulling out of recession, the profits of big companies could lack lustre for some time while technology stocks prove more resilient.

Brian Ashford-Russell, who manages the SGTR Global Technology Fund, broadly agrees. He distinguishes between those stocks which are immune to the economic cycle and those which would benefit from any revival. He says the former are stocks in companies like medical equipment makers and low-price computer software, and the latter semi-conductor and computer components manufacturers generally. He expects stock market returns of around 25 per cent from the former, but a few stocks in the latter category could double within 18 months if American recovery gathers strength.

At Save & Prosper, John Haynes, fund manager of the New Technology Fund, predicts that smaller companies will do better than the industry's giants. "That is where you find the excitement and those companies will probably grow more quickly than the average," he said.

The greatest potential now is in the smaller, innovative technology companies which think up new products. These may be involved in comput-

ALAN WELLS



Enthusiastic fund manager Michael Bourne

ing, medicine, biotechnology, robotics or a number of other areas. But this is a high-risk investment game because it often involves buying shares in a company just as it is developing its only product and selling it before a rival starts to market a better one.

A lack of appreciation of the risk, coupled with over-optimistic expectations for the computer industry, led to the technology boom of the early eighties. When the bubble burst, it took seven years for the stocks to perform well again, and the number of technology unit trusts roughly halved.

But although technology stocks are back in favour, the funds are still volatile. Over March, the Hambrecht & Quist Growth Index, which measures the performance of technology stocks, fell more than 10 per cent in sterling terms, while the broad-based Standard & Poor's fell just over 2 per cent.

"Disaster for us is a stock dropping 50 per cent in a day. Disaster for my colleagues (managing non-technology funds) is a stock dropping 10 per cent," said Mr Ashford-Russell.

Although enthusiastic, Mr Bourne would not wish anyone to invest a lump sum in his fund today for fear of it falling sharply tomorrow. Instead, he advises that any investment in a technology fund should be made on a regular basis over a set time.

Survey points to lower bonuses

By Liz Dolan

BONUSES on with-profit endowment and other investment schemes linked to insurance are likely to remain lower in the nineties than in the eighties if predictions about inflation prove correct, according to the president of the Faculty of Actuaries.

In the forward to the 1992 *EPR With Profits Survey*, out this week, Alistair Neil says: "It is suggested that entry into the European Community's exchange-rate mechanism may give a lower rate of future inflation. This may also mean that nominal investment earnings in the UK will be lower in the nineties than in the eighties. If this happens, we can expect a period of lower reversionary bonus rates and lower terminal bonus rates."

The annual survey, put together by Clay & Partners, the actuarial firm, showed that last year's fall in with-profits returns continues this year, especially for the shorter ten and 15-year terms.

Norwich Union, whose endowments are linked to, among others, Leeds Permanent mortgages, has made particularly savage cuts to bonus rates. This meant that the company fell several places in all four of the survey's performance tables for endowments, over 25, 20, 15 and ten years.

Over ten years, Commercial Union made the smallest reduction, 2.1 per cent, and NU the highest, 8.6 per cent. Over 15 years, NU was responsible for the largest cut, 8.6 per cent, while Friends Provident's return fell 0.5 per cent.

Guardian Royal Exchange, linked to Nationwide mortgages, was the worst performer over ten years, paying out 67.1 per cent of the return from Equitable Life, the top company. GRE was also worst performer over 15 years. Equitable Life paid the highest terminal bonus over ten years, of 41.1 per cent, and came within 0.1 per cent of Equity & Law's 47.4 per cent over 15 years.

FIXED RATE MORTGAGES.

FOR A MORTGAGE THAT WON'T COST TELEPHONE NUMBERS, RING THIS ONE.

0800 373176

PHONE FREE OF CHARGE

With a Portman Fixed Rate Mortgage you receive a cast iron guarantee that your mortgage interest rate will remain fixed, at an extremely competitive rate, for a full five years.

To obtain further details, simply ring our Freephone number or complete and return the coupon.

PORTMAN

BUILDING SOCIETY

WHAT'S IMPORTANT TO YOU, IS IMPORTANT TO US.

PRINCIPAL OFFICE: PORTMAN HOUSE, RICHMOND HILL, BOURNEMOUTH BH2 6EP.

MEMBER OF THE BUILDING SOCIETIES ASSOCIATION

Available to applicants aged 18 and over, subject to status and suitable security, with Buildings and Contents Insurance taken through the Society. A mortgage guarantee may be required. Written quotations available on request. Fixed Rate Mortgages only available on properties in England and Wales.

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

Please complete and return to: The Marketing Department, Portman Building Society, Portman House, Richmond Hill, FREEPOST, BOURNEMOUTH BH2 6TB. Please send me further details of your Fixed Rate Mortgage.

Name _____
Address _____
Postcode _____ Telephone _____

GA sells direct on house insurance

By Sara McConnell

HOUSEHOLDERS could save up to 20 per cent on contents insurance and up to 15 per cent on buildings insurance from General Accident if they buy their policies directly from the company, rather than through a broker, bank or building society.

Three new contents policies and two new buildings policies are being offered only through General Accident One-to-One, the company's direct marketing arm.

Martin Butler, GA's Direct home insurance manager,

said that a policyholder with a two or three-bedroom suburban house in an area with a low risk of subsidence could expect to pay between £1.25 per £1,000 of cover and £2.75 per £1,000 of cover for buildings insurance through GA One-to-One instead of between £1.60 and £2.80 per £1,000 of cover for GA's standard policy. Homes in areas with a higher risk of subsidence would have their cover underwritten locally.

The saving on contents insurance for the same two to

three-bedroom house could be as much as 20 per cent but in some cases could be "marginally more expensive".

There are three contents policies, Property Plan, Property Plan Plus and Property Plan Deluxe. Premiums are based on the number of bedrooms and will replace items on a new for old basis. The Plus and Deluxe policies offer full accidental loss and damage cover. Of the two buildings insurance policies, the Deluxe policy also offers cover for accidental damage.

SAVE TAX AND SAVE MONEY!

With election uncertainty removed and evidence of slow economic recovery beginning to emerge, now's the time for taxpayers to consider a PEP. And now's the time to turn to Fidelity.

Our 1992/93 PEP offers more options than ever and is designed to maximise tax-savings - whether you're looking for income or growth, in the UK or internationally.

And it's all backed by the investment strength and administrative expertise of Fidelity - the world's largest independent investment management group.

1% DISCOUNT
UP TO
£70
OFF

As an added bonus there's a special 1% discount on all investments made before 26th June. That could be worth as much as £70 - making the PEP even better value for money.

You can also take advantage of our enhanced PEP range to transfer previous years' PEPs to Fidelity. This allows you to consolidate all your PEPs for easy monitoring, and is totally free of setting up charges. Send for your free Fidelity PEP guide now. Simply complete the coupon, Callfree Fidelity on 0800 414191, or ask your Independent Financial Adviser for full details.

Fidelity Investments

CALLFREE 0800 414191 - 9am-9pm

TO FIDELITY INVESTMENTS, PO BOX 88, TONBRIDGE, KENT TN11 9DZ. PLEASE SEND ME THE FULL FIDELITY PEP PACK.

FULL NAME MR/MRS/MISS _____

ADDRESS _____

POSTCODE _____

TEL. NO. _____

*1% discount on a PEP investment of £5,000 currently represents a saving of £50 including VAT. The value of a PEP and the discount from it may go down as well as up and the investor may not get back the amount invested. Tax assumptions may be subject to future statutory change and the value of tax savings will depend on individual circumstances. Fidelity Share Exchange Service is offered by Fidelity Investment Services Limited, a member of IMRO and LAUTRO. Based by Fidelity Nominees Limited, a member of IMRO.

The Ascent of the Smaller Company.



The outlook is good for the UK stockmarket. Pre-election uncertainty is being replaced by a renewed sense of direction for businesses and a new wave of optimism from investors.

Few areas of business are in a better position to capitalise on these developments than the UK's smaller companies.

A New Fund For Smaller UK Companies.

At Perpetual, we're confident that smaller UK companies are poised for a period of growth. That's why we're launching the Perpetual UK Smaller Companies Fund, which will concentrate on prime performers worth up to £200 million.

Just like UK smaller companies, Perpetual's history of performance is particularly successful. Our UK Department already enjoys a top-quartile ranking for its UK Growth Fund since launch - just part of Perpetual's impressive track record which culminated in our being awarded The Sunday Times International Unit Trust Manager of the Year in 1991.

Smaller Companies. Big Potential.

Why do smaller companies have such potential? For one thing, they are inherently flexible. They can adapt positively to changes and developments in consumer demand, altering their approach more readily than unwieldy larger contenders. For another, smaller companies mean smaller overheads. Indeed many have entered the post-election period armed with significant cash resources. And of course, smaller companies have strong potential for rapid growth - particularly in a positive economic climate.

Powerful Performance.

If you look at the performance history of smaller UK companies, the facts speak for themselves. Over the last 37 years, the Hoare Govett Smaller Companies Index, which mainly covers companies worth up to £200 million, has outperformed the FT All Share Index by an average of 4.5% a year.

Clearly, careful selection of star performers can prove to be a formula for investment success.

Introductory Offer.

Investing in UK smaller companies NOW represents a significant opportunity... and so does our introductory offer. To mark the launch of the Perpetual UK Smaller Companies Fund, we're offering you a 1% Discount in the form of additional units. But hurry! This offer is only available during the one-week launch period (9th-15th May 1992). So contact Andrew Brownlout on 0491 417221, or send for a prospectus today.

Remember that the price of units and the income from them can go down as well as up, and that past performance is not necessarily a guide to future performance.

To Perpetual Unit Trust Management Limited, 48 Horn Street, Haverly on Thames, Oxon RG24 2AE. Tel: (0491) 417221. Please send me a prospectus on the new Perpetual UK Smaller Companies Fund. (Please enclose a cheque for £10.)

PRINT NAME (surname first)

ADDRESS _____

POSTCODE _____

SCM1

Perpetual
Independent Fund Management
Member of IMRO, LAUTRO and the IFA

GOLDEN TERM SHARE

12-25% GROSS P.A.

RATES GUARANTEED UNTIL 1 AUGUST 1992

For an outstanding return on a lump sum investment, C&G Golden Term Share is hard to beat.

EXTRA INTEREST GUARANTEED FOR 4 YEARS On investments of £25,000 or more you'll earn an exceptional 12.25% gross p.a., while investments of £10,000 - £24,999 earn an attractive 11.75% gross p.a. A monthly income option is also available. What's more, our special launch offer guarantees to pay at least these rates until 1 August 1992, even if other rates fall.

After this date the performance of C&G Golden Term Share remains assured. Throughout the rest of the 4-year term the rates are guaranteed to remain at least 2.50% above the gross rates paid on our popular Cheltenham Gold Account. You also have the reassurance of emergency access, subject to a 90-day gross interest penalty on the amount withdrawn. And with a C&G Golden Term Share you can add to your investment at any time.

Additions of £1,000 or more can be made, up to the value of your initial investment, without extending the term. To take advantage of this golden opportunity, return the coupon, or call into your nearest C&G branch. For more details ring free on 0800 717505.

Return to: C&G By Post, P O Box 111, Fairham, Hants PO15 5UL.

I/We enclose £_____ to invest in a C&G Golden Term Share (minimum £10,000, maximum £1 million)

Please send more information ☐ (gross fee)

Full name(s) (1) Mr/Mrs/Miss _____

(2) Mr/Mrs/Miss _____

Address _____

Postcode _____ Tel. _____

Signed (1st applicant) _____

Signed (2nd applicant) _____

Cheques should be made payable to Cheltenham & Gloucester Building Society.

If you require monthly interest please give separate details of your bank account or C&G account to which interest is to be paid.

TS 024/92

C&G Cheltenham & Gloucester Building Society
A QUALITY INVESTMENT

Chief Office Barnett Way Gloucester GL4 7RL

WE KEEP UP WITH
THE ALL-SHARE INDEX.
BUT FROM MAY 1ST
WE'LL BE WAY BEHIND
ON CHARGES.

One of the safer ways to invest in UK equities is to track the FT-A All-Share Index. But only if you can follow it faithfully. Since launch, our UK Index Fund has performed within 0.15% of the index in 36 out of 38 months*.

But beware: you should also keep track of the charges.

From May 1st, Gartmore will drop its initial charge from 3.75% to zero. And, because there is only a 0.5% annual management fee, that makes it by far the lowest charge on any retail index fund tracking the All-Share Index.

If you have £5,000 or more to invest, telephone free on 0800 289 530 or just return the coupon below.

Gartmore
UNIT TRUSTS

Please send me details of the Gartmore UK Index Fund

T 254/92

Name _____

Address _____

Postcode _____

Investor Services, Gartmore Fund Managers Limited, King's House, 101-155 King's Road, Brentford, Essex CM14 4DL.

The information provided may be used for our marketing purposes.

*Source: Gartmore. Please remember that past performance is not necessarily a guide to future performance. The value of units may go down as well as up, and you may not get back the money you invested. This advertisement has been approved by Gartmore Fund Managers Limited, a member of FIMCO, Lantau and FIA.

INTEREST RATES ROUNDUP

Bank	Current rate	30% APR	40% APR	50% APR	Notes
BANKS					
Ordinary Dep A/c	2.50	2.50	2.50	2.50	7 day
Fixed Term Deposits:					
1 month	7.13	7.13	7.13	7.13	1 mth
3 months	7.27	7.27	7.27	7.27	3 mth
6 months	7.39	7.39	7.39	7.39	6 mth
1 year	7.51	7.51	7.51	7.51	1 year
2 years	7.63	7.63	7.63	7.63	2 years
3 years	7.75	7.75	7.75	7.75	3 years
4 years	7.87	7.87	7.87	7.87	4 years

Bank	Current rate	30% APR	40% APR	50% APR	Notes
HIGH INTEREST CHEQUE ACCOUNTS					
Bank of Scotland	6.17	6.17	6.17	6.17	2,000 none 081-442 7777
Barclays	6.25	6.25	6.25	6.25	2,000 none 0804 228281
Co-operative	1.90	1.90	1.90	1.90	none 071 625 6540
First Direct	6.25	6.25	6.25	6.25	none 081 888 2876
Lloyds TSB	1.85	1.85	1.85	1.85	none 0272 433372
Midland	4.44	4.44	4.44	4.44	2,000 none 0742 528655
Natwest	4.50	4.50	4.50	4.50	none 071-574 3374
Special Reserve	4.50	4.50	4.50	4.50	none 081-650 6555
Royal Bank of Scotland	5.85	5.85	5.85	5.85	2,000 none 081-650 6555
TSB Bank	4.51	4.51	4.51	4.51	2,000 none 081-650 6555

Bank	Current rate	30% APR	40% APR	50% APR	Notes
BUILDING SOCIETIES					
Ordinary Share A/c	5.25	5.25	5.25	5.25	1 mth none
Fixed Term Deposits:					
1 month	7.13	7.13	7.13	7.13	1 mth
3 months	7.27	7.27	7.27	7.27	3 mth
6 months	7.39	7.39	7.39	7.39	6 mth
1 year	7.51	7.51	7.51	7.51	1 year
2 years	7.63	7.63	7.63	7.63	2 years
3 years	7.75	7.75	7.75	7.75	3 years
4 years	7.87	7.87	7.87	7.87	4 years

Bank	Current rate	30% APR	40% APR	50% APR	Notes
NATIONAL SAVINGS					
Ordinary A/c	5.00	5.00	5.00	5.00	5-10,000 8 day 041-646-4055
Investment A/c	5.00	5.00	5.00	5.00	5-10,000 1 mth 041-646-4055
Business Bond	10.25	10.25	10.25	10.25	2,000-25,000 3 mth 041-646-4055
Deposit Bond	10.25	10.25	10.25	10.25	2,000-25,000 3 mth 041-646-4055
2nd Invest Cert	8.50	8.50	8.50	8.50	25-10,000 1 day 081-388 4500
1st Invest Cert	8.50	8.50	8.50	8.50	25-10,000 1 day 081-388 4500
Child's Bond	11.84	11.84	11.84	11.84	25-10,000 1 day 081-388 4500
Gift Aid Bond	5.01	5.01	5.01	5.01	100-100,000 5 yrs 041-646-4055
Capital Bond	11.50	11.50	11.50	11.50	100-100,000 5 yrs 041-646-4055

Bank	Current rate	30% APR	40% APR	50% APR	Notes
GUARANTEED INCOME BONDS					
Guaranteed Life	8.45	8.45	8.45	8.45	2,000 mth 1 yr 041-646-4055
Guaranteed Annuity	8.45	8.45	8.45	8.45	2,000 mth 1 yr 041-646-4055
Guaranteed Income	8.45	8.45	8.45	8.45	2,000 mth 1 yr 041-646-4055
Guaranteed Bond	8.45	8.45	8.45	8.45	2,000 mth 1 yr 041-646-4055

Bank	Current rate	30% APR	40% APR	50% APR	Notes
DEBIT ALLOWANCE, MARCH 1992					
Bank of England	10.25	10.25	10.25	10.25	10.25
Bank of Ireland	10.25	10.25	10.25	10.25	10.25
Bank of Scotland	10.25	10.25	10.25	10.25	10.25
Bank of Wales	10.25	10.25	10.25	10.25	10.25

Month	1982	1983	1984	1985	1986	1987
January	0.555	0.574	0.499	0.420	0.367	0.362
February	0.548	0.568	0.487	0.415	0.359	0.354
March	0.721	0.645	0.563	0.473	0.413	0.359
April	0.687	0.622	0.542	0.442	0.400	0.343
May	0.675	0.612	0.536	0.436	0.397	0.342
June	0.670	0.611	0.532	0.433	0.396	0.342
July	0.670	0.610	0.534	0.436	0.402	0.343
August	0.669	0.596	0.520	0.432	0.397	0.339
September	0.670	0.598	0.517	0.432	0.391	0.335
October	0.662	0.583	0.508	0.430	0.388	0.328
November	0.654	0.577	0.503	0.428	0.377	0.322
December	0.657	0.579	0.504	0.428	0.372	0.323

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

LETTERS

Commission rates are too high

From Dr John R. Batty

Sir, Mr Edmunds (Letters, April 18) does not seem to realise current commission rates (on Peps and pension plans) even at the bottom end of the scale are widely felt to be excessive, a reflection of bloated staff levels allied to greedy, leapfrogging, tax-avoiding rewards for too many senior and chief executives, especially in a recession. Naturally, such awards are then used to justify the next leapfrogging, many out of kilter with company performance. It is hard not to conclude that too many staff in financial services are simply over-rated, over-privileged and overpaid, seemingly impervious either to market forces or to any sense of shame. Meanwhile, conspicuous greed is seen to march on.

John Major has come to power promising a citizen's

charter as a step towards a classless society, and I wish him well. Here is one immediate challenge to his vision: I speak from the viewpoint of a retired doctor who, in the forty-fourth year of the National Health Service, has far too many experienced, highly responsible and qualified nurses working for a comparatively pittance alongside thousands of highly trained junior hospital doctors - still asked to work 90 hours a week or more. When free market dogma does not seem to be doing its job, what does a newly elected Conservative government propose to do about it - just wait and see while it murmurs "hands off"?

Yours sincerely,

J. R. BATTY.

3, Old Brewery Lane

Reepham, Norwich.

Portfolio

PLATINUM

From your Portfolio Platinum card check your daily share price movements on this page. Add these prices to your running total for the week and check this against the weekly dividend figure on page 14. If it matches the figure, you have won outright or a share of the total weekly prize money or a share of the total weekly prize money. If you win, either the data on this page or the back of your card, you must always have your card available when claiming. Claim rules appear on the back of your card.

No.	Company	Group	Share Price
1	Steris	Industrial	10.00
2	Barclays	Banking	10.00
3	Sainsbury	Retail	10.00
4	Whitbread A	Breweries	10.00
5	Color Group	Oil, Gas	10.00
6	Imperial Chemical	Chemicals	10.00
7	Transport Dev	Transport	10.00
8	Yule Cat	Chemicals	10.00
9	HK Land	Property	10.00
10	Geared Nat	Banking	10.00
11	Leisure	Leisure	10.00
12	Black & Veatch	Engineering	10.00
13	FR Group	Media	10.00
14	Standard (Wm)	Industrial	10.00
15	Barclays	Banking	10.00
16	Plaza	Chemicals	10.00
17	Unilever	Leisure	10.00
18	Hammerhead	Property	10.00
19	Whitbread	Leisure	10.00
20	Smith WH A	Drugs	10.00
21	Typical	Transport	10.00
22	Newman Tins	Building	10.00
23	Morison (W)	Food	10.00
24	Morgan Cole	Industrial	10.00
25	British Coal	Oil, Gas	10.00
26	Imperial Chemical	Chemicals	10.00
27	Imperial Chemical	Chemicals	10.00
28	Imperial Chemical	Chemicals	10.00
29	Imperial Chemical	Chemicals	10.00
30	Imperial Chemical	Chemicals	10.00
31	Imperial Chemical	Chemicals	10.00
32	Imperial Chemical	Chemicals	10.00
33	Imperial Chemical	Chemicals	10.00
34	Imperial Chemical	Chemicals	10.00
35	Imperial Chemical	Chemicals	10.00
36	Imperial Chemical	Chemicals	10.00
37	Imperial Chemical	Chemicals	10.00
38	Imperial Chemical	Chemicals	10.00
39	Imperial Chemical	Chemicals	10.00
40	Imperial Chemical	Chemicals	10.00
41	Imperial Chemical	Chemicals	10.00
42	Imperial Chemical	Chemicals	10.00
43	Imperial Chemical	Chemicals	10.00
44	Imperial Chemical	Chemicals	10.00

Please take into account any minor slips

Weekly Dividend
Please make a note of your daily total for the weekly dividend of £4,000 in today's newspaper.

There were no valid claims for the Portfolio Platinum prize yesterday. The £4,000 will be added to Monday's competition.

1992 High Low Company Price % Chg % P/E

BANKS, DISCOUNT, HP

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Barclays	10.00	0.0	10.0
100	100	HSBC	10.00	0.0	10.0
100	100	London City	10.00	0.0	10.0
100	100	Midland	10.00	0.0	10.0
100	100	Paragon	10.00	0.0	10.0
100	100	Prudential	10.00	0.0	10.0
100	100	Royal Bank	10.00	0.0	10.0
100	100	Standard	10.00	0.0	10.0
100	100	Union Bank	10.00	0.0	10.0
100	100	Windsor	10.00	0.0	10.0

BREWERIES

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

BUILDING, ROADS

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Amey	10.00	0.0	10.0
100	100	Balfour Beatty	10.00	0.0	10.0
100	100	Bechtel	10.00	0.0	10.0
100	100	Chubb	10.00	0.0	10.0
100	100	Costain	10.00	0.0	10.0
100	100	Day	10.00	0.0	10.0
100	100	Heath	10.00	0.0	10.0
100	100	Imperial Chemical	10.00	0.0	10.0
100	100	Imperial Chemical	10.00	0.0	10.0
100	100	Imperial Chemical	10.00	0.0	10.0

Buoyant end to account

ACCOUNT DAYS: Dealings began April 6. Dealings ended yesterday. Settlement day May 5. Forward business is permitted on two previous business days. Prices recorded are at market close. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

CHEMICALS, PLASTICS

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

ELECTRICITY

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

FINANCE, LAND

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

FINANCIAL TRUSTS

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

FOODS

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

HOTELS, CATERERS

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

INDUSTRIALS

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

1992 High	1992 Low	Company	Price	% Chg	% P/E
100	100	Adnams	10.00	0.0	10.0
100	100	Beck's	10.00	0.0	10.0
100	100	Carlsberg	10.00	0.0	10.0
100	100	Guinness	10.00	0.0	10.0
100	100	Heineken	10.00	0.0	10.0
100	100	King	10.00	0.0	10.0
100	100	Miller	10.00	0.0	10.0
100	100	Newcastle	10.00	0.0	10.0
100	100	Stout	10.00	0.0	10.0
100	100	Tottenham	10.00	0.0	10.0

1992 High	1992 Low	Company	Price	% Chg	% P/E
217	100	Polaris Corp	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar	100	0.0	10.0
217	100	Polysar			

THE TIMES UNIT TRUST INFORMATION SERVICE

[illegible]

Rugby union officials attempt to avoid embarrassment by covering all the angles on the deciding day of the league championship

Bath remain on course to take title for a third time

BY DAVID HANDS
RUGBY CORRESPONDENT

HAVING learned from their experience of two years ago, when the league title was expected to be won at Nottingham but ended up at Saracens, the Rugby Football Union is dispatching envoys to all relevant parts of the Courage Clubs Championship today. There will be trophies of one sort or another at Bath, Orrell and Northampton, and suitable dignitaries to present them.

The popular favourites for the uncommitted would be Orrell but the head suggests that Bath, the champions and leaders, will win the championship for the third time.

If they do so, by beating Saracens at the Recreation ground, it will almost certainly be without Jeremy Guscott, the England centre, who returned from New Zealand yesterday with a shoulder injury that will need rest if he is to play in the Pilkington Cup final against Harlequins next weekend.

If Northampton are to succeed, they need to beat Rosslyn Park with a XV reduced to half-strength by injuries — and both their rivals must lose.

Orrell need to make up a points difference of 36 on Bath and there has been nothing in their recent form to suggest such a haul against Nottingham.

For Nottingham, victory would mean first division relegation — but only if they lose at Leicester. Alan Davies, the Wales coach, has been deeply involved with preparations at Beeston this week and the match could turn on how deep is Orrell's belief that the championship remains in their grasp.

They have beaten Bath this season — the only club to do so in competitive matches — but know as well as anyone how deep-seated, and justified, Bath's self-confidence is.

Team	P	W	D	L	Pts
Bath	11	9	1	1	184
Orrell	11	8	2	1	164
Northampton	11	7	3	1	154
Nottingham	11	6	4	1	144
Leicester	11	6	3	2	134
Harlequins	11	6	2	3	124
Worcestershire	11	5	4	2	114
Gloucester	11	5	3	3	104
Cardiff	11	4	5	2	94
Exeter	11	4	4	3	84
Scarlets	11	3	6	2	74
London Welsh	11	3	5	3	64
London Wasps	11	2	7	2	54
London Irish	11	2	6	3	44
London Welsh	11	1	8	2	34
London Wasps	11	1	7	3	24
London Irish	11	1	6	4	14
London Welsh	11	0	9	2	4

* One point deducted

"We deserve to win something every year because of the way we play our rugby and the way we dominate opposition," Andy Robinson, the Bath captain, said.

This is not bravado; this is hard fact, supported by deeds stretching back eight years. "It's up to us now," Robinson said. "Two weeks ago, we were depending on the efforts of other teams to upset the clubs in front of us."

"Worries beat Orrell and Nottingham beat Northampton so that we edged ahead. It is in our hands and I can guarantee there will be no freezing on the day."

Saracens will be demanding opponents. After losing three of their first four league games, they are unbeaten in the championship this year.

They have taken the calculated risk of omitting the experience and expertise of Lee Adams from the second row, in favour of Sam Domoni, but maybe the Fiji-born flanker will be a talisman. He was part of the side that overcame Bath in the final of the Toulouse Masters at the end of last year.

Bristol, who will be disappointed to have moved just above the relegation zone, will be without Paul Collins next season.

The flanker is going to live in Australia for a year and will play for Sydney University. The club's main luminary is Nick Farr-Jones, the captain of Australia.



Reaching high: Buckton has laid his plans to keep Bath at full stretch today

Saracens intend to set a stiff final examination

MANY eyes will be on Saracens today. Not that they can challenge for league honours themselves, but they occupy a position as powerbrokers, for on their display at Bath may hang the Courage Clubs Championship.

That they cast such a long shadow may surprise outsiders, but not Saracens themselves. Their target at the outset was a place in the top four, which is where they stand this morning. A by-product of their success has been a league position higher than any other London club and though that was not a specific ambition, it has pleased a club which, in the past two seasons, has lost players to both Wasps (Dean Ryan) and Harlequins (Jason Leonard).

"Maybe it will help dispel the myth of being an 'unfashionable' club," John Buckton, the Saracens captain these past two years, said. Buckton typifies his club: a talent which has not received undue recognition, though not through lack of trying. Geoff Cooke, the England team manager, whose hopes for Buckton were largely thwarted by a succession of injuries to the player — and the availability in England of other players of Carling, Guscott and Halliday.

Buckton, aged 30, must now content himself with his three caps and 13 England B appearances; he would also enjoy a win at Bath today. Not that the significance of the occasion has altered Saracens' preparations, which have been as thorough as usual: the videos have been studied, key areas of the opposition game analysed by Mark Evans, the assistant coach to John Davies, their own game refined.

"Even though we're a senior club we have something of a junior-club mentality in the way we enjoy playing with our backs," Buckton said. "That started on our pre-season trip to Benetton, when each player was taken to one side and spoken to as an individual by the coaching staff. The new players coming in were very impressed by the time and effort spent on them, by the help people like Alma Thomas, our sports

Saracens, the north London club led by John Buckton, who meet Bath today, are talented but have rarely received due recognition. David Hands reports.

psychologist, have been able to offer and the back-up of our physiotherapists.

"That has paid off, although it is our back row which has had all the press this season, quite rightly. Their tackling is phenomenal and they complement each other. Barry Crawley, in his first season of senior rugby, has been outstanding and we have been able to develop a game plan that we can modify at need during a game, helped a great deal by the form of Ben Rudling at stand-off half, who has been an unsung hero."

Crawley succeeded Ben Clarke, the No. 8 now playing so well for Bath, but it is not Buckton's intention that Clarke and his colleagues should dictate the pace of the game. "I know Jack Rowell (Bath's coach) from the England B set-up and he and his players will take nothing for granted," he said. "Bath's great strength has been their consistency, their ability to bring players in without disturbing the pattern of their play, and we have talked about the effect that 8,000 people packed into the Recreation Ground will have."

"But they have lived dangerously this season and maybe other teams are catching up with them. We are going there to win. We won't let them run all over us, we will take the game to them."

Buckton can think back to the time, two years ago, when Bath came to Southgate as favourites and were beaten by a Sean Robinson conversion. That was the season when Wasps lifted the championship by beating Saracens on the last league Saturday while Gloucester were losing at Nottingham. So today's position is by no means unfamiliar; the league tie has, once more, gone down to the wire and Saracens will keep the wire taut.

Swansea prefer to settle it swiftly

BY GERALD DAVIES

SWANSEA find themselves in the position of not necessarily having to win against Newport at Rodney Parade today to become the Heineken League champions.

They would prefer it if they did, however, rather than have to wait for another fortnight before the visit of Pontypool on the final Saturday of the championship.

Before then, they have to play Newport again in the Schweppes Cup semi-finals and would not be happy to do so with the title unresolved.

Against the Barbarians last Monday, for instance, to guard against picking up injuries for the match today, they included only one player from their regular first team. Clearly, they are nervous of these things, as well they might be.

To attempt to go for all the silverware the season has to offer in one week represents a classic sporting dilemma. Their season will be focused and concentrated into six days. Between cup and lip, as they say, all their efforts could slip away.

The old sporting adage that you are only as good as your last game ought to mean very little to Swansea. The Barbarians registered a half-century of points against them and, embarrassing though it was, it offers no guideline at all of what they are capable of.

It is the pattern of the game before that they will want to pursue. Today, they are back to full strength with the same team that defeated Llanelli last Saturday.

Newport, on the other hand, are unable to field their best combination against them. Roger Bigg, their international centre, is unfit; he is also likely to miss the cup semi-final.

Their other centres — Keith Orrell, who broke his toe against Cardiff in midweek, and Shaun McGaughie, who has hamstring problems — are also unavailable. Another casualty is Glen George, their captain.

This is Newport's final league match. They are third from bottom and a win is not going to radically change their position.

Swansea will be aware that their four losses have been away from home. Only Llanelli are capable of overtaking the leaders and, although there are curious mathematical possibilities, they really need to win at Newport today and Bridgend on May 9 and for Swansea to falter twice.

Team	P	W	D	L	Pts
Swansea	18	12	1	5	240
Llanelli	18	10	0	8	210
Pontypool	18	10	0	8	210
Neath	18	10	0	8	210
Bridgend	18	10	0	8	210
Pontypool	18	7	3	8	220
Neath	18	7	3	8	220
Newport	18	7	3	8	220
Cardiff	18	7	3	8	220
Maesteg	18	7	3	8	220

Adams and Trick set the pace

BATH defend the national sevens title tomorrow when the Worthington tournament is held on their ground (David Hands writes). They include Gareth Adams, the England under-21 flanker who proved the unexpected star turn a year ago, and David Trick, one of the fastest wings in English rugby ten years ago but whose pace may be matched by Jonathan Sleightholme, the young wing included in Wakefield's squad.

London Scottish have nominated the players who, a year ago, ended Harlequins' five-year domination of the Middlesex tournament at Twickenham. They will be favoured to come through pool B, ahead of Orrell and Wasps. Several leading clubs, among them Harlequins, Leicester and Gloucester, also enter teams in the inaugural under-21 sevens tournament at Saracens.

Cliff Andrew, the England stand-off half, goes into the knockout phase of the French club championship tomorrow when Toulouse, beaten finalists last June, play Nice. Andrew has played in the last five games at stand-off, with Christopher Deylsau at centre, though only one of those was a league match. The Australian Rugby Football Union (ARFU) has asked the New Zealand authorities to investigate an incident during Wednesday's

centenary international in Rugby. Several leading clubs, among them Harlequins, Leicester and Gloucester, also enter teams in the inaugural under-21 sevens tournament at Saracens.

Cliff Andrew, the England stand-off half, goes into the knockout phase of the French club championship tomorrow when Toulouse, beaten finalists last June, play Nice. Andrew has played in the last five games at stand-off, with Christopher Deylsau at centre, though only one of those was a league match.

The Australian Rugby Football Union (ARFU) has asked the New Zealand authorities to investigate an incident during Wednesday's

centenary international in Rugby. Several leading clubs, among them Harlequins, Leicester and Gloucester, also enter teams in the inaugural under-21 sevens tournament at Saracens.

Cliff Andrew, the England stand-off half, goes into the knockout phase of the French club championship tomorrow when Toulouse, beaten finalists last June, play Nice. Andrew has played in the last five games at stand-off, with Christopher Deylsau at centre, though only one of those was a league match.

The Australian Rugby Football Union (ARFU) has asked the New Zealand authorities to investigate an incident during Wednesday's

Courage championship First division

Bath v Saracens
While Bath went on Guscott's fitness, they will without the injured Epton, for whom Ojomoh plays on the flank. Saracens prefer Domoni at lock and Andrews at tight-head prop as they try to extend their unbeaten run of league games to eight.

Bristol v Wasps
Bristol completely revise their back division, with Hull moving up to stand-off, Kitchin replacing the injured Dave at scrum half, Duggan moving to full back and Reap returning from representative duty. Blackmore (lock) and Hilton (prop) have recovered from injury while Wasps play Delaney at hooker and retain Llewellyn at stand-off.

Harlequins v Gloucester
Harlequins restore Pears to full back and move Llewellyn to lock, with Sheehy at No. 8. Moore rests

Heineken League First division

Llanelli v Newport
Llanelli move Ian Jones to full back and play Proctor on the wing, with Gale at prop, and the return of Quinnell allows Pili Davies to move to lock. Gibe, the under-21 flanker, and Rees, at full back, both return for Newport.

Northampton v Rosslyn Park
Northampton, ridden by injuries, are without Hamer, Steele and Eatheridge in the back and Eatheridge and Bayfield, who is getting married, in the pack. Park play Currie at loose-head prop, with Stratford at flanker and Davison at No. 8.

Orrell v Nottingham
Though they have named a squad, Orrell expect to be at full strength

Neath v Pontypridd

Thurston's reappearance allows Neath to switch Bowling to the wing. Llewellyn returns after playing for Cornwall. McCarthy is at stand-off but the only change to the pack brings Steve Williams into the back row. Pontypridd have a squad of 24 but will be without the injured prop, Bezzant, and Lewis, their captain.

Newport v Swansea

Injuries to Blagden and Orrell have forced Newport to patch up their Oldfield, where Richard Jones and Yendle play. Pugh comes in at flanker for the injured George. Swansea parade the team that, including 12 internationals, beat Llanelli last weekend.

Pontypool v Cardiff

Dean Oswald moves, to flanker because of Spiller's hip injury and meet their Llanelli rivals, who have named a squad of 18, including Flood, selected in the England Under-21 team last week, and Howler, returning from Wales Under-21 duty.

Heineken League First division

Llanelli v Newport
Llanelli move Ian Jones to full back and play Proctor on the wing, with Gale at prop, and the return of Quinnell allows Pili Davies to move to lock. Gibe, the under-21 flanker, and Rees, at full back, both return for Newport.

Maesteg v Bridgend

Maesteg, still with just a single league point to their credit, meet their Llanelli rivals, who have named a squad of 18, including Flood, selected in the England Under-21 team last week, and Howler, returning from Wales Under-21 duty.

Southampton v Exeter

Southampton, who have named a squad of 18, including Flood, selected in the England Under-21 team last week, and Howler, returning from Wales Under-21 duty.

Cardiff v Newport

Cardiff, who have named a squad of 18, including Flood, selected in the England Under-21 team last week, and Howler, returning from Wales Under-21 duty.

Cardiff v Newport

Cardiff, who have named a squad of 18, including Flood, selected in the England Under-21 team last week, and Howler, returning from Wales Under-21 duty.

FOOTBALL

Barclays League First division

Chelsea v Arsenal
Coventry v West Ham
Crystal Palace v Sheffield
Luton v Aston Villa
Manchester City v Notts County
Norwich v Wimbledon
Nottingham Forest v QPR
Southampton v Oldham
Tottenham v Everton

Second division

Barnsley v Wolves
Blackburn v Millwall
Brighton v Sunderland
Bristol City v Derby County
Cambridge Utd v Port Vale
Charlton v Leicester
Gillingham v Watford
Huddersfield v Bristol R
Newcastle v Portsmouth
Oxford v Ipswich
Sheff Wed v Tranmere
Swindon v Plymouth

Third division

Birmingham v Shrewsbury
Bournemouth v Reading
Bradford v Stockport
Bury v Darlington
Exeter v Hull
Leyton Orient v Peterborough
Luton v Chester
Swansea v Huddersfield
Torquay v Bolton
West Bromwich v Preston

Fourth division

Barnet v Walsall
Blackpool v Northampton
Carlisle v Burnley
Chesterfield v Gillingham
Hull v Lincoln
Huddersfield v Huddersfield
Maidstone v Mansfield
Scarborough v York
Wrexham v Cardiff

FA Vase Final

Gusley v Wimborne (at Wembley)

GM Vauxhall Conference

Barrow v Yeovil
Bath v Northwich
Farnborough v Stafford
Kettering v Wycombe
Kidderminster v Slough

FOOTBALL

Barclays League First division

Chelsea v Arsenal
Coventry v West Ham
Crystal Palace v Sheffield
Luton v Aston Villa
Manchester City v Notts County
Norwich v Wimbledon
Nottingham Forest v QPR
Southampton v Oldham
Tottenham v Everton

Second division

Barnsley v Wolves
Blackburn v Millwall
Brighton v Sunderland
Bristol City v Derby County
Cambridge Utd v Port Vale
Charlton v Leicester
Gillingham v Watford
Huddersfield v Bristol R
Newcastle v Portsmouth
Oxford v Ipswich
Sheff Wed v Tranmere
Swindon v Plymouth

Third division

Birmingham v Shrewsbury
Bournemouth v Reading
Bradford v Stockport
Bury v Darlington
Exeter v Hull
Leyton Orient v Peterborough
Luton v Chester
Swansea v Huddersfield
Torquay v Bolton
West Bromwich v Preston

Fourth division

Barnet v Walsall
Blackpool v Northampton
Carlisle v Burnley
Chesterfield v Gillingham
Hull v Lincoln
Huddersfield v Huddersfield
Maidstone v Mansfield
Scarborough v York
Wrexham v Cardiff

FA Vase Final

Gusley v Wimborne (at Wembley)

GM Vauxhall Conference

Barrow v Yeovil
Bath v Northwich
Farnborough v Stafford
Kettering v Wycombe
Kidderminster v Slough

FOOTBALL

Barclays League First division

Chelsea v Arsenal
Coventry v West Ham
Crystal Palace v Sheffield
Luton v Aston Villa
Manchester City v Notts County
Norwich v Wimbledon
Nottingham Forest v QPR
Southampton v Oldham
Tottenham v Everton

Second division

Barnsley v Wolves
Blackburn v Millwall
Brighton v Sunderland
Bristol City v Derby County
Cambridge Utd v Port Vale
Charlton v Leicester
Gillingham v Watford
Huddersfield v Bristol R
Newcastle v Portsmouth
Oxford v Ipswich
Sheff Wed v Tranmere
Swindon v Plymouth

Third division

Birmingham v Shrewsbury
Bournemouth v Reading
Bradford v Stockport
Bury v Darlington
Exeter v Hull
Leyton Orient v Peterborough
Luton v Chester
Swansea v Huddersfield
Torquay v Bolton
West Bromwich v Preston

Fourth division

Barnet v Walsall
Blackpool v Northampton
Carlisle v Burnley
Chesterfield v Gillingham
Hull v Lincoln
Huddersfield v Huddersfield
Maidstone v Mansfield
Scarborough v York
Wrexham v Cardiff

FA Vase Final

Gusley v Wimborne (at Wembley)

GM Vauxhall Conference

Barrow v Yeovil
Bath v Northwich
Farnborough v Stafford
Kettering v Wycombe
Kidderminster v Slough

CRICKET

British Assurance county championship

11.0, 110 overs minimum
Old Trafford: Lancashire v Kent
Trent Bridge: Nottinghamshire v Warwickshire
Taunton: Somerset v Gloucestershire
Twickenham: Surrey v Sussex
22.40 overs
Gateshead: Durham v Lancashire
Chelmsford: Essex v Surrey
Lord's: Middlesex v Glamorgan
Hove: Sussex v Yorkshire
Worcester: Worcestershire v Northamptonshire

Women's Home Counties tournament

11.0, 110 overs minimum
Old Trafford: Lancashire v Kent
Trent Bridge: Nottinghamshire v Warwickshire
Taunton: Somerset v Gloucestershire
Twickenham: Surrey v Sussex
22.40 overs
Gateshead: Durham v Lancashire
Chelmsford: Essex v Surrey
Lord's: Middlesex v Glamorgan
Hove: Sussex v Yorkshire
Worcester: Worcestershire v Northamptonshire

Women's Home Counties tournament

11.0, 110 overs minimum
Old Trafford: Lancashire v Kent
Trent Bridge: Nottinghamshire v Warwickshire
Taunton: Somerset v Gloucestershire
Twickenham: Surrey v Sussex
22.40 overs
Gateshead: Durham v Lancashire
Chelmsford: Essex v Surrey
Lord's: Middlesex v Glamorgan
Hove: Sussex v Yorkshire
Worcester: Worcestershire v Northamptonshire

Women's Home Counties tournament

11.0, 110 overs minimum
Old Trafford: Lancashire v Kent
Trent Bridge: Nottinghamshire v Warwickshire
Taunton: Somerset v Gloucestershire
Twickenham: Surrey v Sussex
22.40 overs
Gateshead: Durham v Lancashire
Chelmsford: Essex v Surrey
Lord's: Middlesex v Glamorgan
Hove: Sussex v Yorkshire
Worcester: Worcestershire v Northamptonshire

Women's Home Counties tournament

11.0, 110 overs minimum
Old Trafford: Lancashire v Kent
Trent Bridge: Nottinghamshire v Warwickshire
Taunton: Somerset v Gloucestershire
Twickenham: Surrey v Sussex
22.40 overs
Gateshead: Durham v Lancashire
Chelmsford: Essex v Surrey
Lord's: Middlesex v Glamorgan
Hove: Sussex v Yorkshire
Worcester: Worcestershire v Northamptonshire

Women's Home Counties tournament

11.0, 110 overs minimum
Old Trafford: Lancashire v Kent
Trent Bridge: Nottinghamshire v Warwickshire
Taunton: Somerset v Gloucestershire
Twickenham: Surrey v Sussex
22.40 overs
Gateshead: Durham v Lancashire
Chelmsford: Essex v Surrey
Lord's: Middlesex v Glamorgan
Hove: Sussex v Yorkshire
Worcester: Worcestershire v Northamptonshire

CRICKET

British Assurance county championship

11.0, 110 overs minimum
Old Trafford: Lancashire v Kent
Trent Bridge: Nottinghamshire v Warwickshire
Taunton: Somerset v Gloucestershire
Twickenham: Surrey v Sussex
22.40 overs
Gateshead: Durham v Lancashire
Chelmsford: Essex v Surrey
Lord's: Middlesex v Glamorgan
Hove: Sussex v Yorkshire
Worcester: Worcestershire v Northamptonshire

Women's Home Counties tournament

11.0, 110 overs minimum
Old Trafford: Lancashire v Kent
Trent Bridge: Nottinghamshire v Warwickshire
Taunton: Somerset v Gloucestershire
Twickenham: Surrey v Sussex
22.40 overs
Gateshead: Durham v Lancashire
Chelmsford: Essex v Surrey
Lord's: Middlesex v Glamorgan
Hove: Sussex v Yorkshire
Worcester: Worcestershire v Northamptonshire

Women's Home Counties tournament

11.0, 110 overs minimum
Old Trafford: Lancashire v Kent
Trent Bridge: Nottinghamshire v Warwickshire
Taunton: Somerset v Gloucestershire
Twickenham: Surrey v Sussex
22.40 overs
Gateshead: Durham v Lancashire
Chelmsford: Essex v Surrey
Lord's: Middlesex v Glamorgan
Hove: Sussex v Yorkshire
Worcester: Worcestershire v Northamptonshire

Women's Home Counties tournament

11.0, 110 overs minimum
Old Trafford: Lancashire v Kent
Trent Bridge: Nottinghamshire v Warwickshire
Taunton: Somerset v Gloucestershire
Twickenham: Surrey v Sussex
22.40 overs
Gateshead: Durham

WEEKEND TIMES

SATURDAY APRIL 25 1992

Jonathon Porritt salutes the 'ordinary people' who spend their lives protecting our future

On March 17, the contractors commissioned by the Department of Transport to start work on the M3 extension outside Winchester moved their bulldozers on to the River Itchen Site of Special Scientific Interest. A small group of local protesters looked on in despair. Despite the best efforts of both local campaigners and Friends of the Earth, "the juggernauts of progress" had arrived to rip the heart out of this precious place.

And then, unplanned, unthinking, Jeremy Middleton, with his two-year-old son, Ben, in his arms, advanced on the nearest bulldozer to stop it in its tracks. The rest quickly thronged around him, climbing on the blade and the roof of the cab, momentarily halting what they saw as an act of desecration. Quizzed by reporters, Mr Middleton found it hard to explain what had happened. "I acted out of sheer frustration, and others just followed me on to the site to show their strength of feeling."

Within a couple of hours, they were all moved on by the police, the work continued, and whatever it was that made this tiny patch of countryside "special" was obliterated for ever. But the image of Mr Middleton, embracing in his arms the interests of future generations, stays with me.

Being a full-time environmentalist is a funny business. It's not easy keeping your pecker up. For one thing, there is a never-ending stream of doom and gloom about the state of the Earth which one can afford to dip into but never get immersed in. A lot of environmental problems are indisputably getting worse. Whether you are talking of water shortages or waste mountains, too little ozone or too much carbon dioxide, the decline in our life-support systems and in the well-being of Planet Earth has not yet bottomed out.

Equally, a lot of environmentalists seem to have an almost pathological aversion to good news. They are only able to maintain positively heroic work schedules on regular fixes of bad news. These days, that leaves a lot of observers completely unmoved. In the business of going green, what people need is practical help, and perhaps even humour, rather than another sermon on expiating their ecological sins.

Which is why I find myself increasingly drawn to those people who just get on and do it, who put their environmental beliefs into daily practice, come what may, without too much regard for the others who dismiss their endeavours as forlorn. Mr Middleton almost certainly knew that his gesture was forlorn, but he made it for all that, and the resonance of it still rings out.

Over the past few years, I have got to know a lot of the troops who make up this "thin green line" that stands between us and the destruction of life-support systems. They are easy for cynical commentators to caricature — as tree-hugging, muesli-munching, middle-class do-gooders painfully recycling their guilt along with their *Guardians*, and political desperados intent on reversing industrial progress. Sorry to disappoint you, but they're not like that at all.

Indeed, the 12 "green warriors" we eventually settled on as the subjects for Channel 4's new series, *How to Save the Earth*, provide scant pickings for the caricaturists. For the most part, they are regular men and women transformed with varying degrees of reluctance into environmental campaigners.

That element of reluctance is important. Until 1977, Lois Gibbs was (by her own acknowledgment) a more or less average American housewife enjoying a more or less average suburban lifestyle. It just so happened that that suburb was Love Canal, near Niagara Falls.



The green guerrillas

where her house had been built on top of a landfill site jam-packed with toxic chemical waste. As she saw more and more children born with deformities or dying prematurely, Ms Gibbs was drawn into the campaign for resettlement and compensation, and soon became its public voice.

Protecting your children, defending your own patch, is how millions of people first get involved in environmental activity. But what makes Ms Gibbs more interesting is that, having won the local campaign at Love Canal, she didn't settle for another average American suburb somewhere else, but went on campaigning against the toxic waste industry. In 1981, she set up the Citizen's Clearinghouse for Hazardous Wastes, which has provided advice and assistance to more than 7,000 communities across the United States which find themselves threatened by toxic waste problems. Like charity, ecology often begins at home, but once you have made the start, it doesn't take long to realise that, as far as the workings of Planet Earth are concerned, we all live in the same back yard.

Klara Benkovicova's immediate back yard is the Danube. She comes from a small rural community on the Czechoslovak side of Europe's greatest river, and is now a volunteer organiser for Euro-chain, a group set up to protest against the construction of the Gabčíkovo Dam on the Danube.

Before 1989, dissent carried a heavy price. Any Czechoslovak equivalent of Mr Middleton would have been jailed and systematically persecuted. There was some opposition to the Gabčíkovo Dam even then, but mostly underground.

Ms Benkovicova's world was turned on its head by the overthrow of the communist regime in Czechoslovakia's "velvet revolution" in 1989. She and her colleagues took advantage of the new freedom to bring the issue of Gabčíkovo (which will cause terrible damage to the Danube and its inland delta) to the top of the agenda.

Her commitment is impressive. In 1990 she gave up her secure job as a teacher to devote herself full-time to the campaign. On one

occasion, she and her colleagues commandeered an unoccupied house, tapped illegally into an outside phone line, and spent four days raising support for a huge demonstration from environmental organisations in Czechoslovakia and around the world.

Here again, what looks like a classic protest against something has turned into a campaign for something — in this case, energy efficiency. Per capita energy consumption in Czechoslovakia is about 15 per cent higher than western European averages. Euro-chain accuses the new Czechoslovak government (which intends to complete the controversial dam) of inheriting the communists' blind attachment to increasing energy supply without thinking of energy

use. It has produced figures showing how Czechoslovakia could dramatically reduce its overall energy use, particularly through the modernisation of its antiquated industries.

Campaigns of this kind are almost timeless. The thin, green line has been out there defending the natural world for centuries, sometimes with success, more often not. After 30 years' campaigning on behalf of countless local and national causes, David Bellamy recalls, rather wearily, how he first raised the banner of protest in the 1960s against the destruction by modern farming techniques of wildflower meadows and wetlands in southern England. In these days of beef mountains and milk lakes, much of that marginal farming

land is now judged to be "surplus to requirements". Mr Bellamy is now patron of all sorts of organisations conscientiously restoring the wetlands and re-sowing the wildflowers back into the meadows.

Faced with such aberrational behaviour, all greens inevitably go through periodic crises when they seriously doubt their own sanity. Given the weight of firm evidence about our dependence on the natural world and the extent to which it is at risk, how is it that so many apparently rational people can continue to ignore the writing on the wall?

How many blind eyes must be turned before reality finally overwhelms us? Day after day, throughout the general election campaign, I waited in expectation for just one comment about the environment. But I waited in vain. Even Michael Heseltine, then at the Department of the Environment, managed to get through a whole hour on Radio 4's *Election Call* without once referring to any of today's most pressing environmental issues. Is it any wonder that I was seriously questioning my sanity by the end of it all?

Perhaps we should accept that these old-world dinosaurs can't cope, and that even the threat of imminent extinction may not be sufficient to persuade them to adapt. If that is the case, all the pressure groups in the world may be a waste of energy until evolution takes its natural course. I don't

believe that. Now, with the election behind us, we can concentrate on the historic Earth Summit in Brazil in June, and the Prince of Wales's speech to leading environmentalists this week has focused our thoughts on the protection of the planet for future generations. But most important, we will always have those green warriors who devote themselves to changing the system, not so much by applying external pressure to it as by building practical alternatives within it.

These are the green shoots that keep sprouting from the wasteland of urban industrialism. They are often incredibly vulnerable, and many of them wither away or are crushed underfoot before they have had a chance to get established. But many survive, bringing enormous encouragement and inspiration to the rest of us as we try to persuade ourselves that we're sane, after all.

There is no better example of this than Dr Melaku Worede, an Ethiopian scientist who became Director of the Plant Genetic Resources Centre in Addis Ababa at the height of the worst excesses of the former Dergue regime. Unlike most western experts who occasionally drop in on Ethiopia, Dr Worede believes that the best way of helping that country's farmers is to value their traditional knowledge and to work with them instead of treating them like ignorant peasants. The highlands of Ethiopia is one of the richest and most genetically diverse grain-growing areas in the world. Dr Worede and his colleagues have devoted themselves to protecting that diversity, sowing seeds to rescue crop species from extinction, and building up strategic seed reserves for distribution to farmers at times of drought.

Looking back over the people whose work we featured in the series, my favourite green warrior was Phra Ajaan Pongsak, a Buddhist monk who has devoted his life to restoring the watershed forests of the Mae Soi Valley in northern Thailand. He is a lovely man to meet, with a beatific smile that lights up everyone and everything around him.

What struck me most forcefully was the spiritual authority behind everything he says and does: "Our parents gave us life, but the forest sustains it. From it we get the four necessities of life: food, shelter, clothing, medicine. It balances the air we breathe, cleanses the water we drink, produces the soil we grow our crops in. It nourishes the spirit in the same way as it nourishes the body. We should be endlessly grateful to it — every grove, every tree, every leaf."

How I'd love to be able to talk about forests and woodlands in such terms here. But there is nothing whimsical in the way Phra Ajaan Pongsak goes about his business: providing local villagers with enough land to persuade them to leave the forest untouched, rehabilitating degraded land, building new catchment dams, regenerating the forest through selective replanting: taking on the might of several international agencies intent on cutting down the forests to enable refugees from over the border in Burma to plant acacia after acres of cabbage — for sale to the Japanese.

The forests of Mae Soi will never be entirely safe from such agencies, any more than Sites of Special Scientific Interest here in the UK will be safe from the bulldozers of the Department of Transport. But across the world, people like Phra Ajaan Pongsak, Lois Gibbs, Klara Benkovicova and Jeremy Middleton are not just defending their own back yards. They are upholding a different set of values, and putting into practice a different relationship between themselves and the rest of life on Earth. And that is what makes these green warriors so important to the rest of us.

● *How to Save the Earth* runs its up-to-date run on Channel 4 on May 5 at 8pm. Accompanying it is the paperback edition of Porritt's *How to Save the Earth* (Dorling Kindersley, £12.99).



UNLIKELY HEROES: some of the green guerrillas featured in *How to Save the Earth*. From left: Klara Benkovicova, a Czech schoolteacher turned environmental activist; Joichi Kuroda, of the Japanese Tropical Forest Action Network; Eric Mann, anti-motor industry campaigner; Jens Ole-Hojmann, of Greenpeace; Phra Ajaan Pongsak, seeding a new forest

THE MIAOUCALLAN?

ALL BARLEY MAY LOOK ALIKE TO THE LAYMAN. But not so. These whiskers hide a multiplicity of new strains GENETICALLY ENGINEERED. More easily harvested... higher yielding... more economical... but are they really better for making malt whisky?

AT MACALLAN, we have not set our faces against innovation. But we've helped develop ways of fingerprinting the different barleys



and matching them with THE FLAVOUR PROFILE of the newly distilled spirit.

EARLY RESULTS suggest that the good old 'shy-bearing' strains are coming through with flying flavours.

YOU DON'T have to tug at your whiskers to guess which ones THE MIAOUCALLAN will continue to press into service.

The Macallan. The Malt.

INSIDE

Television review	3
Arts	5
Food and wine	6, 7
Shopping	8
Out of town	9
Best of Britain	10, 11
Gardening	12
Property	13
Television and radio	17, 18

FILM

LA BELLE NOISEUSE (18): Fascinating two-hour digest of Jacques Rivette's epic about the painter, his model and an unfinished canvas. With Michel Piccoli, Emmanuelle Béart. **Mimema** (071-235 4225).

BROADWAY BOUND (PG): Neil Simon's alter ego, Eugene, takes the plunge as a professional writer. Fat performances (Anne Bancroft, Hume Cronyn), but thin cinema. Director, Paul Bogart. **Screen on the Hill** (071-435 3366).



Peter Weller: writer-hero of the weird *Naked Lunch*

BUGSY (18): Warren Beatty as the gangster who invented Las Vegas. Sleek, witty, dazzling to behold. Starring Annette Bening; director, Barry Levinson. **MGM Chelsea** (071-352 5096) **MGM Haymarket** (071-839 1527) **Odeons** (0426 914666) **Mexx** (0426 915683).

CAPE FEAR (18): Demonic ex-con Robert De Niro terrorizes Nick Nolte and family. Martin Scorsese's ferocious remake of a classic revenge thriller. With Jessica Lange, Juliette Lewis. **Empire** (071-497 9999) **MGM Fulham Road** (071-370 2636) **MGM Trocadero** (071-932 3332).

DECEIVED (15): Goldie Hawn as the wife who doubts her husband's identity. Psychological thriller, week on story, but strong on atmosphere. Stars John Heard; director, Damien Harris. **Odeons** (0426 914666) **Mexx** (0426 915683) **Whiteleys** (071-792 3332).

THE DOCTOR (12): Calous surgeon (William Hurt) goes under the knife and becomes a better person. Familiar material, but lively treatment. Director, Randa Haines. **Camden Parkway** (071-267 7034) **Odeons** (0426 914666) **West End** (0426 915574) **Whiteleys** (071-792 3332).

THE DOUBLE LIFE OF VERONIQUE (15): Krzysztof Kieslowski's brilliantly filmed conundrum about two girls (one Polish, one French) who seem to share a life. With Irène Jacob, Philippe Voitier. **Curzon Mayfair** (071-465 8865).

FRIED GREEN TOMATOES (12): THE WHISTLE STOP CAFE (12): Heart-warming lives of folks folk down South. Shallow, but ingratiating. With Kathy Bates, Jessica Tandy, Mary Stuart Masterson; director, Jon Avnet. **Odeons** (0426 914666) **Mexx** (0426 915683) **Screen on Baker Street** (071-835 2772) **Whiteleys** (071-792 3332).

THE HAND THAT ROCKS THE CRADLE (15): Psychotic nanny (Rebecca De Mornay) wreaks revenge on a squeaky-clean family. Formula thriller with robust acting. Annabella Sciorra; director, Curtis Hanson. **Camden Parkway** (071-267 7034) **MGM Chelsea** (071-352 5096) **MGM Oxford Street** (071-636 0310) **Odeons** (0426 914666) **West End** (0426 915574) **Whiteleys** (071-792 3332).

HIGH HEELS (18): Lukavram, talkative melodrama of family secrets from Spain's master of camp, Pedro Almodóvar. With Victoria Abril and Marisa Paredes. **MGM Chelsea** (071-352 5096) **MGM Piccadilly** (071-437 3561) **Renoir** (071-837 8402) **Screen on Baker Street** (071-935 7722).

HOOK (U): Grown-up Peter Pan returns to Neverland to fight Captain Hook. Much kid-pleasing spectacle, but little magic. With Robin Williams, Dustin Hoffman; director, Steven Spielberg. **Barbican** (071-638 8891) **MGM Baker Street** (071-835 2772) **MGM Chelsea** (071-352 5096) **Odeons** (0426 914666) **Leicester Square** (0426 915683) **Marble Arch** (0426 914501) **Whiteleys** (071-792 3332).

KIKUICHI (18): Days in the barren life of a laundry attendant. Quietly hilarious minimalist exercise from Japanese comic-strip illustrator Kenji Yamoto. **ICA** (071-930 3647).

MY OWN PRIVATE IDAHO (18): Gus Van Sant's quirky portrait of two drifters searching for a home: striking and aggravating by turns. With River Phoenix, Keanu Reeves. **MGM Fulham Road** (071-370 2636) **MGM Piccadilly** (071-437 3561) **MGM Shaftesbury Avenue** (071-836 6279/79 7025) **MGM Trocadero** (071-434 3332).

0031) Notting Hill Coronet (071-727 6705).

NAKED LUNCH (18): A film like no other, skilfully carved from William Burroughs's novel by director David Cronenberg. Peter Weller as the writer-hero in a drug-induced tangle of the mind. With Judy Davis, Ian Holm. **Camden Plaza** (071-485 2443) **Gere** (071-727 4043) **MGM Shaftesbury Avenue** (071-836 6279/79 7025) **Screen on the Hill** (071-226 3520).

REBECCA'S DAUGHTERS (12): Unwieldy comic romp from a Dylan Thomas script about injustice and rebellion in 19th century Wales. With Peter O'Toole; director, Karl Franz. **Odeon Haymarket** (0426 915353).

RICOCHET (18): Escaped prisoner John Lithgow attempts to ruin assistant D.A. Denzel Washington. Cruel, excessive thriller that makes *Cape Fear* look like *Wild Strawberries*. Director, Russell Mulcahy. **MGM Fulham Road** (071-370 2636) **MGM Haymarket** (071-839 1527) **MGM Oxford Street** (071-636 0310) **Whiteleys** (071-792 3332).

STOP! OR MY MOM WILL SHOOT (PG): Pesteering mum Estelle Getty comes to visit her bachelor-cop son Sylvester Stallone. Thrilling comedy for the easily pleased, directed by Roger Spottiswood. **Empire** (071-497 9999) **MGM Baker Street** (071-835 9772) **MGM Fulham Road** (071-370 2636) **Whiteleys** (071-792 3332).

TIME WILL TELL (15): Documentary about reggae king Bob Marley's life, music and beliefs, featuring 22 songs, plus rehearsal and interview footage. Director, Decan Lowrey. **Prince Charles** (071-437 8181).

UNTIL THE END OF THE WORLD (15): Wim Wenders's ambitious, hugely flawed, globe-trotting blend of road movie, romance and science-fiction. With Solveig Dommartin, William Hurt. **Lumière** (071-836 0691).

VOYAGER (15): Strange coincidences and a pretty girl derail the life of a globe-trotting engineer (Sam Shepard). Sober, absorbing version of Max Frisch's novel, *Homo Faber*; director, Volker Schlöndorff. **Curzon West End** (071-439 4805).

THEATRE

LONDON

ANGELS IN AMERICA: Thrilling performances in Tony Kushner's fascinating state-of-the-Union drama on AIDS, religion, politics, everything. **National (Cottesloe)**, South Bank, SE1 (071-928 2252). Opens Thurs, 8pm; then in repertoire.

AS YOU LIKE IT: Emma Redgrave and Philip Frank stride off to the Forest of Arden to discover the ways of love. **Greenwich, Croom's Hill**, SE10 (071-458 7755). Previews from Thurs, 7.45pm; opens May 4.

THE DOUBLE LIFE OF VERONIQUE (15): Krzysztof Kieslowski's brilliantly filmed conundrum about two girls (one Polish, one French) who seem to share a life. With Irène Jacob, Philippe Voitier. **Curzon Mayfair** (071-465 8865).

FRIED GREEN TOMATOES (12): THE WHISTLE STOP CAFE (12): Heart-warming lives of folks folk down South. Shallow, but ingratiating. With Kathy Bates, Jessica Tandy, Mary Stuart Masterson; director, Jon Avnet. **Odeons** (0426 914666) **Mexx** (0426 915683) **Screen on Baker Street** (071-835 2772) **Whiteleys** (071-792 3332).

HIGH HEELS (18): Lukavram, talkative melodrama of family secrets from Spain's master of camp, Pedro Almodóvar. With Victoria Abril and Marisa Paredes. **MGM Chelsea** (071-352 5096) **MGM Piccadilly** (071-437 3561) **Renoir** (071-837 8402) **Screen on Baker Street** (071-935 7722).

HOOK (U): Grown-up Peter Pan returns to Neverland to fight Captain Hook. Much kid-pleasing spectacle, but little magic. With Robin Williams, Dustin Hoffman; director, Steven Spielberg. **Barbican** (071-638 8891) **MGM Baker Street** (071-835 2772) **MGM Chelsea** (071-352 5096) **Odeons** (0426 914666) **Leicester Square** (0426 915683) **Marble Arch** (0426 914501) **Whiteleys** (071-792 3332).

KIKUICHI (18): Days in the barren life of a laundry attendant. Quietly hilarious minimalist exercise from Japanese comic-strip illustrator Kenji Yamoto. **ICA** (071-930 3647).

MY OWN PRIVATE IDAHO (18): Gus Van Sant's quirky portrait of two drifters searching for a home: striking and aggravating by turns. With River Phoenix, Keanu Reeves. **MGM Fulham Road** (071-370 2636) **MGM Piccadilly** (071-437 3561) **MGM Shaftesbury Avenue** (071-836 6279/79 7025) **MGM Trocadero** (071-434 3332).

DEATH AND THE MAIDEN: Two new cast members, Geraldine James and Paul Freeman, join Michael Byrne in this superb play on the longing for revenge. **Duke of York's, St Martin's Lane**, WC2 (071-836 5122). Mon-Sat, 8pm, mats Thurs, 3pm, Sat, 4pm.

HEARTBREAK HOUSE: Paul Scofield and Vanessa Redgrave head the splendid cast in Shaw's timeless, state-of-the-art drama, directed by Trevor Nunn. **Theatre Royal, Haymarket, SW1** (071-930 8800). Mon-Sat, 7.30pm.

THE COTTON CLUB: An examination of the Harlem nightclub high on energy, low on story freshness. **Aldwych**, WC2 (071-836 6404). Mon-Fri, 7.30pm, Sat, 8pm, mats Wed, 2.30pm, Sat, 4pm.

DEATH AND THE MAIDEN: Two new cast members, Geraldine James and Paul Freeman, join Michael Byrne in this superb play on the longing for revenge. **Duke of York's, St Martin's Lane**, WC2 (071-836 5122). Mon-Sat, 8pm, mats Thurs, 3pm, Sat, 4pm.

HEARTBREAK HOUSE: Paul Scofield and Vanessa Redgrave head the splendid cast in Shaw's timeless, state-of-the-art drama, directed by Trevor Nunn. **Theatre Royal, Haymarket, SW1** (071-930 8800). Mon-Sat, 7.30pm.



Libertating a classic: John Rath as the dramatic Mikado in the "new" D'Oyly Carte's unorthodox production of the Gilbert and Sullivan opera.

mats Wed, Sat, 2.30pm.

HENRY IV, PART 2: Michael Maloney's Prince Hal gives Falstaff (Robert Stephens) the brush-off and goes off to become Henry V. Grand performances. **Barbican, Barbican Centre, EC2** (071-638 8891). Previews from Thurs, 7.30pm; opens May 7.

MURMURING JUDGES: David Hare, tackling our rotting legal system, delivers skilful blows with his customary wit and passion. **National (Olivier)**, South Bank, SE1 (071-928 2252). Today 2pm and 7.15pm.

NEEDLES AND OPPIUM: Lepage's one-man, multi-media show, straddling the decades, with Miles Davis and Jean Cocteau among the characters. **National (Cottesloe)**, South Bank, SE1 (071-928 2252). Opens Thurs, 8pm; then in repertoire.

REFLECTED GLORY: Albert Finney very funny as the victim of a play by his brother, Stephen Moore; after this good start Ronald Harwood's new comedy peters out. **Vaudeville, The Strand, WC2** (071-835 9887). Mon-Fri, 8pm, Sat, 8.30pm, mats Wed, 2.30pm, Sat, 5pm.

A SLIP OF THE TONGUE: John Malkovich plays a Ukrainian dissident involved with four students in this New Duddy Hughes drama; multi-national cast in a Steppenwolf production from Chicago. **Shaftesbury, Shaftesbury Avenue, WC2** (071-379 5599). Previews from Thurs, 8pm, Fri, 6pm and 9pm, next Sat, 4.30pm and 8.30pm; opens May 11.

'TIS PITY SHE'S A WHORE: Sackia Reeves, Jonathan Culler, Jonathan Hyde in vigorously bloody production of Ford's incest tragedy. **The Pit, Barbican Centre, EC2** (071-638 8891). Previews from Thurs, 7.30pm; opens May 6.

REGIONAL
BRISTOL: The season closes with *Blue Remembered Hills*, Dennis Potter's moving drama of children's games that end in disaster. Seven adults play the children. **Theatre Royal, King Street** (0272 250250). Preview Wed 7.30pm; opens Thurs 7.30pm. Mon-Sat, 7.30pm, mats Thurs, Sat, 2.30pm.

MANCHESTER: Couples discover doubts about marriage in *Women Laughing*, ironic comedy by the late Michael Wall, author of the excellent *Armstrong*. **National (Lyttelton)**, South Bank, SE1 (071-928 2252). Previews from Mon-Sat, 7.30pm, mat Sat, 2.15pm; opens May 5.

THE COTTON CLUB: An examination of the Harlem nightclub high on energy, low on story freshness. **Aldwych**, WC2 (071-836 6404). Mon-Fri, 7.30pm, Sat, 8pm, mats Wed, 2.30pm, Sat, 4pm.

DEATH AND THE MAIDEN: Two new cast members, Geraldine James and Paul Freeman, join Michael Byrne in this superb play on the longing for revenge. **Duke of York's, St Martin's Lane**, WC2 (071-836 5122). Mon-Sat, 8pm, mats Thurs, 3pm, Sat, 4pm.

HEARTBREAK HOUSE: Paul Scofield and Vanessa Redgrave head the splendid cast in Shaw's timeless, state-of-the-art drama, directed by Trevor Nunn. **Theatre Royal, Haymarket, SW1** (071-930 8800). Mon-Sat, 7.30pm.

THE COTTON CLUB: An examination of the Harlem nightclub high on energy, low on story freshness. **Aldwych**, WC2 (071-836 6404). Mon-Fri, 7.30pm, Sat, 8pm, mats Wed, 2.30pm, Sat, 4pm.

DEATH AND THE MAIDEN: Two new cast members, Geraldine James and Paul Freeman, join Michael Byrne in this superb play on the longing for revenge. **Duke of York's, St Martin's Lane**, WC2 (071-836 5122). Mon-Sat, 8pm, mats Thurs, 3pm, Sat, 4pm.

HEARTBREAK HOUSE: Paul Scofield and Vanessa Redgrave head the splendid cast in Shaw's timeless, state-of-the-art drama, directed by Trevor Nunn. **Theatre Royal, Haymarket, SW1** (071-930 8800). Mon-Sat, 7.30pm.

THE COTTON CLUB: An examination of the Harlem nightclub high on energy, low on story freshness. **Aldwych**, WC2 (071-836 6404). Mon-Fri, 7.30pm, Sat, 8pm, mats Wed, 2.30pm, Sat, 4pm.

DANCE

CINDERELLA: English National Ballet presents the premiere of Ben Stevenson's production of Prokofiev's *Cinderella*. This is actually a revised version of the choreographer's original 1970 production, which happened to be the first full-length ballet Stevenson choreographed. There are new sets and costumes from David Walker, known for his fairytale-pretty designs. Wednesday's opening night cast features Maria Theresa Del Real as the maid-turned-princess, with José Manuel Carreno as her prince. **Mayflower Theatre, Commercial Road, Southampton** (0703 257771). Wed-Sat, 7.30pm, mats Thurs, 2.30pm.

THE TURNING WORLD: This annual season of international dance turns its attention to France this week with return visits from the French troupes, Ballet du Farnham and Compagnie Claude Brumachon. The Brazilian-born Brigitte Farges, known for her sculptural imagery, is presenting the British premiere of her new piece, *J'Adore et j'en parle*, which was created during a residency in Tel Aviv. **Brumachon's Le Palais des vents is bound to outrage some: passion, sensuousness and eroticism are on the menu for this one. **The Place Theatre, 17 Dute's Road, London WC1** (071-387 0031). Ballet du Farnham, tonight, 8pm. Compagnie Claude Brumachon, Tues, Wed, 8pm.**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

MUSIC

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under Michael Tilson Thomas: tomorrow they play the world's greatest celists. Those taking part this year include Wolfgang Boettcher, Robert Cohen, Julian Lloyd Webber, Mischa Maisky and Moray Welsh. The opening concert on Thursday features seven celists playing with the BBC Philharmonic under Raymond Leppard. **RNCM, 124 Oxford Road,**

LA SCALA PHILHARMONIC: The latest orchestra to feature in the Barbican's Great Orchestra of the World series is rather less well-known than some of the others — at least in the repertoire on offer here — and is making its British debut. The orchestra was founded on the initiative of Claudio Abbado in 1982. In an attempt to broaden the repertoire of the famous opera house orchestra, it has since formed a close association with Carlo Maria Giulini, who conducts it here in two of the Beethoven symphonies they are currently recording together (Nos 3 and 8). **Barbican Hall, Silk Street, London EC2** (071-638 8891). Mon, 7.45pm.

LONDON SYMPHONY ORCHESTRA: A busy and varied week for the LSO under

Lawrence after the Lean times

Lynne Truss on the usual mixture of ham and beefcake that mostly makes up the traditional Easter hero sandwich

Easter, it seems, is a time for heroes. It is a time for Tom Thumb, Tarzan, Luke Skywalker, James Bond, Robin Hood, and Lawrence of Arabia. I am not complaining about this. I just think it's weird. You could line up all the mythical and historic figures of the Western world on a parade ground and say "All those with claims to Easter specials take one step forward!" And then get a big laugh with: "Hey! Jesus of Nazareth! Where do you think you're going?"

Somewhere at the back of the Easter viewer's mind lurk vague notions of crucifixion and resurrection, but basically what the hell, it's Disney Time. Whereas on the sober Good Friday afternoons of yesteryear we would draw the curtains and sit in the dark (less out of reverence than pragmatism), the light reflected on the screen and watch theological discussion programmes, we now find that the nearest thing to religious programming is *Sparks' Magic Piano*, if you don't count *Return of the Jedi*.

How do their minds work, these telly people? Well, the *Sparks* story is sort of mystical, I suppose. Er, and it contains a message of hope. Umm, and of course we associate it with Sundays (because we used to hear it on the wireless every week). Plus, it dates from long ago. All the right ingredients for an Easter story, then, without the blood. What doesn't bear thinking about the effect of all this on the kiddies. Not because they should be forced to worship, but because if they don't learn to react at some deep level to the Christ story, how will Steven Spielberg and George Lucas make a living? I thought you had to know about the Messiah, if only as a background to all the messianic drive on the big screens. But one day soon a man will find himself in an American hotel room reading the Gospels (because there is nothing else) and will find the book away, saying "Pah, they got all this from *Superman*."

In any case, perhaps the type of Christ is no longer the model for heroes. Modern heroes must be prodigious and charismatic, they don't have to be morally worthy, and they are strong rather than brave. As for self-sacrifice, forget it. The basic heroic trait is survival, followed closely by a lack of psychological complexity. This new orthodoxy can lead to

REVIEW

followers into confusion. Take last Monday's *Freddie Mercury Tribute* (BBC2), the live concert from Wembley Stadium in the cause of AIDS awareness. At the aren't-we-great finale we had Liza Minnelli, backed up by a 20-chorus-line of wrinkly smiling rock stars in denim, singing "We are the champions." Well, it made the heart lift, didn't it? That huge sea of bare arms waving from the stadium in the manner of, well, of a Nuremberg rally. And everyone singing Freddie's immortal words, "No time for losers, for we are the champions." No time for losers? What are we all doing at an AIDS awareness concert, then? Is somebody being ironic here?

I shall stop ranting in a minute, but there is one more thing to get off my chest — *Steven Spielberg's Amazing Stories* (BBC1), served at bedtime on Easter Sunday. Set on board a wartime B-17 (and starring Kevin Costner and Kiefer Sutherland) it was essentially a fashion parade of good-looking Yanks in sheepskin flying-jackets, but it also contained high drama of a peculiar kind.

A gunner called Jonathan was trapped in a sort of glass pimple on the underside of the aircraft, and by some ghastly coincidence the undercarriage was stuck. Things looked bad for Jonathan, because sooner or later the plane would have to land, and it would be landing directly on him.

Cliffhanger, eh? The engines drone. Jonathan's pretty young wife scans the night sky, and a mysterious padre is rustled up to the airbase to send a Thought for the Day to the aircraft's pained and thoughtful crew. What can be done? Jonathan believes fervently that the captain (Costner) will think of something, but alas the captain's mighty bean lets him down on this occasion, so he prepares to land the plane regardless. Oh dear.

Then one of Jonathan's mates (Sutherland) decides it would be charitable to blow out Jonathan's brains before impact (this is true), but despite a couple of sweat-drenched minutes pointing a quivering revolver at the guy's unsuspecting head, finds that he can't really do it, so doesn't. Ho hum. Tension mounts, but no one thinks of anything. Clearly these



Rivals: (from left) Siddiq El Fadil and Ralph Fiennes versus Bernard Lloyd, Arnold Diamond and Robert Arden in *A Dangerous Man*

American almanac do not drink Carling Black Label.

How can the situation be saved? Well, you won't believe this, but Jonathan wishes so hard for the undercarriage to work, that in the end it does! Amazing. It is not a boring old normal undercarriage, though, it is a superimposed cartoon! It is as though the great Walt Disney in the sky has heard Jonathan's pleas (or possibly Spielberg's), and reached down with his big celestial pencil to draw a pair of wheels. Jonathan's will to survive has saved the day, and all the bemused airman shout "Hurrah! We did it!" I can't think how anybody comes out of this story well, actually, except the designer of the sheepskin coats.

In the midst of all this trash, it was strange to find a film about T.E. Lawrence's backroom discussions at the 1919 Paris peace conference, especially on ITV on a

Saturday night. Was it a mirage. I wondered? Surely ITV doesn't think this will bump up the ratings — Lawrence after Arabia?

I admit I was in two minds about watching it myself, being the only person in the world who had not seen the David Lean picture, and had therefore never fallen under the spell of the blue-eyed desert hero who wrote his will across the sky in stars.

For years, all I knew for certain about Lawrence was the manner in which he rode a camel, because my sister kept demonstrating on the arm of a chair.

Since watching last weekend's *A Dangerous Man*, however, I have done a lot of catching up. I can now understand why David Putnam et al decided to make a film about Lawrence's role in postwar diplomacy — his gathering fame, his

clever adaptable double-act with Prince Feisal, his knack for backing into the limelight — but I still have my doubts about those ratings. In *Lawrence of Arabia* he was blowing up railway lines, going mad, being tortured, and riding a camel with his ankles crossed. In the period covered by *A Dangerous Man*, he rode a horse rather beautifully, but was otherwise largely on the receiving end of events in corridors beyond his control. He could not write his will across the salons of the peace conference, despite exploiting his celebrity (and funny headgear) to the limit. Important people kept asking who the hell he was.

Was he still a hero, this strange asetic little man? Of course he was, but not because he was a survivor — according to the Lawrence myth, survival was the last thing he desired. He was a hero in the English mould, and this complicates things on the narcissism front

— all that modesty and vanity jostling for space. Nietzsche said that "he who despises himself nevertheless esteems himself as a self-despiser", which well describes the superbly intelligent way Ralph Fiennes played Lawrence.

My only quibble with *A Dangerous Man* was that it ended with Lawrence dishonourably ejected from the peace conference, and told in rather stern manner to "disappear", rather as though his subsequent career in the lowest ranks of the army and air force were part of a conspiracy theory. Lawrence's would-be obscurity is so much a part of the legend that it would be a shame to have it explained away. The idea of a man exhausting his spirit in an exotic war, suffering scourge and torment, and then turning his celebrity into mystery, is stuff that speaks loud (even if you can't make out the words). It even seems to ring a bell at Easter.

PREVIEW

Masterchef

(Tomorrow, BBC1, 4.50pm)
Does the word "kohlrahi" exist outside the world of *Masterchef*? I wonder? Or did Loyd Grossman make it up, so that he could exercise his vowels with it? Good to see, anyway, that one of the first contestants in the new series serves up "kohlrahi whirris" tomorrow as an accompaniment to guinea fowl in orange and chestnut sauce. I'm sure the expert tasters — Loyd Grossman, Michel Roux and Julia McKenzie — will take the ritual tiny helpings on their forks and pronounce it the yummiest kohlrahi they have had since yesterday. "Go on, don't be shy, tuck in, lovelly grub!" I always thought encouragingly (at the tasting stage) but the experts are not to be cajoled. Perhaps they are not hungry; perhaps they stopped for a McDonald's on the way to the studio.

Horizon: Ice-man

(Monday, BBC2, 8.10pm)
When a 5,000-year-old corpse was dug out of the Alps last year, people were apt to see the romance of the story. What changes that old Ice-man must have seen. Why, when he was living (and wagging his primitive spear about) the pyramids were yet to be built and Stonehenge was not even a twinkle in a Druid's eye. What tales old Ice-man could tell. *Horizon* takes us inside the forensic investigation, and tells us what has been discovered about our Stone Age friend. (Was he married to someone called Wilma? Did he carry a bowling ball?) So far, research has revealed that he was covered in little bits of hair, so he had probably just had a haircut. It is a paradox of archeology that the more banal the finding the more it brings the past alive. "Come here," his Mum said on his last day. "Let me do your fringe. You might get lost in the snow and not be found for a few millennia."

Crime Limited

(Tuesday, BBC1, 9.30pm)
The advance publicity is a bit coy about the intentions of this new series, from the *Crimewatch* stable. Will it ponder to "ghoulish tastes"? No, says Nick Ross, because the taste for real-life crime and detection stories is perfectly healthy. In the first programme, however, *Crime Limited* heads straight for *Silence of the Lambs* territory, by talking to a professional "offender profiler", who builds a hypothetical profile of the criminal from the internal evidence of the crimes (although how you actively search out suspects who hate their mothers is a bit problematical). Later in the series, we are promised an item about crime prevention from the 1930s, including an infallible anti-car thief device: a stuffed albatross that you left on the back seat.

L.T.

A question of whose land is it anyway?

Channel 4 tackles the growing battle between walkers and landowners

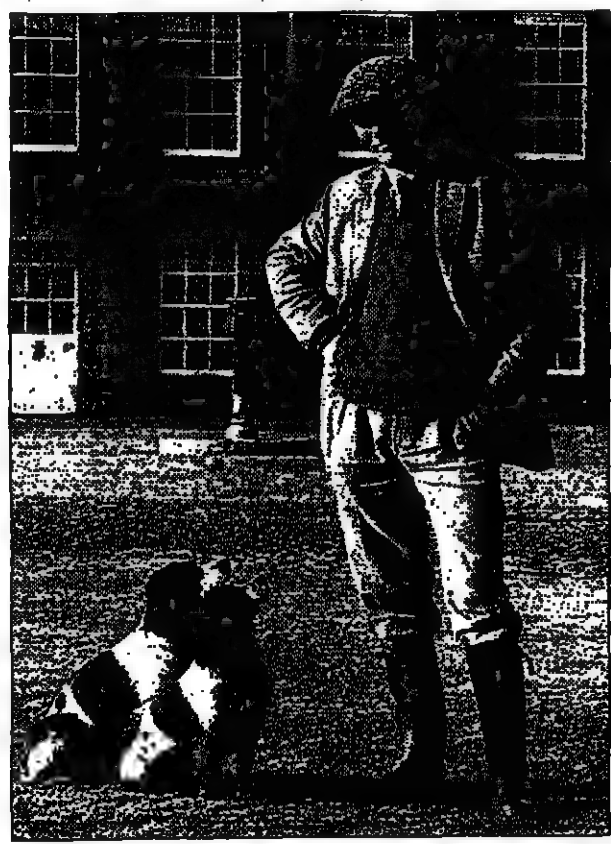
The calm of the afternoon walk is suddenly shattered by a man and a woman, blocking the overgrown track, an ancient path joining two villages. "That's as far as you can come," says the man, his voice rising as he strides towards the walkers. "This is not a right of way; it is a private road. I am not going to let you pass."

The walkers try to put their case for continuing, saying the path has been in use for hundreds of years. It serves only to infuriate the couple. "If I was walking through your property or your garden or your house you would tell me to get off no," screams the woman, punctuating her words with a stabbing finger. "This is a disgrace, don't you dare come again. There is no right of way. Do you hear me?"

The above is a condensed version of a remarkable confrontation that features in Channel 4's hard-hitting *Cutting Edge* (Monday, 9pm) on the battle for access between landowners and ramblers. The sequence runs for a barely edited 13 minutes and serves to illustrate one of the great truths of the 20th century: watching people lose their rag makes riveting television.

The film, which has taken a year and a half to put together, began life as "Fragile Earth", intending to focus on the environmental damage inflicted on the land by walkers, mostly in the Lake District, which is often described as having been "loved to death". However, it soon became clear that the reason the Lake District was taking such a battering was because access was so limited elsewhere.

"We thought we'd be looking at lots of ramblers tramping over delicate areas," says Clem Shaw, the producer, who lives in the Lakes. "But it turned out to be much more of



Battling: Sir Anthony Milbank fears damage to the land

a social perspective than an environmental one: more of a political issue than I'd intended. The closer you looked at it, the more you could see it was a time-bomb ticking away."

And, indeed, there is a considerable amount of explosive material in the film. In the literal sense, there are the guns of a shoot on land owned by Sir Anthony Milbank, the 5th baronet, quarry to the Queen and chairman of the Moorland Association, an organisation which the ramblers say appeared out of nowhere to put a block on government moves to legislate for more public access.

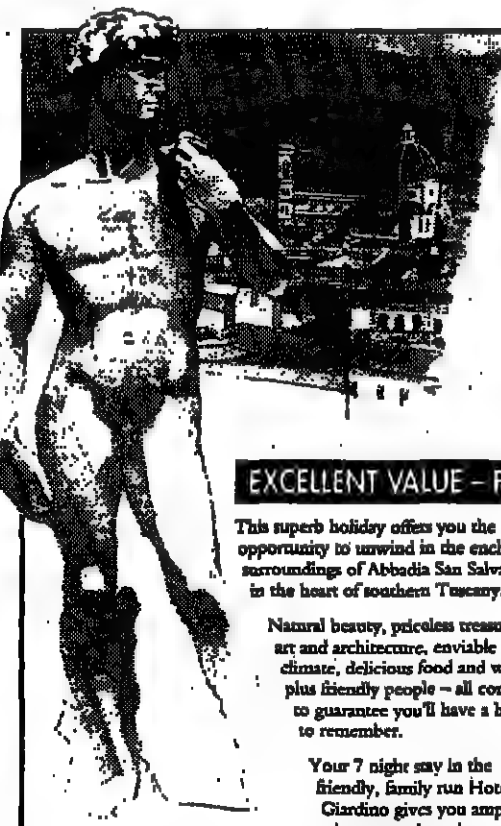
Sir Anthony argues that allowing such access would cause irrevocable damage to flora and fauna, adding that "just because one shoots doesn't necessarily mean you're not interested in the living as well".

Then there's the Ramblers' Association's outspoken presi-

dent, Chris Hall, who is Semtex to the landowners' increasingly short fuse. "We are up against a handful of people whose attitudes to land ownership is positively feudal and selfish," he says. "We're very ready to avoid walking over a precious orchard or trampling over a bird's nest; we know there are places where you must not go. But we're not going to have that kind of blanket exclusion applied to us in the name of a phoney kind of conservation."

Finally, there is Viscount Parker, who owns 3,500 acres in Oxfordshire. Watching as the Ramblers' banner aloft, march over his land as part of the Forbidden Britain Day demonstrations last year, he says: "They don't have rights to land; they don't own the land and there's absolutely no reason why they should put in a takeover bid for the land."

JEMIMA HARRISON



included excursions ensures you'll visit the region's most

Exciting villages and towns.

Finish off your holiday in traditional Italian style, with a special farewell party after dinner on your last evening.

Holiday Price Includes

- 7 nights accommodation at half board
- 5 excursions as detailed
- Scheduled flights from London Heathrow
- Transfers between the airport and your hotel
- Services of an experienced tour leader
- Holiday Delay Insurance
- Your Included Excursions:
 - Florence (full day)
 - Siena and San Gimignano (full day)
 - Fiesole and Montepulciano (full day)
 - Prigione and Sorano (half day)
 - Orvieto (half day)

Relax in the Rural Beauty of Unspoilt Tuscany
7 nights by air from just £449!

EXCELLENT VALUE - FULL PROGRAMME OF EXCURSIONS INCLUDED!

This superb holiday offers you the opportunity to unwind in the enchanting surroundings of Abbadia San Salvatore, in the heart of southern Tuscany.

Natural beauty, priceless treasures of art and architecture, enviable climate, delicious food and wine plus friendly people — all combine to guarantee you'll have a holiday to remember.

Your 7 night stay in the friendly, family run Hotel Giardino gives you ample time to explore the surrounding countryside. And a full programme of

exciting villages and towns.

Finish off your holiday in traditional Italian style, with a special farewell party after dinner on your last evening.

Holiday Price Includes

- 7 nights accommodation at half board
- 5 excursions as detailed
- Scheduled flights from London Heathrow
- Transfers between the airport and your hotel
- Services of an experienced tour leader
- Holiday Delay Insurance
- Your Included Excursions:
 - Florence (full day)
 - Siena and San Gimignano (full day)
 - Fiesole and Montepulciano (full day)
 - Prigione and Sorano (half day)
 - Orvieto (half day)

1992/93 Departure Dates and Prices Per Person	
By air - Weekdays	
Holiday Number (Please quote on your booking form)	1357
Number of nights	7
26 August (1992)	£469
2, 9, 16, 23, 30 September	£479
7, 14, 21, 28 October	£489
4, 11, 18 November	£449
14, 21, 28 April (1993)	£479
5, 12, 19, 26 May	£479
2, 9, 16, 23 June	£479

Guaranteed an exclusively merchandise Price may fluctuate due to fuel or other costs. All prices are per person based on the shared occupancy of two or double booked rooms with private bath or shower and tv. Supplemental Per Person Single room £74 per night. Your Journey: Scheduled flights by Alitalia Airlines, Airbus, between London Heathrow and Rome departing at 12:55 and arriving back at 18:15 on the day of your holiday. Return overland: London, Italy, transfer £18 (per person).

This is just one of the superb range of holidays on offer in the new Page & Moy Special Selection brochure. For a copy of the brochure, please us on (0533) 524444, quoting reference DS5449/609.

How to Reserve Your Place

To secure your place on this excellent holiday, complete the coupon and return it to us with your deposit of £70 per person.

Page & Moy Ltd
136-140 London Road
LEICESTER LE2 1EN

A member of the Barclays Bank group of companies
ABTA 470c • ATOL 133

THE IDEAL HOLIDAY CHOICE FOR LOVERS OF ART, FINE WINE AND GOOD FOOD!

Places are limited so, for greater speed or simply for more information, please us now with your credit card handy for your deposit. Please quote the holiday number 1357.

Yes - please reserve me _____ places on the Abbadia San Salvatore Holiday (1357).

Departure date: _____

Mr/Ms/Miss/Ms _____ (include initials)

Address: _____

Postcode: _____

Home Tel. No. _____

I enclose my cheque for £ _____ made payable to Page & Moy Ltd, as a deposit of £70 per person.

I wish to pay my deposit by: ☐ or ☐

Account number: _____

DS5449/609 Expiry date: _____

Signature: _____ Date: _____

Page & Moy may pass your details to select suitable companies who may use them to offer you goods and services. Please tick if you prefer not to receive these offers.

Page & Moy Ltd
136-140 London Road, Leicester LE2 1EN

Specialty Selected for the More Discerning Traveller

ABTA 470c • ATOL 133

Page & Moy Ltd

Specialty Selected for the More Discerning Traveller

There's a World of Choice Just for You

Page & Moy
Special Selection 1992/3

Call today for your Special Selection brochure and open up a brand new world of travel and adventure. You'll find 48 pages packed with a superb range of top quality, value-for-money holidays and short breaks in Europe — and worldwide. So whatever you're looking for, the Page & Moy Special Selection Brochure has the perfect choice for you:

- Provence & Cote d'Azur
- Pau & the Pyrenees
- Normandy • Paris & Eurodisney
- Spain - Castile and Andalusia
- Madrid, Segovia & Toledo
- Portugal • Tuscany
- Florence & Venice

PHONE FOR YOUR FREE COLOUR BROCHURE TODAY!

- Norway • Iceland
- Brussels and the Ardennes
- Rhine & Moselle Breaks
- Vienna, Prague & Budapest
- Austria • French Wine Tour
- New England in the Fall
- New Orleans & the Deep South
- Rockies to the Pacific
- New York Weekends
- Canada - The Rocky Mountains
- China • South Africa • Israel
- Round the World Tour
- Moscow/St Petersburg
- Murder Weekends
- Albi/Carcassonne • Pompeii
- Cyprus • Italian Wine Tour
- Bolshoi Ballet in the New Year

CALL OUR 24-HOUR BROCHURE HOTLINE NOW ON:

0533 524444

quoting reference DS5449/609

PAGE & MOY HOLIDAYS

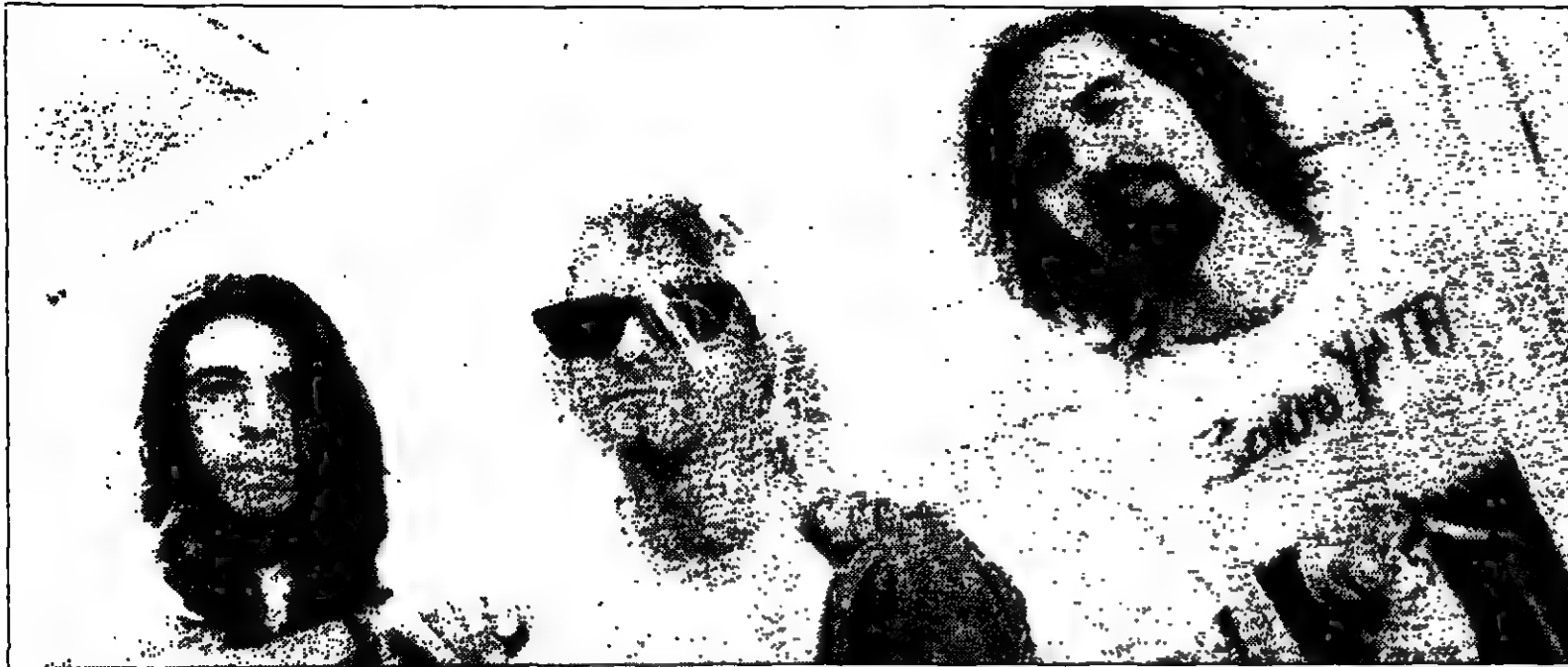
Specialty Selected for the More Discerning Traveller

A member of the Barclays Bank group of companies

SATURDAY APRIL 25 1992

the 1990s, the number of people in the world who are illiterate has increased from 1.2 billion to 1.5 billion. The number of illiterate people in the world is projected to increase to 1.7 billion by the year 2015. The number of illiterate people in the world is projected to increase to 1.9 billion by the year 2020. The number of illiterate people in the world is projected to increase to 2.1 billion by the year 2025. The number of illiterate people in the world is projected to increase to 2.3 billion by the year 2030. The number of illiterate people in the world is projected to increase to 2.5 billion by the year 2035. The number of illiterate people in the world is projected to increase to 2.7 billion by the year 2040. The number of illiterate people in the world is projected to increase to 2.9 billion by the year 2045. The number of illiterate people in the world is projected to increase to 3.1 billion by the year 2050. The number of illiterate people in the world is projected to increase to 3.3 billion by the year 2055. The number of illiterate people in the world is projected to increase to 3.5 billion by the year 2060. The number of illiterate people in the world is projected to increase to 3.7 billion by the year 2065. The number of illiterate people in the world is projected to increase to 3.9 billion by the year 2070. The number of illiterate people in the world is projected to increase to 4.1 billion by the year 2075. The number of illiterate people in the world is projected to increase to 4.3 billion by the year 2080. The number of illiterate people in the world is projected to increase to 4.5 billion by the year 2085. The number of illiterate people in the world is projected to increase to 4.7 billion by the year 2090. The number of illiterate people in the world is projected to increase to 4.9 billion by the year 2095. The number of illiterate people in the world is projected to increase to 5.1 billion by the year 2100.

Seattle takes the grunge



Nirvana: grunge rock's leading exponents. The trio's second album has sold more than six million copies around the world this year

The release last year of just one album — *Nevermind* by Nirvana — may ultimately have a greater impact on the direction of rock than anything else that has happened since the punk revolution of the late Seventies. At a time when the marketing campaigns that steer acts such as Michael Jackson and Dire Straits to multi-platinum glory are planned, executed and paid for like high-tech military operations, the chances of *Nevermind* achieving a similar level of sales were apparently slender. But that, of course, is exactly what it did.

From their beginnings with the Seattle-based indie label, Sub Pop, Nirvana had shown the makings of a promising cult band. Like their grunge rock label-mates — Soundgarden, Mudhoney and Tad — they were an instant success on the college and alternative circuits in America, and quickly found their way on to the ever-alert John Peel's radio show here in Britain. Even so, the initial US pressing of *Nevermind*, the group's second album, was a mere 40,000 copies.

Four months later, to everyone's astonishment, it had sold 2.5 million units in America alone. Worldwide sales have now topped six million. There can be no doubt that this trio has unwittingly demonstrated the vast, but previously unexplored, appeal of a highly potent strand of American alternative underground rock. Although grunge shares

Is it heavy metal? Is it thrash? No, it's grunge rock.

David Sinclair reports the *dernier cri* in loud music

many superficial characteristics with heavy metal and bears a close affinity to thrash metal, its precise location on the musical continuum is separate from both. Nirvana's stated influences are radical art-noise pioneers Sonic Youth, pop airheads Abba and The Beatles.

Among their more obvious antecedents are the original hardcore trio Hüsker Dü and Big Black, the pioneering group led by the movement's greatest auteur and shock stormtrooper, Steve Albini. But it is Nirvana who, by harnessing the traditional melodic virtues of pop to blatant extremes of sonic overkill, have finally brought grunge to the masses.

Not only that, their entirely grass-roots driven success has blown such a huge hole in the entrenched wisdom of the industry's corporate arbiters of popular taste that already a sizeable tranche of acts from this long-thriving scene have come spilling through to wider acclaim. In America, record companies are waving their chequebooks at practically any band with suitably left-field credentials capable of producing some sort of melody and a super-cranked guitar noise.

Among the front-runners are Mudhoney, who have recently signed to Hollywood/WEA; Hole, the all-girl

ROCK

group who turned down a personal invitation from Madonna to sign to her new label, in favour of a deal with US mogul David Geffen's DGC operation; and Helmet, a four-piece from New York who have just signed to Interscope, a new Warner-owned label run by the producer Jimmy Iovine.

Soundgarden, who have already enjoyed Top 40 honours in America with their *Badmotorfinger* album will enjoy a further boost to their profile when they tour with Guns N' Roses later this year, and will also feature prominently on the forthcoming "Lollapalooza III" package.

Helmet's deal, believed to be worth at least \$1 million, is exceptional even in the current overheated climate, but then their last album, *Strap It On* (ARR 89202-1) is an astounding piece of work. Available on import on the Minneapolis-based Amphetamine Reptile label, *Strap It On* is a more brutal and raucous than anything Nirvana has done, although it is less adept in melodic terms.

On numbers such as "Rude", "Distracted" and "Murder" (grunge bands have an abiding affection for one-word titles) guitarists Peter

Mengede and Page Hamilton gouge out thick, tight wedges of sound, like lumberjacks hacking clumps and splinters from the base of a tree. Most songs begin with howling feedback and degenerate into wounded rhino noises. While the lyrics are little more than a distraction, the power and excitement of the music is total. Andy Wallace, who worked on *Nevermind*, is currently mixing Helmet's new album, which is due for release in June.

L7's album *Bricks Are Heavy* (Slash 828 307-2) is out this week, and the all-girl band from Los Angeles is already surfing the British charts with their single "Pretend We're Dead". Its current placing at No 21 was sufficient to land them a coveted spot on last Thursday's *Top of the Pops*.

With its sing-song chorus, "Pretend We're Dead" is located at the furthest limits of L7's punk-pop sensibility. More typical are the buzzsaw guitar and mauling tom-tom patterns of "Vargasm", the grumbling bass riff and menacing vocal of "Monster" or the droning chords and penitential shriek of "Shitlist".

Several all-girl or girl-led groups operating in the grunge/noise idiom have been

herded into a rather artificial and, some would say, demeaning subdivision known as "femcore". Jostling for position in the wake of L7 and the wearisome Hole, come such acts as Calamity Jane, Bikini Kill, Mud Women and Babes In Toyland. What unites them is an attitude first explored during punk, which rejects every last vestige of the girl musician as a pouting siren. These women are so tough they make predecessors from Suzi Quatro to Siouxsie Sioux seem like simpering bimbos.

The success of Nirvana and the explosion of interest in the alternative underground scene may prove a mixed blessing. While the excitement and fresh attitude which Screaming Trees, Unsane, Bullies For Pussy, Bitch Magnet and others bring to the mainstream is all to the good, the effect of so much record company and media interest may prove deleterious to bands that are still at a formative stage.

The inordinate amount of expectation and hype which inevitably comes into play has put a heavy weight on the shoulders of young and inexperienced groups such as Pavement, Faw and Superchunk, in some cases creating a damaging imbalance between their public profile and ability to come up with the goods. As Nirvana's bassist Chris Novoselic lamented in a recent magazine interview: "The underground gets purged, and bands don't develop; they're getting signed right out of the garage."

Opportunities are missed and a pretender unmasked

OPERA

Don Giovanni
Theatre Royal,
Glasgow

UNDERNEATH his elegant designer wig, this Don Giovanni is a seedy, balding nonentity, and it takes no time at all to discover the fact. The new Scottish Opera production matches. Scratch the surface of this designer-director creation with its choreographer co-director, and the paucity of its invention and its musical impotence is at once revealed.

Designer Tom Cairns and choreographer Alecia Collins have done fine work together in the past: their *Beatrice and Benedict* for English National Opera and their *Samson et Dalila* for the Bregenz Festival spring to mind. This time, the partnership has simply not worked. Their response to the opera has remained merely abstract and conceptual rather than alive in its own recreation.

Cairns's sets, the most obvious part of his contribution to the evening, are at best self-serving. The eye is first teased, then simply bored by the bric-a-brac of images: a scarlet silk let down from a purple port-hole, a fluorescent pool of blood and some equally scarier and equally fluorescent mounds, which look like nothing so much as isolated embankments on a model railway layout.

There is also a large and sepulchral boulder, a huge projected hand which dutifully appears at the final and fatal "Give me your hand", and what appear to be a pair of wings (are they supposed to be

Lucifer's?) stuck into the ground. Collins's "movement" is confined to a scarlet-lit and proscenium-framed village show routine, complete with pub piano, by the peasants of Act I; some frenetic hand-flapping and finger-licking during its minute finale; and much frenzied wiping of the hands in the very last chorus, as if all the perfumes of Arabia...

So many opportunities are missed. A production frequently stands or falls by its handling of the Act I ballroom finale. Apparently unaware of the music's powerful progression in tracking form disintegrating into musical and moral chaos, Cairns and Collins take a big tumble, and mightily is their fall.

Long before this, however — and afterwards, too — there are basic faults in stage craft. The Commendatore, for instance, ambles on during the Don's attack on his daughter, Donna Elvira's first aria is weakened by being sung through a slash in a curtain (there are many curtains, and much noise behind them).

The real missed opportunities, though, are musical. Be-

fore he took up the baton, the singer Robert Dean had clocked up a considerable catalogue of Don Giovanni's of his own. Strange, then, that his direction should be so deaf to the rhythmic and harmonic chemistry of this score, and to the breath and pulse of the singers themselves. Rosemary Joshua's characteristically intelligent and vivacious Zerkina, and Gidon Saks's formidable Leporello were two larger than life performers in search of musical and dramatic direction.

Don Giovanni himself was sung, as was Glenn Winslade's Ottavio, like an old trouper by the experienced and reliable Steven Page. His Donna Elvira and Donna Anna, alas, had neither of these qualities. While Virginia Kent was ill-focused and squally, Linda McLeod as Anna brought the first real thrill of engagement to the production. But she has been unwisely cast: her demands for revenge cruelly try a voice and a stage presence far too distinctive to be thus endangered.

Meurig Davies as Maseno and David Gwynne as the Commendatore discharged their respective duties melodiously and conscientiously, despite having to grapple with a sometimes embarrassingly prosaic new translation by Helen Cooper. That only added to the evening's dead weight.

HILARY FINCH



The Commendatore (David Gwynne, left) is killed by Don Giovanni (Steven Page)

Funkily far-flung flings

ALTHOUGH Ireland's folk tradition has long made its presence felt in the rock marketplace, the impact of Scotland's equally rich folk heritage has been less pronounced. Even Runrig, the current champions of the region, have only broken through to wider success elsewhere by turning themselves into a rootsier version of Big Country.

This is about to change, thanks in large part to the pioneering efforts of Capercaillie, a young, Gaelic-speaking band from Oban, a fishing town on the west coast. Already in Scotland they are commanding audiences of between two and three thou-

FOLK/ROCK

Capercaillie
Mean Fiddler

sand. In London this week they had to make do with a couple of hundred knowing souls, but that could quickly multiply, given the unique and stirring quality of this performance.

Stretched across the full extent of the small stage, the seven-piece band was armed with an assortment of ancient and modern instruments. Accordion, recorder, fiddle and bodhran were complemented

by electric bass and keyboards. Their playing styles produced an eclectic mixture of fife and funk. Although armed with a conventional kit, drummer James McIntosh played it with what looked like a pair of miniature besom brooms, while Manus Lunny has evolved a style of bouzouki playing which in different circumstances might have earned him a place in James Brown's band.

The focus of attention was singer Karen Matheson, a slight figure, dressed in black, whose diffident manner suggested a lack of confidence. It was nevertheless her calm but committed presence and bewitching voice which pulled the disparate elements of the band's music into focus. Singing in both Gaelic and English she gave pure expression to songs which adapted the music and sounds of a Celtic heritage to a modern aesthetic, a time-machine crick which echoed at moments the way in which the Israeli singer Ofra Haza splices traditional Yemenite laments to funky beatbox rhythms.

On material ranging from the slow ballads "Outlaws" (about the poll tax) and "Crime of Passion" (in memory of the massacre at Glencoe) to irresistibly sprightly romps like "Waiting for the Wheel to Turn" and "Coisich A Ruin" they displayed versatility and imagination while keeping a firm grip on their cultural brief. The Brazilian/Gaelic fusion of one of the encores prompted an energetic outbreak of dancing in the crowd. "It's a long drive from Oban," accordionist Donald Shaw said, looking at the ranks of happy faces. "I guess it was just about worth it."

DAVID SINCLAIR

DIRECT FROM CHICAGO STEPPENWOLF THEATRE COMPANY

For a limited season only From 28 April

JOHN MALKOVICH IN A SLIP OF THE TONGUE by Rusty Hughes Directed by Simon Stokes

SHAFTESBURY THEATRE 071 379 5389 Ticketmaster 071 379 4444 24hrs/wo hkg fee

THE SUNDAY TIMES

The original mile-high club

A Mrs Graham was saved from a broken neck only by her billowing dress which turned into an immodest parachute during a 100-foot tumble. She was also credited with membership of a low-altitude mile-high club: the earth moved for her, so gossip said, when she dangled in a balloon's basket with the Duke of Brunswick...

AUTHORS?

Have you written a book this year? believe you'd make a good find! Our expertise is to package and market books professionally in LA based production. Scripts also considered. No vanity publishing.

Write to: HOLLYWOOD BOOKS, PO BOX 60000, LOS ANGELES, CA 90060

The ups and downs of female aviation — in *The Sunday Times* Books section tomorrow

Ambling nostalgia with no bite

THEATRE

White Woman Street
Bush

the gold "will make me shine", a Brooklyn Russian (David Yip) dreaming of ancestral Easterns, and a dim Englishman from Grimsby (George Irving), but their

shrewdness of Declan Hughes, let alone the depth of Billy Roche. Even if one looks below dialogue that varies disconcertingly from the homey to the poetic, *White Woman Street* seems a pretty soft-centred piece. It aspires to be about alienation but comes across as all ambling nostalgia and no bite.

The troupe includes a hop (Patrick Miller) who hopes

leaders are two. Good old Mo (Roy Hannon), a guru from Amish country, spends the play affably exuding Christian charity. O'Hara (Jim Norton) is much preoccupied with his native Sligo and with White Woman Street, the town where he once came to lay an Irish whore with "wild green eyes as lost as emeralds in a Texas stream", only to discover in the dawn that she

was a suicidal Indian. It is largely to lay this ghost that he is back in Ohio.

Anyway, he achieves an apotheosis in the arms of Mo, who croons "may your eyes not see me; may they see the hawthorns of home". Well, Barry is writing a play for the Abbey. Maybe that will be a more robust creation.

BENEDICT NIGHTINGALE

DOYLE CARTE Opera Company BIRMINGHAM

Gilbert & Sullivan's THE MIKADO THE YEOMEN OF THE GUARD

28 APRIL - 10 MAY 1992 Tickets from £5 • Wednesday matinees all seats half price 071 278 8916 (15 Lines) Next Call 071 242 7222 24hrs/wo hkg fee

In the Wake of The Romanovs

A 15-day journey from £845.00 on the Swiss run and provisioned MV Kirov between St Petersburg and Volgograd

Itinerary in Brief
Fly London to St Petersburg (excursion to Pushkin). Cruise to Lake Onega and visit Kizhi Island, Corisy, Yaroslavl, Kostroma, Vies, Gorki, Kazan, Ulanovsk and Volgograd. Return to London.

Departure Dates & Prices
July 12 & August 9 £1095.00
July 26 & August 23 £995.00
* these departures operate in the reverse direction

Run-of-the-Ship
deduct £150 from the above prices
Run-of-the-Ship cabins are guaranteed space but the cabin category/deck is not confirmed until just before departure. Prices for guaranteed cabins on the upper decks are on request.
Includes: flights, accommodation on the MV Kirov, excursions, transfers, services of a tour manager.
Not included: insurance £30, visa, airport taxes, tips. All prices are subject to change.

How to Book
Telephone 071-723 6556 or return the coupon.

VOYAGES JULES VERNE
21 Dorset Square, London NW1 6GG ABTA 88215

Our offices are open for telephone reservations on Saturdays and Sundays from 9am to 5pm.

In the Wake of the Romanovs
Please book: travel agent or direct - single values only
Departure Date: _____
Name & Address: _____
Post Code: _____ Tel No: _____
I enclose my cheque for £_____ payable to "Voyages Jules Verne" (the deposit of £150 per person and the balance of £695 per person, inclusive of VAT).
Signed: _____ Date: _____
Voyages Jules Verne, 21 Dorset Square, London NW1

All in for a spicy celebration

Ever since Claudia Roden mentioned fish couscous during a Jewish Book Week lecture on food and life in the Sephardic community I have had this dish on my mind. She transported her audience from kitchen to kitchen, from Cairo to Marrakesh, Venice to Istanbul, and took us on a culinary journey across the centuries, following the Sephardic Jews after their banishment from Spain, Portugal and Sicily in 1492 to new homelands in Turkey, Italy, Egypt and North Africa, where their cooking developed with local ingredients

and customs grafted on to traditional Iberian ways.

Mrs Roden finally took us to Israel, where the Sephardic Jews are today making an important contribution to that nation's gastronomy. Vibrant flavours and colours are features of their cooking, and my main recipe today is inspired by the fish couscous. But it should not be called that. Mrs Roden is a meticulous field worker. All the recipes in her books are

Frances Bissell, The Times
cook, suggests a cross-cultural weekend with the vibrant flavours of the Mediterranean



authenticated. She does not embellish, nor does she practice "cross-cultural cooking". I, on the other hand, cannot resist picking and choosing from the vast array of ingredients available.

Into my spicy fish stew went dried

persimmons from California and sundried tomatoes from Sicily; lemons preserved in oil from my own store cupboard; pine nuts from García, the Spanish shop in

London's Portobello Road; Portuguese olive oil from the Lisboa grocery in nearby Golborne Road; and a hefty grouper, flown in from the Seychelles, which I bought from George, the Mauritian expert fishmonger in the same street. This is

where to go for varra-vara, parrot fish, captain and coral trout, silver seabard fish, dolphin fish or mahi-mahi, as well as the more familiar fish.

We have come some way from Sephardic food; this is now a much wider celebration of good food. With Passover this weekend as well as the Greek Orthodox Easter, Liberation day in Italy, Freedom day in Portugal, and Iceland celebrating the first day of summer at the same time as we celebrated St George's day, why not? Here is a feast of dishes with Mediterranean overtones that are well suited to our own kitchens.

DIANA LEADBEETER

This light and lemony Greek soup is traditionally made with chicken stock, but can also be made with a fish stock or a well-flavoured vegetable stock. The cooking liquid from chickpeas or other pulses, such as cannellini beans, makes a very good base for vegetable stock. This is a quick and easy soup to make.

Avgolemono soup	
(serves 6)	
2-2½ cups (1.5-1.45l) stock	
3tbsp long-grain rice, such as Pama	
2 free-range egg yolks	
2-3tbsp lemon juice	
seasoning	

Put the stock into a saucepan and bring to the boil. Scatter in the rice, lower the heat and simmer until the rice is tender. Beat the egg yolks and lemon juice in a small bowl or cup, and then beat in a ladleful of simmering broth. Remove the soup from the heat and stir in the egg, lemon and broth mixture. Let it heat through without simmering, otherwise the eggs will curdle. Season to taste and serve.

THE next dish, also based on the Greek *spanakopitta*, is very good hot, cold or warm, and is suitable for vegetarians and meat-eaters alike. It is also as much at home in a picnic basket as on the dining table. I like to use a mixture of cheese — feta for sharpness, ricotta or cottage cheese for mellowness, and a hard cheese, which melts and holds the filling together.

Spinach pie	
(serves 6)	
2½lb/1kg spinach	
6oz/170g butter	
salt, pepper	
freshly grated nutmeg	
3oz/85g ricotta or cottage cheese	
2oz/60g feta cheese, crumbled	
2oz/60g Parmesan, Pecorino, Cheddar or Gruyère, grated	
10 sheets phyllo dough	

Wash and pick over the spinach removing any tough central stalks. Shake dry, and cook in a large covered saucepan with a third of the butter until the spinach has wilted and collapsed. Drain and cool the spinach, and season with salt, pepper and nutmeg. Stir in the cheeses.

Thickly butter a square or round sponge tin, about 1½in/2.5cm deep and approximately 8in/20.5cm across. Brush each layer of phyllo dough with melted butter before peeling it off the pile. Line the tin with 5 sheets of buttered dough, and spoon in the spinach mixture. Cut the remaining 5 sheets of dough to fit the top of the pie. Lay 2 sheets on top, and then bring the overlapping lining sheets over the top layer of dough. To finish the pie, lay on the last three sheets of dough, cut to the size of the tin. Bake in a pre-heated oven at 180C/350F, gas mark 4, for

about 45 minutes, raising the heat for the last ten minutes or so to brown the top. Remove from the oven, allow to cool slightly, and remove from the tin by inverting a plate over the pie, turning it out, and putting another plate over the base of the pie, and turning it right way up.

PLEASE do not let my mention of dried persimmons in the fish stew put you off trying the next marvellous recipe. I used them because I had them. Rather than substitute dried apricots or peaches, which have a very pronounced flavour, I would use dried apples or pears, or simply a couple of handfuls of sultanas or seedless raisins. Almonds can be substituted for the pine nuts.

If you cannot get grouper, use monkfish or the thick end of a cod fillet, something with plenty of depth, texture and density.

For the spice mixture, I have not been too specific, since it is a matter of taste. I like to use plenty of cardamom and cumin, but you might prefer to use more cinnamon and cloves. You can make up the mixture from ground spices, or pound your own with a pestle and mortar. Chilli, too, are a matter of personal preference. If you want to serve a special wine with the dish it goes very well with but rose champagne, you may want to use minimal chilli. I find that a mellower flavour is achieved by cooking in the chilli from the beginning, rather than spicing the dish as you eat it with an accompanying dash of harissa, the fiery red chilli paste. That way leads to tingling lips.

Spicy fish stew with couscous
(serves 6)

Spice mixture
Grind and mix together 1tbsp of some, or all, of the following in proportions to suit your palate: cardamom, coriander, cumin, black cumin, cinnamon, cloves

Ingredients
2tbsp olive oil
1 onion, peeled and thinly sliced
1-2 green or red chillies, seeded and sliced
1 aubergine
1 celery stalk, trimmed
½lb/230g courgettes
4oz/110g dried fruit (optional)
1tbsp preserved lemon, chopped
up to 1pt/580ml fish stock
a few mint leaves
a few coriander or basil leaves
1tbsp freshly grated ginger
1-2tbsp sugar
½lb/230g cooked, drained chickpeas
3oz/85g pine nuts or flaked almonds
1½-2lb/680-900g firm fish fillet, cubed

Fry the spice mixture in the olive oil for a few minutes, and then stir in the onion and chilli. Dice the aubergine, thinly slice the celery and thickly slice the courgettes. Add these to the pan (a large-fitted sauce pan or wok is good for this recipe), together with the fruit, lemon and half the stock. Cook for about 20 minutes, and then add the shredded herbs, ginger, sugar, chickpeas and nuts, and cook for a further 10-15 minutes, adding the remaining stock. Put the fish

pieces on top, replace the lid and let the fish just cook through, which will take about 6-8 minutes, depending on the thickness.

Transfer the stew to a heated serving dish, garnish with mint, olives and toasted almonds. If you wish, and serve with steamed couscous.

Another presentation is to spoon the cooked couscous into an oiled ring mould, press it down, then turn it out on to a heated platter and spoon the fish stew into the centre.

HERE are two Sephardic Passover sweets which are easy to make. The first one is based on a recipe from Gloria Kautler Greene's *Jewish Festival Cookbook*, the second from Claudia Roden's *Book of Middle Eastern Food*.

Mustachades
(makes 2-2½ dozen)
1 size 1 free-range egg
6oz/170g ground walnuts
3tbsp/100g caster sugar
pinch of cinnamon (optional)
icing sugar

Grease and flour two baking sheets, and pre-heat the oven to 170C/325F, gas mark 3. Crack the egg into a bowl, and loosen it with a fork. Mix in the rest of the ingredients to form a thick paste. With wet hands, shape the mixture into balls, about an 1in/2.5cm in diameter, and place on the baking sheets. Wet the bottom of a glass, and flatten the balls slightly. Bake for 15-20 minutes, until the biscuits begin to brown at the edge.

KIND FOOD: ALISON JOHNSON

Check that label before you eat tuna

Following Drew Smith's lively *Food File* programmes on Channel 4, every supermarket seems to have become an Italianate cornucopia of virgin olive oil, pasta, pesto and tomato products. I've been delighted to see it but I found it slightly odd when I returned home to remotest northwest Scotland to discover that the village shop, although it can't always obtain unsalted bread or fresh fruit, now sports no less than five varieties of canned tuna. I don't blame the shop: cans keep whereas fresh produce does not. But there is something excessive about the way we shoppers abandon common sense when the media puts promises of health and slimness under our noses.

On humane grounds, the tuna in these cans is preferable to the broiler chicken portions in the freezer. Wild caught fish meets a fairly nasty end by suffocation of one form or another, but at least it has lived a free and natural life first. And almost all tuna sold in this country is "dolphin friendly" (check the label). That is to say, it is not caught either in areas where schooling dolphins commonly get entangled in the nets, or by deliberately setting nets where dolphins are seen chasing tuna. That is not to say that dolphins are never accidentally caught, or that many "non-target" creatures, including other fish and seabirds, are not killed as a result of tuna fishing. However, the vast majority of tuna eaten in Britain is skipjack, which, because of its distribution and the purse design of net used to catch it, does not usually incur the dolphin bycatch. It wasn't too difficult to award that blue sticker to skipjack.

The position has been very different in the United States, where albacore and yellowfin are the preferred types of tuna. Thanks to gigantic efforts on the part of environmental and animal welfare groups, tuna caught by methods destructive to dolphins were eventually outlawed there. But the triumph was short-lived: last August, the terms of the ban were ruled illegal by officials of GATT, on the grounds that it produced a barrier to trade. GATT stands for General Agreement on Tariffs and Trade, but the generalness of the agreement is somewhat dubious. It represents not so much the producers or consumers of the 108 nations it represents, but foreign trade officials in the grip of the big multinationals. Here only

money talks, not morality. The dolphin and tuna decision is bad enough, but what is worse is that it sets a precedent for overturning any and all environmental or welfare rulings particular to participating nations. The possible consequences are scarcely imaginable — either for animals or for traditional rural societies all over the world who will simply be trodden under by the big corporations in the interests of a free world market.

As long as "dolphin-



friendly" tuna is still with us, use it with respect. I particularly recommend Sainsbury's own brand: it is caught with pole and line, ensuring minimum "bycatch" (polite term for slaughter) of other sea-dwelling creatures. And, yes, it is a "healthy" food — if you eat it in the healthy Mediterranean manner, eked out with olive oil and plenty of vegetables, and a glass of wine on the side. Like so many other foods perceived as healthy, if you stuff it to excess it will do you no good at all.

Serve this quick sauce with any sort of pasta or with couscous. If you prefer very crisp or very soft vegetables, adjust simmering time before adding tuna.

Spicy Tuna Sauce
1tbsp olive oil
2 medium onions
1 green and 1 red pepper
4oz/100g green beans
2 cloves garlic, crushed
1 small, fresh chilli
flat top curried seed
15oz/400g tin tomatoes (use fresh only if red and ripe)
small tin tuna

Slice all vegetables. Fry in oil over high heat for three minutes. Add seasonings and tomatoes; cover and simmer for 10 minutes. Add tuna, and keep warm for 5 minutes to amalgamate flavours, but without rebubbling.

Rhône score a hat-trick

Bowed over by the black, rich peppery, perfumed 1990 wines I have tasted so far, it is clear that the Rhône valley has produced another great vintage. Great Rhône wines are characterised by a dark colour, intense, full-bodied flavours and seductive layers of blackberry and blackcurrant. Like the 1988 and 1989 vintages, the 1990s have all these.

Given that top French wines are still so very hard to produce, even Francophiles must be wondering how the wine makers of the Rhône have completed their hat-trick. Modern wine-making techniques and improved hygiene must have something to do with it, but the major factor has been the weather. In 1990, a mild, dry winter resulted in an early flowering, and rain in May and August refreshed the vines. In between came an extraordinarily hot, dry summer, followed by fine autumn harvesting conditions. The midsummer drought produced yields, but the heat boosted the alcoholic concentration and dark tannic wines resulted. Acidity levels were sufficient to balance the years' tannin, fruit and concentration.

The unusually ripe, soft tannins of 1990, means they mature earlier: most reds will start to be ready somewhere between the five to ten-year-old mark, something to be appreciated in an era when cellar and perfect conditions for ageing are scarce.

Inevitably, comparisons between the last three great vintages of the Rhône are going to be made. The wines

Drought produces another great vintage, Jane MacQuitty writes

of 1989 and 1990 have the edge over the 1988s, and some 1990 wines, such as Cornas, outshine their 1989 equivalents. Hermitage and Côte Rôtie also produced wonderful 1990 vintages. The 1990 southern Rhône wines are also thought to be finer than the

1989s, making this a great year for Châteaufort-du-Pape fans. It has also produced some very fine white wines, particularly Condrieu.

The consensus is that 1990 was an outstanding year for Rhône wines. Merchant Robin Yapp describes it as "The most

stunning vintage of our experience". Bibendum and Lay & Wheeler are equally enthusiastic.

Despite this, the wines of the Rhône continue to be underestimated and undervalued, and first-class Rhône still represent extraordinarily good value for money compared with the best of Bordeaux and Burgundy. But with the Americans and others beginning to acquire a taste for them, this cannot last. Bargain hunters take note.

Now is a good time to buy 1990 Rhône. Lack of recognition and demand, and the European recession which brought prices down well below 1989 levels, make them good value for money. A 15 per cent reduction on 1989 is not uncommon. More to the point, spring frost and harvest rain made 1991 mostly a lacklustre vintage. Once this is apparent, prices are bound to rise.

Before you purchase the 1990 Rhône, however, it is worth knowing the difference in style between those of the north and south, which is far greater than the difference between right and left-bank Bordeaux. Northern Rhône wines are made principally from the syrah grape, which produces the dark, dense, perfumed wines of Hermitage, Cornas and Côte Rôtie. Southern Rhône wines are made from a mixture of grape varieties — as many as 15 in the case of Châteaufort-du-Pape — and are warmer and spicier. Either way, the quality can be equally good: a first-class Châteaufort-du-Pape is just as memorable as the finest Hermitage.

BEST BUYS

● 1990 Côte Rôtie, **Jamet Bibendum**, 113 Regent's Park Rd, NW1, £145. Deep, intense, peppery, perfumed syrah fruit.

● 1990 Hermitage Rouge, **Le Greal, Mare Sorrel Bibendum**, £150. Classic smoky, violet scent leading to a rich, ripe and elegant palate.

● 1990 St. Joseph Rouge, **Clos de l'Arbalestrier Bibendum**, £55. A deep purple-black colour and delicious flowery-plum-

my palate puts this in the Hermitage league.

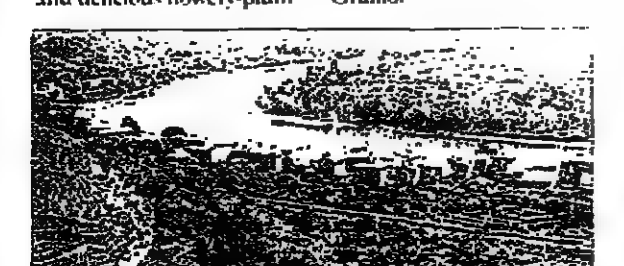
● 1990 La Sclavoise, **Vin de Table, Dumazet Bibendum**, £50.

Elegant vigneron grape with crystallised fruit flavours.

● 1990 Condrieu, **Côte Fournet, Dumazet Bibendum**, £155.

First class white.

OTHER great 1990 Rhône producers include Châteaufort, Brunier, Jaboulet, Jasmin and Graillet.



The Rhône area has produced a great 1990 vintage.

Haute cuisine flies higher

Virgin Atlantic has asked a leading chef to improve its in-flight food

If you want a great meal the worst place to try is 30,000ft up in the air, says Raymond Blanc, the chef-patron of Britain's foremost palace of gastronomy, Le Manoir aux Quat' Saisons. Perhaps that is why he has kept quiet about his relationship with Richard Branson's airline, Virgin Atlantic.

M. Blanc has been developing dishes for Mr Branson's Upper Class passengers on flights to America and Japan. He is now extremely glad that he turned down an approach to do a similar job for the much larger British Airways.

Having experienced the difficulties in providing high-class cooking on an airline, M. Blanc is convinced that for very large airlines they are unsuperable.

He is, of course a perfectionist. At Le Manoir, near Oxford, his cooking is precise, dash, precise, decoratively detailed and satisfyingly subtle. In an aircraft, he says, it could be useless.

In a pressurised cabin, there is no point in being subtle, he says. The pressure drowns the taste buds. You need more salt, more sweetness, and more spice before you can taste anything at all.

The recipe for the Raymond Blanc entrée that Virgin Atlantic's passengers can take home with them is, therefore, not the same as that used in the airline kitchens. The seasoning has to be toned down for home

consumption. It is the same with wines. Tastings on board have shown that wines considered "over-the-top" at ground level are acceptable at altitude. M. Blanc now chooses the Virgin wines, which all have blindingly obvious, big, upfront, fruity flavours — and not many of them are French.

Enabling the customers to taste anything is the least of the problems, M. Blanc says. Preparing an haute cuisine meal in airline kitchens and serving it to the customer in a recognisable condition makes the mere creation of the recipe seem simple.

"I have had great chefs' airline meals before," M. Blanc says, "and I never enjoyed one of them." But he does not blame the chef. "There are so many things that can go wrong, and usually they do — often several times over for the same meal."

I saw what he meant on a test flight to New York for the public launch of his 18-month collaboration with Virgin Atlantic. Virgin had already received accolades from the travel trade press for its transatlantic Upper Class service and food, yet the prawn salad starters arrived almost frozen, and one of the red wines (not M. Blanc's choice) was a different (and inferior) vintage to that on the menu card. The old-fashioned crusty bread rolls, on the other hand, were flavoursome and far better than the usual airline pap.



Raymond Blanc: "I have never enjoyed an airline meal"

Unfortunately, the airline had since dispensed with the services of the baker, because his deliveries were late. The fish, pre-cooked in the airline caterers' kitchen and reheated aboard the plane, looked understandably distressed. However, while I would have found it unacceptable at Le Manoir, it tasted good, flavoured with herbs and spices. Its fennel and cardamom sauce was served separately, unlike the pre-applied splotch of thickened goo airlines normally serve. Better still, the vegetables (baby beans and broccoli) really were still green, bright and crunchy. On the return flight, with M. Blanc no longer involved, the beans had gone

blue-grey and lost all texture. "It is a constant struggle," says M. Blanc of his relationship with the airline caterers. "Frankly, they had chefs who simply had to go. I could not work with such people, set in their ways and unwilling to try anything new."

The new chefs, along with their catering staff and cabin crews, received some of their training at Le Manoir, and ate there. "We had to prove to Virgin's people that all the fuss would be worthwhile," M. Blanc says. "I think they have found that it was, but it has not been easy. With a larger, more intractable airline I could not have done anything."

ROBIN YOUNG

See the light with rustic revival

Canadian folk furniture is inspiring a 1990s look, Nicole Swengley reports

Home-owners seeking a fuss-free style of interior furnishing for the 1990s can draw inspiration from a brightly coloured collection of furniture and textiles made by the Mennonite and Hutterite communities in Canada more than 100 years ago. The collection, which is called "All Things Common" and has not been seen in Britain before, went on show in London this week.

While the influence of the Shakers on our interior furnishing is already well documented by the style magazines, and sales of home-country furniture remain buoyant, Michael Regan, the Canadian High Commission's visual arts officer, who has put together this potentially influential exhibition, says: "This is



Mennonite watercolour

the sort of furniture that people can relate to and live with. Although it is ethnic and rustic, it has its roots in a European tradition. It is less refined than Shaker furniture, being plainer and simpler, but it isn't 'precious' because its basis is utilitarian."

The domestic furnishings on show were made by the Mennonites and Hutterites, religious sects which sought spiritual freedom in the New World when they fled political and cultural intolerance in Europe in the late 18th and 19th centuries. Some settled in Pennsylvania and then moved to Ontario. About 100 years later, a second wave arrived in western Canada from Russia. The Hutterites also settled in western Canada, having journeyed from Russia and Switzerland.

The general perception of these orders tends to be shaped by popular imagery of horse-drawn buggies, plain meeting houses and black clothing. This is probably an accurate picture of their public life but the austerity did not extend to the design and production of their furnishings.

Unlike the Shakers, a high level of colour was introduced by painting furniture in solid primaries and

using dyed threads in their intricately worked decorative textiles. Embroidered towels, samplers, painted handkerchiefs, floor-mats and quilts on show in the exhibition reveal this celebration of colour, along with painted or inlaid chests, desks, beds, sleeping benches, seats, tables, bureaux and keepsake or Bible boxes.

In addition to their wish for simplicity in church structure and worship — and, by extension, their crafts — the Hutterites added the notion of "all things common" by which it was the community, rather than the individual, which held possession of earthly goods.

Furniture in Ontario-Mennonite homes is made of either hard or soft wood. Cherry was popular; black walnut or figured maple less so; pine was an economically attractive alternative, usually painted in solid colours or more elaborately in imitation of hardwood grains.

Pine was the common cabinet-making material for Mennonites in the Prairie provinces of Manitoba and Saskatchewan, and the colours used — primarily yellow or red with black trim — bear a striking similarity to the Hutterite furniture. Smaller items, such as domestic utensils, were also highly decorated. Simple tools such as wooden apple-peelers or cabbage-cutters could easily be painted, carved or inscribed by members of the family.

Another decorative tradition was Fraktur, part of a calligraphic tradition practised within the German Mennonite, Amish and Hutterite communities in Europe. In Canada it came to refer to the stylized flowers, animals, hearts, vines and other hand-drawn embellishments in the margins and space between texts on samplers and documents, such as birth and marriage records, and on book plates.

From Ontario came a related art form, paper-cut work. By folding and cutting paper, symmetrical designs were produced, which look remarkably like the Fraktur water-colour work.



Back to basics: Michael Regan of the Canadian High Commission with pieces from the exhibition

metric, floral and landscape patterns.

Mr Regan says that original Mennonite and Hutterite furniture and furnishings are widely available in antique shops in Toronto, Calgary and Winnipeg.

Prices in Canada range from about £38 for a chair, £55 for show towels, samplers from £75, £138 for chests of drawers, and storage cupboards from £300. Mr Regan is now looking for an outlet in Britain for original pieces.

If the popularity of reproduction

Shaker furniture for today's interiors is anything to go by, it should not be long before the colourful, yet simple, style of antique Mennonite and Hutterite furnishings enjoys a similar revival here.

The exhibition "All Things Common: Mennonite and Hutterite Home Furnishings" is at Canada House, Trafalgar Square, London SW1, and runs until July 3. Although only a few exhibits will be for sale, Michael Regan can put interested buyers in touch with specialist Canadian dealers. Phone him on 071-629 9492.

Toll rings for Welsh gold

The metal chosen for generations of royal wedding bands has run out

That ultimate in love tokens, the thin band of gold that marks out the married from the single, is under threat in Wales. Supplies of the precious metal, which has been used for royal wedding rings for generations, have run out.

The Britannia Gold company, which marketed gold from the Gwynedd mine, near Dolgellau in Snowdonia, sold its last few ounces and closed in 1989, marking what could be the end of the Welsh gold industry.

Three Welsh jewellers licensed to work with the rare yellow metal bought large quantities before Christmas, but such is the demand for wedding rings and other gold pieces that stocks are not expected to last for more than a year.

Boodle and Dunthorne, the jewellers which bought rings from Britannia Gold, are down to a dozen, and the Wedding Centre in Hutton Garden, London, another traditional outlet for Welsh gold, cannot meet demands.

Clive Ranger, the Cardiff-based jeweller and one of three licensees to work in Welsh gold, has enough rings to last only few months, leaving the market open to two small specialist jewellers, Rhianon Evans and Kelvin Jenkins, who work in rural mid-Wales.

And so it is to these two outposts, Corris, in the mountains of Gwynedd, and Tregaron, in the rolling countryside of Dyfed, that couples from all over the world come to have their wedding rings hand-made in Welsh gold.

The resident Welsh are the best

customers, all of them whose families have lived in Wales. But as the price of gold increases, more and more are anxious to buy it.

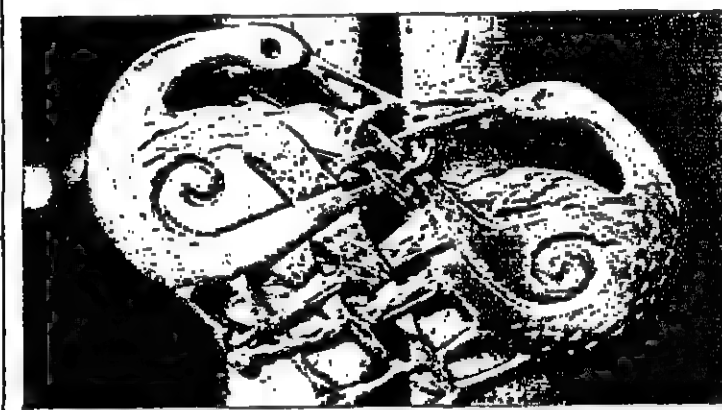
Because of the difficulty of tracing Welsh gold, only two-thirds more than the 18-carat wedding rings, about £200. A half-carat ring costs £47.

The Clogau St David's mine, near Dolgellau, which was produced the material for the Queen Mother's wedding ring, was to make wedding rings for the Prince and Princess of Wales in recent years. Sir Mark Watkin presented the royal family with a kilo of gold mined at Clogau St David's and from which the Queen Mother's wedding ring was made.

There is still gold in the hills, but the viability of mining for any quantity is remote. Mr Evans and Mr Jenkins invested more than £100,000 in gold mining, but they doubt if it will last long. Welsh gold is hard, brittle and difficult to work, and other gold, but Mr Evans has beautiful pieces of jewellery in the Celtic tradition, including the popular wedding rings. She has her Tregaron shop in 1977.

In Corris, Mr Jenkins also has a range of wedding rings, but he specialises in engagement rings. Pure Welsh gold is hand-made and stamped with the words "Welsh Gold" (Welsh gold) and a date engraving of a Welsh maiden.

BRENDA PARR



To have and hold on to: a traditional brooch by Rhianon Evans

071-481 1920

SALE ROOM

071-481 9313
071-782 7828

ANTIQUE ENGAGEMENT RINGS OF DISTINCTION, QUALITY & VALUE
GREEN'S ANTIQUE GALLERIES
117 Kensington Church Street, London W8 7LN
Monday-Saturday 9.30am-5pm - Telephone: 071 229 6818

STAMPS WANTED
Three good reasons why you should contact us:
1. Free valuation service, without obligation.
2. We dispose of your stamps either by auction or private treaty sale.
3. We are prepared to send an expert to your home if bulky.
PLUMRIDGE AND CO.
(Est. 1898)
PO Box 330, Chislehurst, Kent, SE26 5JA
Phone 081 457 5110 or 081 857 2273

SAH JEWELL LTD
Est. 1830
Large stock of 19th/20th Century English Furniture (Dining Room, Bedroom)
26 PARKER STREET LONDON WC2E 8PE
Tel: 071 481 8520

are offering interest free credit on all April Sales
written details on request

YOUNG & STEPHENS
10 Bedford Square, London WC1R 4EJ
Tel: 01-481 4811

BUTTERFLY MUSEUM CLOSED DOWN
A LARGE COLLECTION OF BIRDWORK AND OTHERS WORLDWIDE
MANY EXTINCT SPECIES
2,200 SPECIES APPROXIMATELY
PLUS: A RARE COLLECTION OF TROPICAL BEATLES
ALL ORCHESTRATED IN SEVENTEEN LARGE TRAYS
For further details please phone
Tel: (0823) 412021
or
Fax: (0823) 413636

SELLING ANTIQUES?
Sound, confidential, expert advice. Antiques Auctioneers & Valuers.
Mr Dixon 081 579 7466

DAVID CELEWRY
Consistent Master Craftsman
THE CONSERVATION AND RESTORATION OF ANTIQUE FURNITURE AND WORKS OF ART
"Professional" as Corbett Avenue, Ramsey, Cambs, CB21 3JF
Tel: (01223) 280901 Fax: (01223) 280944

CASTLE HOUSE UNIT
BENNETT'S FIELD ESTATE
SOMERSET BA9 9UT
Tel: 0963 33884
Fine furniture conservation, Stain and Inlay work, period finishes

CRAWLEY STUDIOS
39 WOODVALE LONDON SE23
TEL: 081 294 4121
Painted furniture, paper-mache, tile-ware, lacquer and gilding.

PHILIP SLATER BARRY GREEN ANTIQUES
83 Howell Road, Barnet Green, N. Birmingham
Worcestershire B45 0NL
Tel: 021 445 4842
ALL ASPECTS OF FURNITURE RESTORATION UNDERTAKEN

MICHAEL HEDGECOE ANTIQUE FURNITURE RESTORATION
Restorers to some of the finest houses in the country
Tel: Woking, Surrey (0276) 858206

JOHN TIGHE ONE OK LIGHTS LANE ALDERBURY SALISBURY, WILTSHIRE SP5 3AL
Tel: 0722 710231
15th and 16th century furniture, gilding.

ANTHONY GROSS RA FRSTS
April 24 - May 17
Wed - Sat 11 - 6
BLOOD FINE ART
Unit 10 Canal Side Studios, 2 Cranham Road, N1
071 729 4383

BOXWOOD ANTIQUE RESTORERS
67 HIGH STREET WINCANTON SOMERSET BA9 9JZ
Tel: 0963 33988
Fine furniture conservation, cabinet making, Polishing, carving, metal work. Regular London Deliveries.

MALVERN STUDIOS
56 COWLEIGH ROAD, MALVERN, WORCESTER WR14 1DD
TELEPHONE: 0684 574913
MEMBER OF THE UNITED KINGDOM INSTITUTE OF CONSERVATION LISTED MUSEUM AND GALLERIES COMMISSION ANTIQUE FURNITURE RESTORERS

BRITISH ANTIQUE FURNITURE RESTORERS ASSOCIATION
For the names of your nearest members, please send a stamped addressed envelope to the Secretary, B.A.F.R.A., 37 Upper Addison Gardens Holland Park, London W14. Telephone 071-371-4586

PHILIP HAWKINS
Specialist in the restoration of Early Oak and Country Furniture
The Old School Workshop High Street, Maiden Bradley, Wiltshire, Wiltshire
01245 844 732 or 844894

A.E. BOOTH AND SON
9 HIGH STREET EVELL SURREY KT17 1SG
TEL: 081 393 5245
Restoration, polishing, upholstery, Barometers, large case clocks, mahogany, walnut.

VEL TRINDER FURNITURE CONSERVATION
Barnwell House Barnwell Road Hillsborough, Sheffield, S6H 4JG
Tel: 0742 832428/552976
All aspects of furniture restoration inc. Book work, gilding, carving etc.

C.T. BRISTOW
FINE ANTIQUE FURNITURE RESTORATION & TRADITIONAL FRENCH POLISHING
Lygonia Scale Lane, Scale, Farnham Surrey GU10 2TW
(02518) 2775

HEITICH
PATK PHILIPPE
RESTORATION SERVICES
CERNOGRAPHIC WRESTWATCH Ref 3970 in 184 Yellow Gold New and available now at VAT FREE list price.
Tel: 0534 34491

RESTORATION OF FINE FURNITURE
All aspects of furniture and clock repair and restoration including the following:
- Upholstery
- Polishing
- Gilding
- Repainting
- Refinishing
- Repairs to all types of furniture and clocks.
Repairs to all types of furniture and clocks.
Repairs to all types of furniture and clocks.

ANGLIA RESTORATION
Restoration of all types of furniture and clocks.
Repairs to all types of furniture and clocks.
Repairs to all types of furniture and clocks.

BLACKWOODS
A COMPREHENSIVE RANGE OF RESTORATION SERVICES
Including Gilding, Tuning, Machinery, Upholstery, Metal work, Colouring and Polishing.
805 Chesham Road, Boreham, Bournemouth, Dorset.
Tel: 0202 43 4800.

Antique Restorations
Sagitt House, High St WILSHIRE SP3 6LD
Tel: 0747 870420
Antique Restorations Any Period, Any Style Specialising in French Boule work. Complete Service offered.

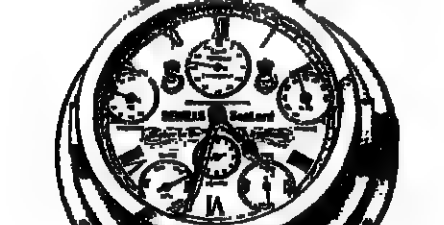
PHILIP HAWKINS
Specialist in the restoration of Early Oak and Country Furniture
The Old School Workshop High Street, Maiden Bradley, Wiltshire, Wiltshire
01245 844 732 or 844894

SIMON MARSH RESTORATION
BLECHINGLEY, SURREY
TEL: 0883 743350

A Barn Full of Seals Antiques
Old and Original Seals, Chats and Seals, Quality Seals, Upholstery and Leather-Covering Service.
Open Tuesday-Saturday
FURNACE M.L. LAMBERTHURST
KENT TN3 8HL (0892) 890285

FOR SALE
VICTORIAN WATERCOLOURS
Works include H.C. Fox, Miller, Browne, Bennett, Hampshire, Finch, Meredith, Broadbent, Smith etc.
OFFERS INVITED
Please Reply to Box No 5305

FROM THE WORLD'S OLDEST NAUTICAL INSTRUMENT MAKERS. THE SEALORD TIMEPIECE & WEATHER STATION.



Designed combining traditional quality with modern technology. It features Quartz Clock, Tide Clock, Thermometer, Barometer, Hygrometer, Alarm Clock, 5 Stages, Dot Series. Solid brass case - cut case, 5 year guarantee. Dimensions: 170mm diameter x 17mm deep. Available only from Sealord, Penco C375 Suppliers of a wide range of ships clocks and instruments from £72.95

SEALORDS
HALF HUNT, HUNTINGDON, CAMBS PE17 1UJ
P.O. Box 761, Huntingdon, Cambs PE17 1UJ Tel: 01455 207 992 Fax: 01455 207 977

LOD ROAD GALLERY
Auctioneers & Valuers
71 Lods Road London SW10 0RN
Tel: 071 351 7771
VIEW NOW
for our auctions
Monday, 27th April 3 pm Contemporary & Reproduction Furnishings
6 pm Antiques
Viewing Every Week
Friday 10-4
Saturday 10-4
Sunday 10-4
Monday 10-6
We are holding a FINE ANTIQUE AUCTION on BANK HOLIDAY MONDAY, 4TH MAY
Viewing times as normal

THE BLACK AND WHITE TRADITION
British Printmaking 1880-1939
7th May-30th May 1992
Our collection includes work by WYLLIE, McBEY, BRISCOE, BLAMPIED, HADEN, GRIGGS, BROCKHURST, ANDERSON, DODD, BONE and TUNNICLIFFE. Over 40 printmakers in all will be represented in the exhibition.
If you wish to receive a complimentary copy of the catalogue with over 160 illustrations, please contact KATE PIERREPONT. The Gallery is open between 10.00 and 6.00 Monday to Friday and 10.00 until 4.00 on Saturday.

BERKELEY SQUARE GALLERY
23a Bruton Street, London W1X 7DA.
Telephone: 071-493 7939 (Facsimile: 071-493 7798)

WESTMINSTER ANTIQUES FAIR
Horticultural Old Hall, Vincent Sq. 2 blocks South of Victoria Street
April 30 - 3 May
Thurs-Fri 11am-5pm Sat/Sun 11am-5pm
45 Stands, everything strictly Vetted.
Furniture pre 1870, most other pre 1900
Feature: The Victorian Kitchen.
Tastings, Recipes, Cafe, Tuck Shop
Penman Antiques Fairs 071 351 9152

THE TIMES
TO ADVERTISE IN
SALE ROOM
FOR MAY 16TH
PLEASE CALL
IAN TURNER ON
071 481 1920 OR
FAX 071 782 7828

Why the green grass of home turns me pale

FARMER'S DIARY: PAUL HEINEY

I have foolishly been looking at the other man's grass and, as you might expect, it is much greener. So I am green, with envy. This confuses me, because I thought that being an organic farmer I was being as green as I could be. The problem is that the Greener one's farming methods, the less likely one is to find one's meadows as lush as the next man's at this crucial time of year.

The demands of intensive farming do not allow the conventional farmer time to wait for the soil to warm and the clover and humus to work their fertilising magic. Instead, he must put fertiliser from a bag; so that no sooner has it crossed the mind of the first swallow to head north, than his blades of grass are a foot long. So slender are farming profits these days that every ounce of goodness must be extracted from the land.

But the organic man is, to a

certain extent, compensated for his patience. He knows that cows grazing over-fertilised swards are more likely to suffer mineral deficiencies and even die, because of the changed chemical balance of the grasses. He knows too that the compost he has added to his land will act as a sponge and give up moisture through the long hot summer when less cared for pastures will have been burnt like toast.

Even so, when he looks across the hedge in the spring and sees his neighbour's grass twice the height of his, he suffers a demanding test of his organic faith.

I have been testing myself, in Dorset. I walked part of the coastal path which rambles across the fertile downs, where a combination



of soil, southern warmth and maritime dampness create a perfect country for growing grass. But good grass doesn't happen by accident. Even our prime minister underestimates it. When asked on his celebrated visit to the BBC's Desert Island what his luxury would be, Mr Major replied: "The Oval cricket ground." And then, in a sentence which worried me deeply, he declared: "It will be marvelous. The sun will shine and the grass will grow." But what about the rain, the clover, the weeds, the harrowing, the rolling, the grazing?

Other worrying thoughts raced through my head as I ambled through the Dorset meadows on a so-called "break". The blades of



grass, shimmering as they yielded to the sea breezes, licked the top of my boots: here at home they hardly touch the laces. I thought about my flock of Dorset sheep and felt I should grab a pocketful of their

native grass and take it home for them, like seaside rock to a child. On the other hand, Dorset seems to have a large number of Suffolk sheep and perhaps I ought to grab a few handfuls of our grass and

post it to them. I am sure that even sheep appreciate home cooking. But I am not motivated by envy when I spy my neighbour's grass. The point is that not until the grass is growing vigorously will it be time to turn out the stock that have been wintering in the farmyard.

For them it will be a blessed release, for no matter how comfortable you try to make a yard, farm animals naturally belong in wide open spaces. And, more to the point, this farmer gets fed up with the daily routine of carting feed.

It has been going on now since the end of October and I am at the point where the sight of another mangelwurzel will make me sick. I planted them, hoed them, lifted them, carted them, and now six months later I am still picking them up one by one, dropping them in a bucket and placing them before cattle. I am at the point where I can almost recognise indi-

vidual ones. Even worse, next week I shall be sowing next winter's crop. Torture by mangelwurzel.

But even when the carting stops and the yard gates are opened - like on to the meadows with the stock, be any happier? If the sheep are anything to judge by, not necessarily. After three months of hustle and bustle and bargaining at the trough and living closer to their fellow sheep than naturally inclined, they still think that something is wrong beyond the fence.

A couple of weeks ago, I turned them out on to a pasture bristling with grasses of countless sorts, and specially planted herbs. But they hardly bent their heads to taste it. They stood at the gate bleating to come home.

If they could take one luxury, with them to the desert meadows, they explained, it would be a farmyard and a man with a bucket. I shall decline the invitation.

Belles of the ball

More women than ever are donning their football boots, Lynne Greenwood reports

On Boxing Day 1920 at Goodison Park, Liverpool, Dick Kerr's Ladies of Preston, a football team of munitions workers, played a match against St Helen's Ladies to raise money for the Discharged Soldiers' and Sailors' Association. The crowd was 52,000, and the match raised £3,055.

This afternoon at Prenton Park, Birkenhead, the Doncaster Belles and Red Star Southampton will compete in the 32nd Women's Football Association Cup Final, the season's main prize. Television cameras will be there to record the highlights, and the game's organisers are hoping to double last year's crowd of 4,000.

A lot has happened between the two events. In 1921, a year after the Boxing Day success, the FA banned women's football, claiming that it was not a suitable game for them, and doubting that the considerable sums of money raised for charity had all found their way to the rightful organisations.

It was not until 1969 that women's soccer became official again, with the formation of the Women's Football Association. The association was launched with 44 clubs. Today there are 410 in England and Wales, compared with 250 two years ago.

This afternoon's final, being played for the second time at the Second Division club Tranmere Rovers' ground, matches the Premier League champions Doncaster Belles, four times Cup winners, against Red Star Southampton, runners-up in the league but making their first appearance in the cup final. "Now that we've got television, it has become a more important occasion," says Linda Whitehead, a lifelong Blackburn Rovers fan who became the WFA's first secretary 11 years ago.

"Television has helped to bring about increased awareness of the sport, and a great increase in membership." Last year women's football attracted average viewing figures of two million for Channel 4's coverage of the sport.

"More people watched us than Paul Gascoigne's soccer school."



Playing to win: Wimbledon players give their team encouragement

Miss Whitehead says, with a glint in her eye. Guest of honour at the final, who will be introduced to the teams before the game in the traditional manner, is Tom Pendry, the MP and former chairman of the Parliamentary All-Party Football Committee, who recently invited Miss Whitehead to address the group at the Commons.

"The women's game is one of football's great success stories - and indeed growth areas - of recent years," he says. "But I am confident that the success so far is merely the tip of the iceberg. The women's game has a potentially exciting future and it is up to all of us to develop that potential."

The England and Doncaster Belles captain, Gillian Coulard, capped by her country 63 times, has been part of that success. She started playing football at the age of 13 and at 28 is still enjoying the game, when not working as an assembly line supervisor.

"I think I'm at my peak and as long as I'm enjoying playing, I'll carry on," Miss Coulard says. "We are a good team - we've got players who come to us from Hull, Liverpool, Nottingham and Leeds - but

we are like a happy family. We are thrilled to have won the first Premier Division championship; now we are going for the double."

Red Star Southampton will have the oldest and the youngest players. Goalkeeper Sue Buckett is 47 and Sarah Stanbury, who scored the first goal in their 2-0 semi-final defeat of Wimbledon, is 18.

Today's crowd will include male and female fans of all ages. "A lot of young men used to come along to have a laugh," Miss Whitehead says. After ten minutes they were enjoying the action. "The women's game relies on skill and commitment. It's good to watch and it's entertaining."

In the semi-finals, both played at Vauxhall Conference team Yeovil Town's new ground, there was plenty of skill as well as goals. Doncaster Belles romped home to a 10-1 victory over Maidstone Tiggers. Red Star, in the hands of player-manager Pat Chapman, who once scored six goals in a cup final, were surprise winners over Wimbledon, who receive a lot of support from the men's club.

Thirty Football League clubs have women's teams. Millwall showed the way with its anti-sexist scheme, sponsored by Lewisham Council, to adopt its local women's team, the Lionesses. Millwall allowed the women access to its ground, training facilities, kit and mini-bus.

Other clubs followed. First Division Arsenal went a step further by allowing girls to join the club from school, on the same coaching programme as the boys, to qualify as football coaches. As more women receive the FA's preliminary coaching award they are becoming involved with the management of women's teams. About 80 of the 410 women's clubs now have a female manager.

This season saw the introduction of a National League of 24 teams, divided equally into a Premier Division and Division One, North and South. Next season there will be ten teams per division.

The biggest growth area is among nine-16 year-olds, encouraged by changing attitudes in schools. Mixed games are allowed in primary schools but not in older age groups, a decision the Women's FA backs. Instead they want secondary school girls to be given the chance to play women's soccer.

"If the game was mixed at that age, it would be detrimental to the development of the girls' game," Miss Whitehead says. "The men's game is faster; we rely on skill."

The greatest restriction on further growth is lack of sponsorship. Although some clubs manage to negotiate local sponsorship the game needs a big injection of cash.

"Two years ago the WFA was running 250 clubs with three members of staff," Miss Whitehead says. "The same three are now running 410 clubs and three official leagues. When you think of the millions spent in the men's game, it sometimes leaves me frustrated and disheartened."

● The WFA, Hanging Ditch, Corn Exchange, Manchester M4 3ES (061-332 5911). Today's kick-off at Prenton Park, Birkenhead, is at 3.30pm. Highlights from the match will be shown tomorrow on Channel 4 at 5.30pm.



Determined: Red Star Southampton's Sarah Stanbury, dark shirt, goes hard for the ball at Yeovil

Feather report

Tuning the reeds

I have been spending a lot of time lately walking alongside, and even through, the great reedbeds of Suffolk. A thought occurred to me. What would have been the reaction 50 years ago, 100 years ago, 200 years ago, to the words I now write: reedbeds are precious, things to be cherished, things on which plenty of money and man-hours are rightly spent?

Reedbeds were once regarded as mere deserts; they were waste land, and there were countless acres of the stuff.

Now the reedbeds have mostly gone: drained, dried, ploughed. A walk in reedbeds takes us back to a wilder time, in a wilder time. The seas of toast-coloured plants stir the wilder bits of our hearts. And we have an increasing need of wildness.

The cherishing of reedbeds is a recent phenomenon, but it becomes more urgent every year. The main reason is the bittern: only 20 males were recorded in this country last year. The bird has already been extinct here once, because it was shot. It recolonised this century, but now it is threatened again.

There is no more bittern shooting: modern methods are more drastic. Its habitat has been destroyed, bar a few pockets. One of these pockets is Minsmere bird reserve in Suffolk. I went along to see how they were cherishing the reedbeds there. "I've smashed 'em all to bits. Not much left of them now," said Ian Robinson, the warden in charge of habitats at Minsmere.

Conservation is a paradoxical business, but paradoxes come easily to Mr Robinson. Over the winter he began a project for the regeneration of



the ageing Minsmere reedbeds. The talk about gungtho destruction is partly a running joke of his, partly a recognition of the contradictory requirements of conservation.

Bitterns, it has been discovered, are not permanent things. As reedbeds age, they dry out, depositing humus as they grow and die, paving the way for scrub and trees to march in. Today, there is nowhere for new reedbeds to form: the old ones must be managed intensively if they are to stay as reedbeds.

The problem is that as reedbeds age they become less useful for bitterns. Hence the need for the destructive Mr Robinson, who has embarked on a seven-year programme of regeneration: planning to cut four or five areas every year and reworking a total of 150 acres.

The work involved is immense. The cutting of the reeds with a strimmer is the easy bit. The killer is the raking-out: all done by hand, of course.

The job must be done with thought: the aim is not clear-

ance but the improvement of habitat for birds. Mr Robinson builds in reedy barriers behind which birds can feed securely and happily. Finally, the water levels can be raised through a system of sluices.

It is a long-term business, all of this. The bitterns are at a point of crisis now. Even at Minsmere, long a favoured haunt, they are declining. There is a degree of pleasant smugness in seeing a rare bird, and at Minsmere I had glorious, feather-counting views of bittern. It was a wonderful sight, but there was more melancholy than gladness for me this time.

The antidote to despair is action, and it is grand to know that there is still hope for the last wet, watery deserts of England, and for the mysterious skulking birds that have their being there. Here's to you, Mr Robinson.

SIMON BARNES

● What's about: Bitterns - with spring in full spate, the first house martins are arriving. Twitchees - blue-throat singing. Trent Meadows, Derbyshire: alpine swift overflying Margate, Kent. Details from Birdline. 0898 700222

Events

- Gatwick horse trials: Five hundred horses compete in dressage and cross-country events, divided into Novices on Saturday and Open on Sunday.
- South of England Showground, Ardingly, West Sussex (0444 892700). Today and tomorrow, 9am-5.30pm. £7 per car.
- Beamish bicycle rally: Gathering of pre-1955 bicycles with costumed riders who ride an eight-and-a-half-mile course at 1pm.
- Open Air Museum, Beamish (0207 231811). Tomorrow, 10am. £6, child/0-14p. £4.
- Marygate riders: Ancient custom in which 100 men and women ride on horseback around the town's 15-mile boundary.
- Town Hall, Marygate, Berwick-upon-Tweed. Northumberland (0299 330733). Fri, 10.30am. Free.
- Wallsend orienteering: Six colour-coded courses, plus an adventure course for toddlers.
- Rising Sun Countryside Centre, Whitley Road, Wallsend, Tyne and Wear (091 266 3524). Tomorrow, 10am-noon. £2, child, £1.
- Nottinghamshire county show: Includes cattle, sheep, goats and horses, plus vintage tractor procession.
- Newark & Notts showground, Withorpe, near Newark, Notts (0636-702627). May 1-2. 8am-6pm. May 1: £5 10, child, £2.13, family. £12.50. May 2: £4.25, child, £1.28, family, £12.50.
- Garden to visit
- Kent: Goodnestone Park has 18th-century parkland, terrace, walled and woodland gardens.
- Near Wingham, Canterbury. £1.50, child, 20p. Plant sale. Tomorrow for plant sale, 2-5pm, also Mon-Fri, 11am-5pm, until Oct

GRADUATE TO PERFECTION

For a first-class lawn, invest in the finest of lawnmowers. A Hayter.

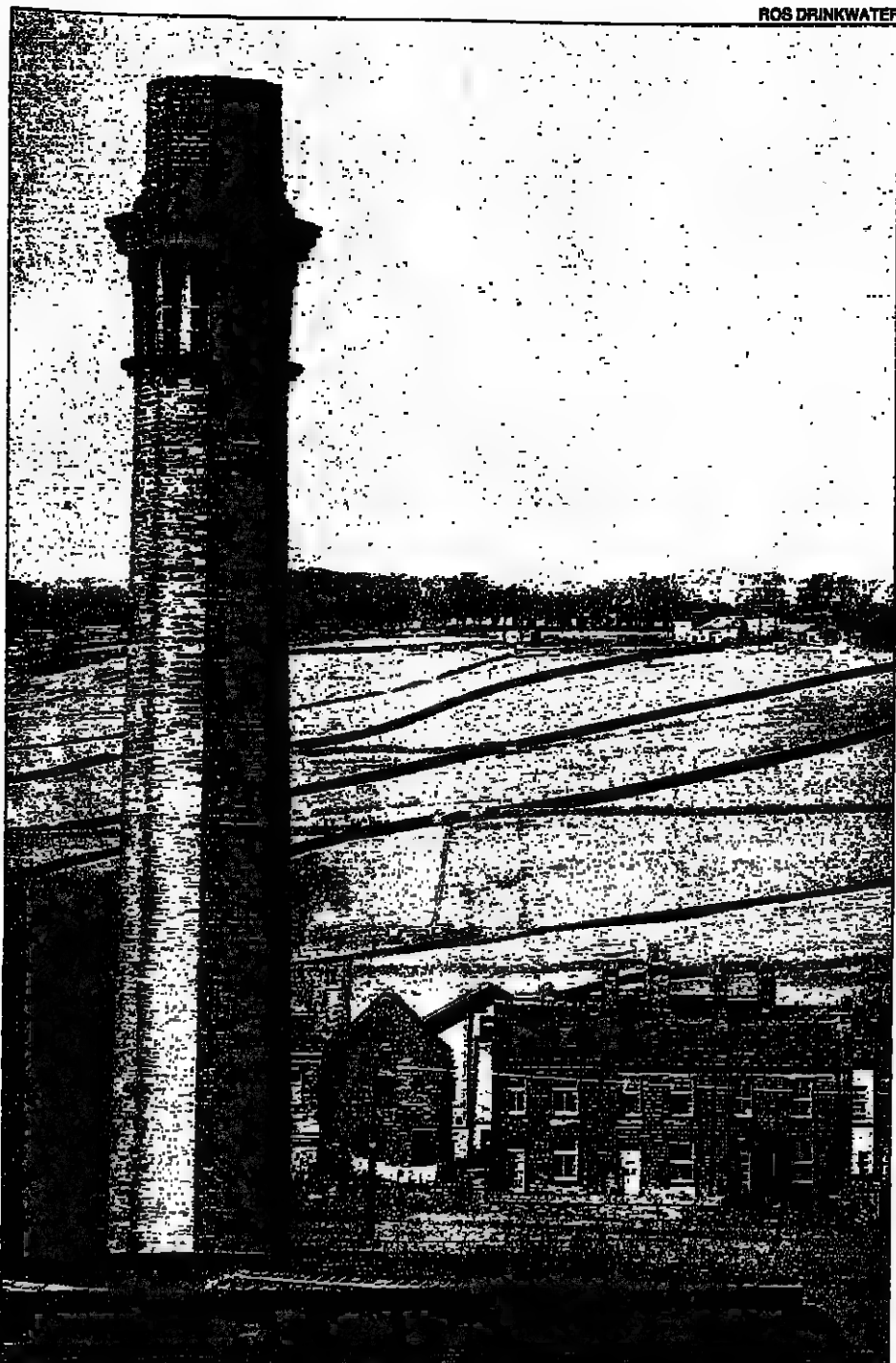
Choose from 16, 19 and 22 models, hand-propelled or automotive, even with electric start. All have a rear roller to give a fine banded finish, all are superbly made to last for years.

See Yellow Pages for your nearest Hayter dealer or write for a brochure.

HAYTER

MAKERS OF THE FINEST MOWERS

Hayters RL.C., Dept. 100, FREEPOST, Bishop's Cleeve, Herts. CM23 4BR. Tel: (0279) 600338 (24 Hours).



Away from it all: beyond the old mill chimneys, the rolling countryside waits invitingly



Time change: a new theatre group in "Little Germany", and the old city hall tower



BEST OF BRITAIN

BRADFORD

The prosperous wool era has passed, but Alan Hamilton finds a wealth of museums and culture — mostly for free

John Logie Baird, inventor of Baird's patent self-warming socks, once decided to invent the manufacture of artificial diamonds by plugging an entire power station into a bucket of concrete and a carbon rod. The bucket blew up. Baird lost his job, and a large area of the Clyde valley was plunged into a prolonged power cut. The socks didn't do too well either.

Undeterred, the genius behind the Baird Undersock, whose secret lay in a sprinkling of borax in the sole, turned his mind to the device which eventually gave us Andy Pandy, the potter's wheel, *Take Your Pick* and *Blind Date*. If he is still watching on his celestial Sony, he ought to be mightily relieved that the charge of inventing television is now shared with Philo T. Farnsworth, Vladimir Zworykin, Karl Braun, Boris Rosing and an unnamed group of boffins at EMI, to name but several.

These improbable facts are to be gleaned in an unlikely place. Bradford is home to the National Museum of Photography, Film and Television, an outstation of the Science Museum which has established itself as just about the most visited museum in the country outside London. From Fox Talbot's first wooden camera to the technology of satellites and Sky Movies, the museum traces the history of the recorded image, explaining by means of all manner of hands-on toys, including real television cameras, which children of all ages are encouraged to play with.

In the gallery of news photography there is a mock-up of a newspaper picture desk, at which children are encouraged to select pictures for publication while babbling inanely down



Tribute to a famous son: J.B. Priestley in bronze

telephones. It was, to an insider, exceedingly realistic.

Some of the exhibits, notably the inner workings of a video-recorder, will be understood only by those under 12. Those who remember watching the coronation on a 9in screen through a paraffin-filled magnifying lens feel more at home with the old television clips; but don't Cliff Michellmore and Valerie Singleton look young? And doesn't Dimbleby's commentary on Churchill's state funeral still make the back of your neck prick?

Inside a reconstructed newsroom, old images come back to life with the crowing Pathecock and that desperately frantic voice-over: "Down the bright, straight road to a new order in Europe." Here is our Neville stepping off the plane: "This morning I had another talk with Herr Hitler, and here is the piece of paper..." And here is Len Hutton, a local lad from neighbouring Pudsey, West Yorkshire, arriving home to a civic dinner in celebration

of those immortal 364 runs at the Oval.

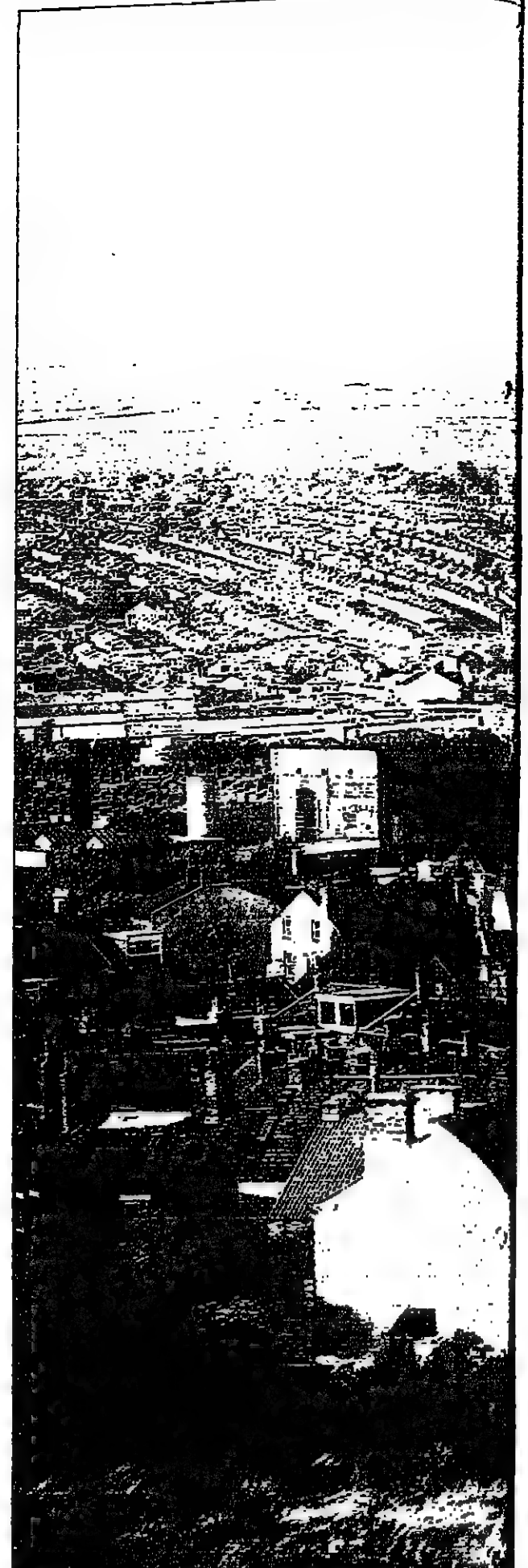
The museum inhabits a hideous 1960s monstrosity, built as a theatre but never so employed. Now the auditorium has found new use, housing the Imax cinema system, the only one in Britain, that projects films with remarkable clarity and definition on to the largest screen in the country, as high as a five-storey building and 60ft wide. Some of its specially made 45-minute films are ravishing to the eye, including a gem on Antarctica in which the penguins are 50ft tall, and a NASA view of Earth from the space shuttle, in which the burning of the Amazon rain forest is visible from 350 miles up.

Elderly rockers, and younger ones who are rediscovering the joys of 1960s music and who enjoy having their brains turned to pulp by shattering quadraphonic sound, simply must book now for a special production showing on selected days until July: 105 mind-blowing minutes of the Rolling Stones on their *Steel Wheels*/Urban Jungle concert tour.

In a less sophisticated photographic age, someone took a picture of the members of the Bradford wool exchange, gathered on its trading floor in 1904 for their annual group portrait, a powerful and lasting image. There they stand, bowler-hatted, grim-visaged, whiskered and watch-chained, 200 and more of them, men through whose hands passed at some stage of its manufacture and marketing five-sixths of all the woollen cloth made in Britain.

Monuments to that wealthy and confident age abound. Bradford city hall, erected in 1873 by the Leeds architects Lockwood and Mawson, is a mighty 13th-century Gothic assembly surmounted by a Florentine campanile which, given the city's huge immigrant population, looks as if it might double at any time as a minaret from which the muezzin would call Bradford's faithful to prayer. The wool exchange, also by Lockwood and Mawson, is a fine building fallen on hard times. Its trading floor is under the watchful sculpted gaze of Richard Cobden's free-trade eye, now deserted; they trade wool by fax nowadays. Up on the hammer beams of its high Venetian roof are the carvings of kings and princes of the earth; they might have considered immortalising the odd merino ram instead, given its essential contribution to the city's prosperity.

Never were the wool barons more pompous and grandiose than in death. In Undercliffe Road, on a hillside on the city's edge, is a remarkable necropolis in which the tombs of Bradford's rich and influential clamour to outshine each other in outrageous Gothic ornament. For the Anderson dynasty, a scaled-down replica of Edinburgh's Scott monument; for the Illingworths, an Egyptian mausoleum; for the Holdens, a Graeco-Roman temple. Happily, after years of neglect, Undercliffe cemetery is now in



Sunlight on satanic mills: few mill chimneys belch out their



Sales pitch: a news vendor on the steps of the once mighty

the hands of owners who care for it, and is in the throes of being tidied up and restored. But the true monuments to the wool barons were the mills they built. Two leviathans survive, although the din of clack-ing looms is somewhat stilled. Lister's Manningham mills is a giant of building, and its 250ft Italianate chimney is the tallest thing in Bradford. Lister's looms still pour out velvet: take

WHERE TO WALK



Walker's country: the sweeping view from Penistone hill (1,030ft), and the starting point in Haworth for tourists taking the Brontë trail

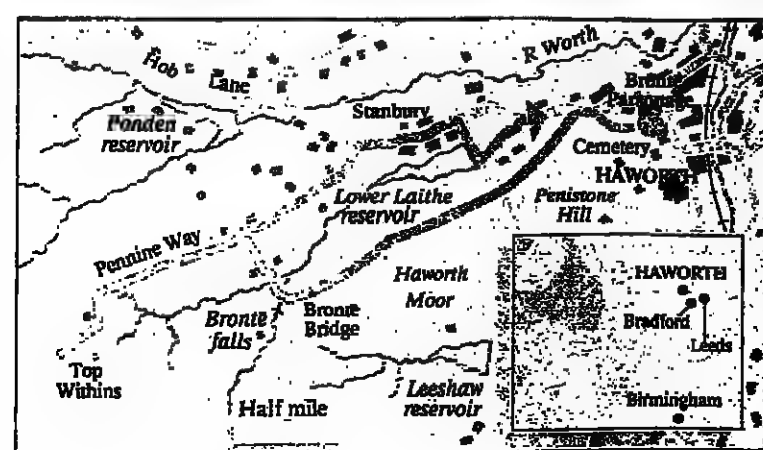


The saving grace of Brudersdorf, J.B. Priestley said — and we can safely assume he had Bradford and Huddersfield in mind — was that for the price of a tuppenny tram ride and a half-hour walk, a man could be among the lakes and curlews, feeling the old rocks warming in the sun and seeing the harebells tremble in the shade.

Bradford's nearest moor is Baildon, an easy walk from the village of Saltaire. What follows is a more adventurous moorland expedition, starting eight miles from the city centre at Haworth but leaving behind the maddening crowd of camera-toting Japanese tourists, who even in March through the Brontë trail.

From the city centre drive along the B6144 to Haworth, or take the frequent bus service from Bradford Interchange, behind the Norfolk Gardens hotel. Head for the car-park opposite the Brontë Parsonage at the top of Haworth's narrow, cobbled main street. Walk to the parsonage, and quickly past it, on a walled footpath signposted to Haworth Moor. The path soon emerges on West Lane, near a road junction. Take the left fork and then follow the high road; you are at once rewarded with a splendid moorland panorama, and the dam of Lower Laithe reservoir beneath.

On the left, opposite a white



farmhouse, a steep path offers a brief diversion of interest for the energetic walker who can climb to the top of Penistone hill (1,030ft), partly across rough moorland. Otherwise, continue on the road for half a mile until it meets the Oxenhope-Stanbury road.

Go straight across and pick up the well-defined track signposted to Brontë falls, which drops down to the valley floor at Sladen Beck. The path remains obvious, but becomes rough in parts and can be wet and boggy after rain.

About a mile from the road, you reach Brontë bridge; a short detour to the left brings you to Brontë falls,

best seen after heavy rain. Cross the bridge and climb steeply up the other side of the valley, bearing left at a signpost to Withins.

Follow the defined track, with the ruined farmhouse of Virginia above and to the right. Keep to the path along the right-hand side of the beck. Cross a tributary stream and climb the steep bank opposite; near a deserted ruin you meet the walkers' M1, the Pennine Way.

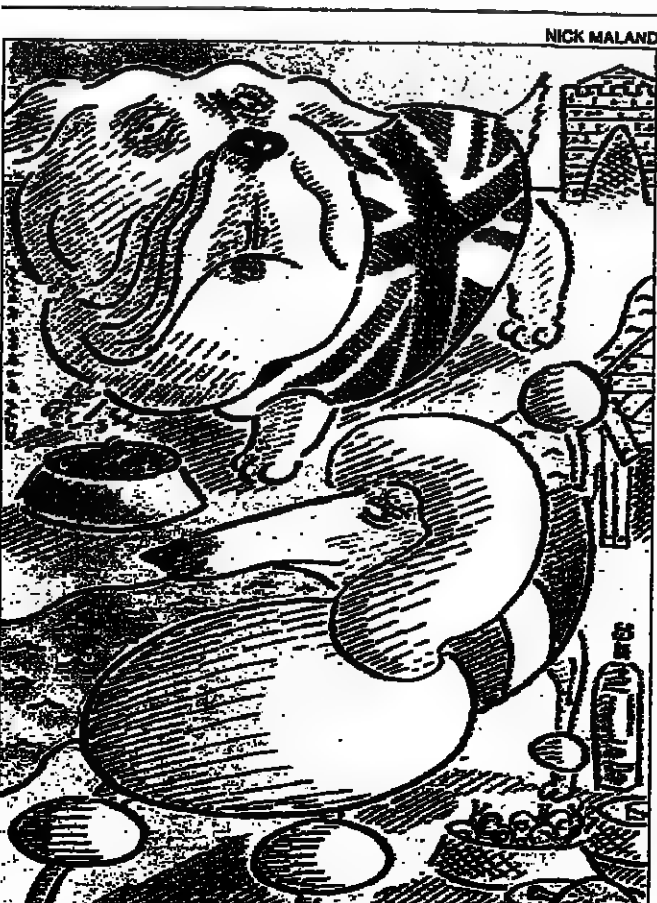
Turn left along the Pennine Way, and follow it for a mile or so, until you reach the summit at Top Withins (1,368ft). The deserted farmhouse, lonely, bleak and brooding, is claimed by some to be the model for

Wuthering Heights, and a plaque on the wall repeats the assertion. The site must have been a poor place in which to scratch a living, however, but the moorland panorama is magnificent.

To return, retrace your steps and continue on the Pennine Way for about two miles, gradually dropping downhill until you are opposite the end of Ponden reservoir, away to the left. Where the way makes a sharp left turn, continue straight ahead on a path which brings you out on to a road (Hob Lane) and the village of Stanbury, where two public houses, the Friendly Inn and the Wuthering Heights, offer the visitor welcome refuelling.

Go through the village and turn sharp right on the road which crosses Lower Laithe dam. Across the dam, turn sharp left on to a path which brings you back to West Lane by Haworth cemetery. Retrace your steps to return to the parsonage, and an ample choice of further fuel in Haworth village.

● The walk is about 6½ miles, strenuous in parts but no difficulties. Allow yourself 3½ hours. All paths are well defined, but proper footwear and waterproofs are essential, whatever the state of weather. Moorland climate can be fickle, and disorientation all too easy in mist. The OS Outdoor Leisure map 21 (South Pennines) is highly recommended. Haworth Parsonage is at SE029372.



NICK MALAND

Ask a random group of people what they consider to be the most important difference between holiday in Britain and France, and 10 will say the food. The seriousness of French cooking, the care for the quality of the ingredients (all that scrupulous hand-picking of fruit and vegetables in the markets), the dedication of the cooks, the staggering diversity of regional cuisines... You don't have to be a gourmet to recognise that in matters gastronomic, the French are in a class of their own.

I was awestruck by the meal I ate when I first visited France in the forces in 1945, and I still feel a surge of excitement going down to the first meal of French holiday. Even amateur restaurants and fast-food stores can teach us a lot.

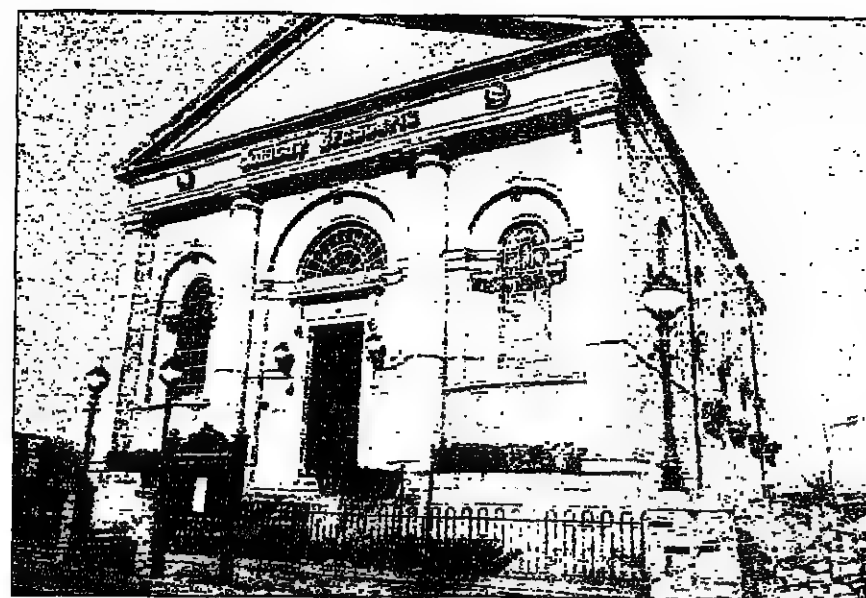
But the wonderful taste of French cooking is well attested. Many British would be awed by the French often show in their furnishing and décor. It is not just the case of wallpaper, the garish

ROBERT SCRUTON - IMPACT PHOTOS



And fog. Bradford, the one-time Worstedopolis, still weaves high-quality cloth but its emphasis is on more diverse industry, and a surprising breadth of culture

★ WHERE TO EAT ★



Nonconformist eating: the Bombay Brasserie is housed in an old Baptist chapel

THE joy of eating in Bradford is the enormous number of Asian restaurants, most kept up to a high standard of cooking and authenticity by the city's 70,000 Asian residents.

● Visitors usually start at the Bombay Brasserie in Simeon Street (0274 370515), housed in an old Baptist chapel whose every shred of nonconformism has been stripped out to make way for a conformist oriental ambience. Specialities include *mughul-e-azam*, three different curries in one dish, and *thalia sagarana*, marinated chicken stuffed with mince. About £30 for two.

● The Nawaab, at 32 Manor Row (0274 720371), offers an interesting attempt to marry the culinary cultures of Yorkshire and the Orient: indoor haddock. Newly refurbished, and offering an extensive high-quality menu, the restaurant's price for a meal for two is about £30.

● Many Asians who live in the Bradford area eat at the myriad "finger-on" corner curry shops, most of which are excellent, authentic and exceedingly cheap. The Karachi, at 15 Neal Street (0274 732015), has dishes from Pakistan and the Indian Punjab, from £2.45.

● The Kashmir, at 27 Morley Street (0274 726131), was one of Bradford's original Asian restaurants, opening 35 years ago. The Kashmiri-accented menu offers main dishes at mostly under £3.

● If the digestive tract craves relief from spices, head for Restaurant Nineteen, at North Park Road, Heaton (0274 492559), a classy establishment in a leafy suburb. A set four-course dinner for £39 may include roast quail with sautéed pulenta, wild mushrooms and Madeira sauce, and loin of spring lamb. Should such a feast render you immobile, there are four letting rooms.

★ WHERE TO STAY ★

Almost in Halifax but still little more than five miles from Bradford city centre, Holdsworth House, is the area's premier country house hotel, a 17th-century Grade II-listed building with characteristic Pennine mullioned windows, oak beams and a wealth of panelling. It has 40 rooms, from singles to suites, with the option of sleeping in four-posters or half-testers.

Run for the past 20 years by the Pearson family, the hotel has good facilities for the disabled, and its restaurant enjoys a growing reputation. Dinner from £27, single rooms from £74. Weekend breaks at discount prices are available. (Holdsworth House, Holmfild, Halifax, West Yorkshire, 0422 240024.)

Pool Court, north of the city near Leeds Bradford airport, is more a high-class restaurant with rooms. Expensive but indulgent, ideal if someone else is paying. The wine list is pricey, the set dinner menu better value. (Pool Court, Pool Bank, Pool-in-Wharfedale, Otley, West Yorkshire, 0532 842288.)

Bradford city centre hotels are mainly standard chain products, more adequate than exciting. The Norfolk Gardens, owned by Stakis, Glasgow's answer to Charles Forte, is conveniently central directly opposite the City Hall, modern and functional. Concessionary overnight parking in the adjoining multi-storey. There are 121 rooms from £75, with cheap weekend deals on offer. (Stakis Norfolk Gardens, Hall Ings, Bradford, 0274 734734.)

Lord Forte, Edinburgh's original model for Reo Stakis, owns the Victoria, across the street. Standard Forte fare, with 58 rooms from £60. Usual weekend breaks available. Parking, carvery restaurant, extremely convenient for city centre.

During academic vacations, Bradford University offers bargain-basement student accommodation to visitors, from £15.95. There are no frills or private bathrooms, but use of student swimming-pool and other sports facilities are included. (Bradford University, Richmond Road, Bradford, 0274 733466.)



ow redundant, wool exchange

city's southern edge, will soon be transformed into a museum of transport.

Mill owners have passed into legend as dastardly men of unquenchable greed. Not so Sir Titus Salt, who, perhaps frightened by the Chartist uprisings in 1849, built his 4,000 employees a model village, with a lavatory for each family but not a pub or pawnshop in sight. At Saltaire, on the edge of Bradford,

Salt's mighty mill, 550ft long and seven storeys high, on the banks of the Leeds and Liverpool canal, once wove 30,000 yards of cloth a day. The city's heyday is gone, but Bradford's looms still rattle away, which makes the city a wonderful place to go hunting for bargains in suit lengths, sheets, curtains and seconds of haute couture lines with imperceptible minor faults. Entire coach parties descend on the mill shops, and the city tourist office will happily provide a lengthy list of mills which sell at the back door. A local woman boasted to me of her wardrobe bulging with cashmere scarves at £13.95, which sell for £90 in Harrods.

No loom clusters at Salt's mill nowadays, but one of its huge, ground-floor, brick-vaulted weaving sheds is stuffed to bursting with a quieter delight: the largest collection outside his adopted America of the work of David Hockney, Bradford's most famous son after J.B. Priestley. Hundreds of his drawings, paintings and posters hang from the heating pipes in a gloriously informal jumble, mixed with a collection of antique furniture and Charles Rennie Mackintosh chairs, which seem to have nothing to do with anything in particular, while opera blasts from a hi-fi and an oblivious cat snoozes in an armchair. This is how an art gallery should be: it is nothing if

not welcoming and, like most of Bradford's attractions, it is free. Developed by Englishmen, the Bradford wool trade fell largely into the hands of Germans, who, after the labouring Irish, became the city's first significant immigrants in the mid-19th century. They built ever-grander wool warehouses in a quarter of the city now known as Little Germany, which boasts 55 listed buildings in barely half a square mile.

Now the immigrants are Asian, an estimated 70,000 of them, and their influence is everywhere, not least in the mosques and Hindu and Sikh temples throughout the city. But diverse cultures traditionally meet through trade, which in Bradford means either an Asian restaurant or the Bombay Stores



Souvenir: a Brontë plate destined for an admirer's wall

in Shearbridge Road for an immense array of Indian fabrics and jewellery, or Panorama Stores in Woodhead Road, which claims to be the largest Asian foodstore in Europe.

Culture of a loftier order was far from absent in the lives of the wool barons. St George's Hall (those same architects again) cannot quite claim parity with its namesake in Liverpool, but it is a perfectly adequate venue which keeps alive the northern choral tradition. A short distance across the city centre is the splendidly preserved and renovated Alhambra theatre of 1914. Ask to have a peep into its sumptuous auditorium.

Priestley, whose coat tails fly in bronze outside the photography museum, thought that his home town was "generally held to be an ugly city; and so I suppose it is, but it always seemed to me to have the kind of ugliness that could not only be tolerated, but often enjoyed." The Worstedopolis of an earlier age is still very much alive, and blessed as ever with its surroundings of high, open moorland. No local man, Priestley wrote, could be exiled from the uplands and the blue air; he always had one foot on the heather.

And if he had any sense he would not venture up there without a pair of Baird's self-warming socks inside his boots.

to taste beyond the table

The French are the undoubted experts when it comes to food, but many English find their hotel décor unpalatable

the clumsy way in which a bathroom has been gouged out of an otherwise well-proportioned room, with the ablutions screened off with a plastic concertina curtain. It is also that most French furniture is an ergonomic disgrace.

Here is an appreciation of a French hotel bedroom received last week from a regular correspondent to *The Good Hotel Guide*: "The floor slopes, the mattress takes a nightly slide down the bed. As for the furniture! Well, had *Manon des Sources* flogged off the furniture, this must be it. A wardrobe that the Lion, the Witch, those ghastly children and the family silverware could be stuffed in. The décor is pure 1950s Holiday Inn, but who cares? Pale blue upsets no one. Our balcony has more bric-a-brac per square inch than the flea market. The sit-upons are a real something

armchair of a discomfort that only the French can create, and someone's café throw-out."

My correspondent was writing, incidentally, not about a backstreet leasit, but about a rosière, rosière Relais et Château hotel in a village *perche*, overlooking the Riviera.

For most of us, if we don't feel positively affectionate about the idiosyncrasy of French hotel décor, the virtues of the cooking far outweigh the shortcomings of the accommodation. But there is another crucial difference about hotels on the other side of the Channel: their astonishing cheapness. I recently went on a three-day tour in the Haut Languedoc — admittedly, not one of the more expensive regions — and stayed in turn in a well-known inn in walking country which had a red R in Michelin (good food at reasonable prices), with its own pool

and elaborately equipped children's playground; a sophisticated b&b hotel in the old town of Montpellier, overlooking the cathedral; and a vintage country château set in a park. In each case, b&b was no more than £25 per person — incomparably better value for money than equivalent hotels in Britain.

There are reasons why French hotels are so inexpensive: plenty of property on the market, little or no inflation in land prices, and, until recently, lower interest rates. But perhaps the most important factor is the French tradition of hotel-keeping, passed on from one generation to another.

In Britain, most independent hotels are throttled by their formidable bank loans. In France, they inherit. And hotels which have been in a family for years also feel different from a new establishment — the differ-

ence between matured in cask and Beaujolais Nouveau.

Goodness knows, France is no terra incognita to the British, but there are many potential converts who still prefer to take their holidays at home. The opening of the Channel tunnel won't be like the pulling down of the Berlin wall. Perhaps the whole event will be an anti-climax once the Queen has cut the tape, broken a bottle over the first train and returned to the palace.

The terminal may be as soulless and frustrating as the ferry ports of Dover and Portsmouth. And yet it is possible that the hyping of the tunnel and the simultaneous promotion of Euro-Disney outside Paris could bring about a mass conversion of British chauvinists who have always affected to rubbish the Gallic pleasures. They may come to scoff. But they may stay to scoff. How will the poor British hotelier survive?

HILARY RUBINSTEIN
● Editor of *The Good Hotel Guide* (Macmillan, £13.99).

FREE Country Diary with this month's issue of The Field



The Field Country Diary is the most comprehensive FREE GUIDE to country shows, sporting events, fairs, festivals and exhibitions throughout Britain in 1992

84 FREE pages featuring more than 2000 events



The Field AT YOUR NEWSAGENT NOW - £2.25
Britain's only true country magazine

GOLFERS - FED UP WITH MUDDY TROUSERS?

Golf gaiters are the smart way to keep your trousers clean. Stylishly made from waterproof fabric. Easy velcro fastening. Available in navy, brown, mid grey or black.

Only **£11.20**
Please send a cheque or postal order for £11.20 with your order to:
Sports Link, Dept. T3, Worthingham, Surrey GU24 0WZ. Please allow 14 days for delivery.

ASTHMA

ECZEMA OR DUST ALLERGY?

USE MEDIVAC. THE CLINICALLY PROVEN VACUUM CLEANER DOCTORS RECOMMEND

• Absolute dust retention
• Tests reported in The Lancet, National Press, TV and BBC
• Radio: Top planning by Good Housekeeping Institute

• Available VAT free for effective relief of asthma, eczema and rhinitis.
• A Guaranteed 5yr. Service free

Medivac

MORE PROVEN MEDIVAC PRODUCTS TO IMPROVE THE QUALITY OF YOUR LIFE.

BANAMITE ANTI-ALLERGY SPRAY
...the breakthrough in non-toxic asthma and allergy control.

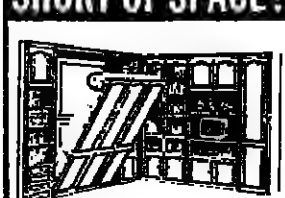
BANAMITE ENVIRO DRY DEHUMIDIFIER
Destroys dust mites in bedroom and whole house by reducing relative humidity. Filters out harmful airborne irritants.

MEDIVAC AIR-CARE PRODUCTS
Instant healthy air in your home by ionisation, fragancing, and filtration of 99% of airborne irritants.

For full information on Medivac products, or send coupon to:
Medivac Ltd, Dept. T3, Worthingham, Surrey GU24 0WZ. Tel: 071-481 9313

NAME: _____ ADDRESS: _____ POST CODE: _____

SHORT OF SPACE?



INSTALL A SLIDE-IN FOLDING BED AND TURN YOUR SPARE ROOM INTO AN EXTRA BEDROOM/STUDY/WORKROOM/TV ROOM.

Available as single and double beds, designed for regular use, in a variety of modern and classic styles, with a wide range of matching beds.

Please send for more information to:
THE LONDON WALL BED COMPANY
283 The Vale, Dept. T3, Worthingham, Surrey GU24 0WZ. Tel: 071-481 9313

A REAL 1.5 CARAT SAPPHIRE

These large sapphires have been cut and polished by skilled gem cutters, into simple multi-faceted gem stones, exhibiting the deep blue of these precious gemstones.

£19.99
+ £1 P&P

PLEASE DO NOT SEE SAPPHIRES OF THIS SIZE AND QUALITY OFFERED DIRECT. Each Sapphire is ready for mounting as a Pendant or Ring or as Earrings. Remember, for savings you should order a matching pair of Sapphires or BUY FOUR as a matching set - Pendant, Ring and Earrings Set (for hold as a possible birthday present). Despatched in 14 days. Visa/Access holders phone 071-724 1694 or send cheque/P.O. to:
MOPCO Pearl Importers (4407)
1, VICO STREET, LONDON W1X 1AN



Quality you can afford!
INDIVIDUALLY MADE TO MEASURE SHIRTS.
IMPECCABLY HAND CUT in your choice of the world's finest fabrics. West End quality at sensible Yorkshire prices. 300 fabric samples & colour brochure FREE. Write or phone, Seymour Shirts, FREEPOST, Dept. T3, Worthingham, Surrey GU24 0WZ. Tel: 071-481 9313

GENUINE BIRTHDAY NEWSPAPERS

From famous archive newspapers from the past. Printed between 1642-1991. Sunday Newspapers from 1915. Ready for presentation. Gift of ever increasing value at £2.99. **REMEMBER WHEN** 548 Highgate Road, South Croydon, Surrey. Tel: 071-481 9313

FOAMPLAN



Dunkelplan Latex and high resilient foam cut to any size or shape for cushions, mattresses or upholstery etc.

Luxury Mattresses handcrafted - Innerspring - Dunkelplan Latex & Foam - Hand Nested Pocket Spring - Natural Filling - Beach & Hotel Beds in 4 finishes - Cot Mattresses - Pillows - Floor Cushions

CALLERS WELCOME
SEND S.A.E. FOR BROCHURE AND PRICE LIST
TELEPHONE 071 609 6569/071 609 6700
104 HOLLOWAY ROAD, LONDON N7 8BD

HOUSE DUST MITE ARE YOU ALLERGIC?

Then it's a DERM DUSTOP bedding cover. Detergent, Allergy Proofed Products Ltd. 104 Holloway Road, London N7 8BD. Tel: 071-609 6569

CARTOON



WICKEDLY FUNNY PICTURES AND GIFTS. 104 Holloway Road, London N7 8BD. Tel: 071-609 6569

ANOTHER ROOM - WITHOUT MOVING

For further details of our comprehensive range, please complete the coupon below. GRIFFON 188 CAMPDEN HILL ROAD, LONDON W8 7TH. TELEPHONE 071-221 6741

1000 10"x12"

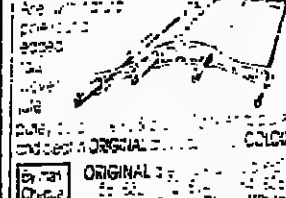
HIGH DENSITY POLYTHENE BAGS. HUNDREDS OF USES INC. FREEZER & MICROWAVE BAGS. LESS THAN 1p EACH. SEND C9.50 (inc. VAT & P&P) TO: BMS LTD., DEPT. T, P.O. BOX 14, HALSTEAD, ESSEX CO9 4DY.

LADIES GETTING THE BEST CORSETRY - UNDERWEAR - NIGHTWEAR - MANSION

• Brilles • Fantasie • Excelsior • Lux Lux • Playtex • Bonsoir • Berlei • Chamos • Suedes • Exquisite form - Big Girls

FREE CATALOGUE 740 0284 91204. WOODS OF MORECAMBE LTD (Dept. T3) 42 QUEEN ST., MORECAMBE, LA4 6EL

The Sheila Maid



ORIGINAL: Red, Blue, Green, Black, White. P.P. 1.3 pence add 10 pence for postage. Tel: 071-481 9313

FOOT COMFORT FOR PROBLEM FEET

WRAP ROUND YELLOW FASTENING FOR ADJUSTABLE FIT. FIT FEET OTHERS WON'T FIT! Tel: 071-481 9313

Would you wear shoes that don't fit?

Most of us don't so much live with our shoes as put up with it. The cabinet that's in the wrong place because of a radiator. The bookcase that's too wide for the alcove. The too wide kind of thing. The answer is to call Stylus immediately.

081-979 1008
STYLUS
FURNITURE MADE FOR YOU

FLATROOF PROBLEMS?

FREE INSULATION FOR A LIMITED PERIOD ONLY. **SAVE £££** in heating costs.

AT LAST! A permanent solution

The Pioneer Roof System uses the very latest glass fibre and resin technology to solve your roof problems permanently. The system is installed by professionals and is guaranteed for 25 years. Call now for a free quotation and survey without obligation.

TEL: 0376 347666

NAME: _____ ADDRESS: _____ POST CODE: _____

SAVE OVER £1,500

Real hide, deep buttoned CHESTERFIELD or QUEEN ANNE SETTEE PLUS 2 chairs in leather. 2 Chesterfield chairs. 2 Queen Anne chairs, or 1 of each. Retail value £2,500. For limited period only, buy direct from our factory at the low, low price of **£995** for the complete suite. THE MORGAN GROUP. 071-702 4805

FACTORY SHOP

FOR EXCLUSIVE QUALITY HANDMADE SOFAS, SOFA BEDS, LOUNGE SUITES & DIVAN SETS. Made to measure by craftsmen & women. **WE ARE NEVER BEATEN ON QUALITY!!!**

WE BEAT EVERYONE ON PRICE!!!

CONTRACT Upholstery and Refurbishment undertaken. **SOFA TO BED OPEN BANK HOLIDAY MONDAY**

FACTORY SHOWROOM: UNIT 1, BAYFORD STREET, SE (Off Main Street & Green To West at) OPEN 7 DAYS. FREE PARKING. TEL: 071-583 0815

The Stockbag Company

Outstanding value

10" Shoulder Bag £29.95 + £4.00 P&P
or 12" Shoulder Bag £39.95 + £4.00 P&P
21" Aklon carry on overnight bag £49.95 + £5.00 P&P

17" Rucksack £44.95 + £4.00 P&P

All bags are kashki multi-layered canvas and rubber with solid brass zips and buckles, and best quality leather strapings... and no ugly logo.

Orders and cheques to The Stockbag Company, 11 Marshalsea Road, London SE1 1EP or call 071 378 0696. Immediate despatch.

Do you enjoy playing the PIANO?

If you do we think you'll be delighted to hear about a unique way to collect, by post, some of the very best classical music, carefully arranged for piano with the emphasis on good tunes (average standard - grades 4 to 6) for you and your children to play at home. And all at a fraction of conventional sheet music prices.

Build a collection of fine music
With The Classical Keyboard Collection you can build up a marvellous collection of music in six monthly volumes, starting with favourite Baroque masterpieces by Vivaldi, Bach, and others, right through to delightful pieces by composers like Schubert, Liszt, Chopin and Mussorgsky - over 200 pages altogether, complete with biographical notes and helpful tips on approaching difficult or unusual sections.

Just right if you're coming back to the piano
If you're returning to the piano after some years, don't worry. Many of our subscribers have done just that and found The Classical Keyboard Collection the perfect way to make a fresh start.

Extra bonus
We'll also send you a FREE supplement - "Back to the Keyboard" - full of useful guidelines to help you get the most from your piano playing.

And perfect for learners
The Classical Keyboard Collection also provides a wealth of music for new or younger players to discover, and master, and is ideal for learners. (We've even recorded each piece on cassette, so you can hear it played professionally - full details sent with the music).

We send you a new volume each month, for the next six months, so you've plenty of good music to master, and more to look forward to. At the end, you have a store of delightful music to dip into whenever you want.

The Classical Keyboard Collection saves you the time-consuming and difficult business of finding good music of the right standard, and it's pounds cheaper than buying a similar number of pieces separately. (Most of the music is not available in this form elsewhere, anyway).

Costs a fraction of conventional sheet music
The Classical Keyboard Collection costs just £16.75 (£19.95 outside the UK) to cover all six volumes. (The price includes postage and packing). And, by the way, we are happy to send to anywhere in the world.

Try Volume 1 - with no obligation to buy
Try Volume 1 - The Baroque Era - now. Send no money now, simply return the coupon or call us on 0234 840420 (24 hours). We'll send Volume 1 by return for you to look at and play, with a subscription form.

If you don't want the next five volumes and the free extra instruction supplement, simply return the form marked "Cancel" and you will owe us nothing.

The Classical Keyboard Collection
Freepost, Kempston, Bedford MK42 7YA
Or telephone: 0234 840420

The Classical Keyboard Collection, Freepost, Kempston, Bedford MK42 7YA
Please send me Volume 1 of The Classical Keyboard Collection

NAME: _____ ADDRESS: _____

THE GOVERNMENT AUCTION HANDBOOK

Ever wondered what happens in the stock and assets of a company when declared bankrupt? Ever considered where the property and possessions owned by that company will end up? This is the handbook you need. It tells you the Official Receiver, Liquidator, Receiver, and the Collector of Taxes who will be in charge of the company's assets.

They're all sold off at auction in the highest bidder. But this handbook is written for you, the creditor, to help you to get the most out of the auction. It tells you the types of assets you will encounter, which to avoid, tips on bidding and how to ensure yourself the best possible price, the tricks and traps involved, methods of payment and the rest of the things you need to know.

Also included with your handbook are instructions on how to go about setting yourself up as a creditor, simply and easily. But this is not one of those books intended to tell you how to get rich quick. It's primarily designed to save you money, lots of money, though you can use the information it contains for financial gain, if you should so desire, as this reader found out.

I have personally purchased the reader stock of a bankrupted Oil Lessor and sold it the way some day for seven times the price! A friend of mine bought a bankrupted E-type Jaguar (paid for stamping duty and collected by Customs) for £250, a car which he later sold for £1000! (P.P. 10 pence)

The Government Auction Handbook costs no more than the average popular handbook. As we reader in the book says in a recent letter to us: "Your book was the best £12 I have ever spent". And another reader, this time in Yorkshire, writes to say: "I have made enough profit from ONE sale to pay for the Handbook 30 times over!"

You can, of course, simply continue to buy your losses, losses and more losses through the usual channels and pay through clenched teeth for them. But if you're the kind of person who would like a second hand Sony CD 1641 for 10 pence, an IBM computer system for as little as a fiver, a specialist with 40 horse power outboard for less than the cost of a reasonable weekend in Gstaad, or a car for ten pence on the pound, then you really should read off for The Government Auction Handbook immediately. Just complete and return the form below.

© 1991 Central Ltd., 37 Ditchley Road, London W8, London EC2M 5DZ

THE GOVERNMENT AUCTION HANDBOOK
200 PAGES AS BOOKS
PRINTED FROM YOUR TYPED A4 PAGE
£149

NAME: _____ ADDRESS: _____

NAME: _____ ADDRESS: _____

The Treske Shop

Quality Furniture
SOLID WOOD
DINING CHAIRS
DINING TABLES
DINING SETS
DINING ROOMS
DINING ROOMS
DINING ROOMS

TIDY RAIL

£7.99
+ £3.50 P&P
Tidy Rail is a new and improved version of the original Tidy Rail. It is made of solid wood and is designed to hold up to 100 books. It is perfect for the home or office.

CUBES

Shelving
Desserts
Etc.

Inexpensive drawers, record units, wardrobes, cupboards & shelving. Beech, white, black for home/work. Mail-order catalogue (or visit us). CubeStore, 58 Ditchley Road, London W8. Tel: 071-994 6016 (24hrs) also Suffolk.

THE PRINTERS

Quacks
200 PAGES AS BOOKS
PRINTED FROM YOUR TYPED A4 PAGE
£149

BACK PAIN

Proven relief by body weight traction. FREE BROCHURE. BACKSWING, Polyline, Loop, Cornwall PL13 2JD. Tel: 0503 72127 (24 hours)

YOUR FAVOURITE POEM

Beautifully scripted by professional calligraphers, ready for you to frame. A complete best-in-class gift. For further details, please contact: DANIEL BRACE. Tel: 0831 873793

YOUR FAVOURITE POEM

Beautifully scripted by professional calligraphers, ready for you to frame. A complete best-in-class gift. For further details, please contact: DANIEL BRACE. Tel: 0831 873793

W have an

071-481 9313

071-481 9313

071-481 9313

071-481 9313

071-481 9313

071-481 9313

071-481 9313

071-481 9313

Please send details on the ROOFSHIELD UK roofing system.
 Domestic ☐ Commercial ☐ Please tick in box ☐
 Mr/Mrs/Miss _____
 Phone No. _____
 Address _____
 Post Code _____
ROOFSHIELD UK, Freeport 250
 Unit 1 Station Rd, Chester-le-Street DH3 3BR
 NEWSPAPER
 RETURNED



Carrying on the family tradition: Ian and Susie Pasley-Tyler with daughter Imogen, aged 11, in the grounds of their home, Coton Manor in Northamptonshire

Living up to a legacy

Home from home: Ian and Susie Pasley-Tyler

Ian Pasley-Tyler has a theory about gardens, based on experience. "For three generations, the men in my family have been the horticultural navvies, while the genius has gone through the female line. My grandmother, my mother, my sister and my wife have been the ones who truly understood about plants and their nature."

As the new master of Coton Manor in Northamptonshire, Mr Pasley-Tyler and his wife Susie are settling into the house where he was brought up, anticipating their first season of visitors to the colourful ten-acre oasis that his grandmother began and his mother, Haralaine, made into one of the most interesting and attractive in the region.

The estate stretches down a hill through leafy dells and streams, past ornamental ponds where flamingoes stalk on ridiculous legs, to a beautiful beechwood, which in May is carpeted with bluebells. The path winds back uphill through the nurseries to a plant shop and tearooms.

Mr Pasley-Tyler spends his weeks in London, where he is finance controller at the Midland Bank. But at the weekends he gets

his orders from Susie, who has taken to running the house and garden like one of their rare breeds of ducks takes to water.

"I don't really enjoy London these days," Susie says. "I just make quick forays, do what I have to do, and then return happily to all this..."

What she embraces with a sweep of an arm is a 12-bedroomed house of mellow, yellow Northamptonshire stone, and below it the garden that her husband's American grandmother initiated and his late mother, Haralaine, made into one of the most interesting and attractive in the region.

The estate stretches down a hill through leafy dells and streams, past ornamental ponds where flamingoes stalk on ridiculous legs, to a beautiful beechwood, which in May is carpeted with bluebells. The path winds back uphill through the nurseries to a plant shop and tearooms.

Asked what he would have done if his wife hadn't taken to the role of gardener, Mr Pasley-Tyler says: "It would have been a sacrifice to have taken it over from my parents if that had been the case. My sister, Henrietta Pearson, would have been the logical person otherwise. But, happily for me, Susie loves Coton."

Mrs Pasley-Tyler admits that she is not a natural plantswoman like her sister-in-law, but has been "on a very steep learning curve since January 1, when we took over".

They have three children, including 18-year-old Guy, who helps with the gardening at weekends in the season. Mrs Pearson and her husband Nicholas use the upper floor of the house at weekends, and since Haralaine passed on much of her knowledge of the rare plants in the garden to her daughter, Henrietta's presence at weekends is an added resource for Susie.

Described in the 'Domesday

Book as a manor house, it was burnt down in the Civil war and after 1662 was used as a farmhouse, until 1925 when Mr Pasley-Tyler's grandparents bought it. They introduced American plumbing into five new bathrooms and installed central heating.

"The war almost brought the garden to its knees," 81-year-old Henry Pasley-Tyler, Ian's father, says. "I was in the navy, serving in Malta and in Egypt. Haralaine was working in an aircraft factory, while her mother had to adapt the garden for vegetables. We took over the house in 1950; now it's Ian's show."

On January 1 this year, Ian Pasley-Tyler and his father exchanged houses. In the adjacent village of Coton, where the family owns two cottages for their two full-time gardeners and the tea-shop manager, Mr Pasley-Tyler and Susie also occupied a weekend cottage. "So it was simply a matter

of switching beds with my father," he says.

The garden was first opened in 1968, and attracts about 10,000 visitors a year. It hasn't made anybody a fortune, but the Pasley-Tylers hope to be able to increase plant sales to a point where the operation can be self-sustaining.

The refurbishment of the house has come second to the garden, but the attractive loggia built by the grandparents will be the venue tomorrow of a discussion on conservation, attended by Fenja Gunn, author of *The Lost Gardens of Gernade Jekyll*, and members of the National Council for the Conservation of Plants and Gardens. Meantime, Mrs Pasley-Tyler continues her education: "I've mastered 17 pages of Latin names on our plant list. It's quite a legacy."

JOY BILLINGTON

• Coton, between Rugby and Northampton, is open Wednesdays, Saturdays and bank holidays between 2pm and 6pm to the end of September. £2.50, OAPs £2 and child 50p.

Heap of the week: Ruperra, Gwent

A noble survivor

Ruperra is a wonderfully romantic sham castle to be classed with Lulworth in Dorset. Like Lulworth, it is a shell, the victim of a fire in 1941 when Dutch troops were billeted there. Yet while Lulworth has been taken over by English Heritage, and bristles with scaffolding, no such action has been forthcoming in Wales for Ruperra.

In 1951 the last of the Morgans, who built Ruperra, moved to Monte Carlo, and in 1962 the castle was sold and now belongs to a farmer.

For a house so close to Cardiff and Newport, it stands in an isolated position. The drive, without a gatehouse, is long and rough. Suddenly, through the saplings, you glimpse a vast expanse of stable roofs, and beyond Ruperra stands with circular corner towers and battlements ringing the parapets.

The stable court is in better condition and could easily be made into cottages. Less happy is the rendered range beside the castle looking too much like a council house.

Around the castle at some distance is a castellated garden wall. Although the original arrangement of garden court has disappeared, terraces recorded in pre-war aerial photographs can still be seen. At the top is the skeleton of a splendid conservatory, extended into a grand composition by balancing wing.

Ruperra was built in 1626 by Thomas Morgan, the younger son of a junior branch of the Morgans of Tredegar House. He had married the heiress of the estate and became steward of the Earl of Pembroke and

Sheriff of Glamorgan. The main recent tragedy has been the sudden collapse of one of the corner towers. Otherwise, the shell is surprisingly unaltered, with Renaissance carving on the porch and Tudor windows.

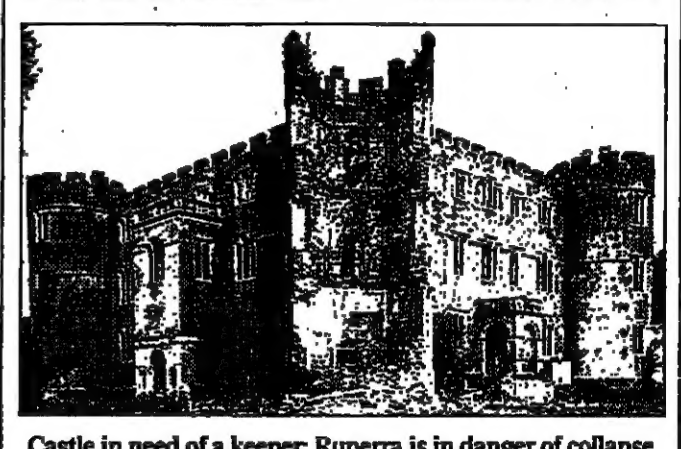
The only visible prospect of restoration at present lies in development. A company which has recently undertaken the restoration of Vann nearby is discussing a scheme for a substantial amount of new housing with the local council.

Ruperra deserves a better fate. Like Lulworth, it should be taken into public ownership, repaired and opened to the public. Wales, of course, has a profusion of medieval castles in the care of CADW (the sister body of English Heritage), but Ruperra belongs to a great age in British architecture, that of Robert Smythson, who had an imagination and originality rivaling Vanbrugh's.

Although there is no proof that Smythson was the designer of Ruperra, it is close to ground plans drawn by him. Smythson was a key figure in the romanticism of the Elizabethan and Stuart courts. Ruperra is one of the main surviving witnesses of this style.

We hear about the millennium and the heritage, but much of what is proposed is putting a gloss on buildings which cannot be considered seriously in danger. Surely a nobler aim would be to concentrate at least some effort and funds on buildings such as Ruperra which are in danger of collapse.

MARCUS BINNEY



Castle in need of a keeper: Ruperra is in danger of collapse



House of mystery: Mainards Farmhouse in Kent has underground passages and overgrown ivy

Listed labour of love

The gods of estate agency must have been in a generous mood when they introduced the Grade II-listed Mainards Farmhouse to the market. This is a house with plenty of "features", from medieval murals to an underground passage.

Until two years ago, Mainards was occupied by three elderly spinsters. Apart from the installation of a Rayburn oven and the replacement of some plaster panels with plasterboard, the house seems hardly to have been touched for 50 years. It has no heating, apart from the open fireplaces. Much of the wiring and plasterwork is suspect. But the most extraordinary evidence of the house's decline is the ivy that curls upwards from massive trunks, weaves through the roof tiles and bursts out around the chimney stacks.

The owner bought the house believing it could be fully restored for about £50,000. Now it seems that £150,000-250,000 would be more realistic. So Mainards is once more for sale.

The building is described by the agents as "typical of a Kentish Yeoman's half house or Wealden house". Although it is near Tenterden in the Kentish part of the Weald, Mainards' layout does not conform to the Wealden shape, which was normally a double height space in the middle of the building, with some accommodation at either end and an open hearth on the floor.

Mainards is L-shaped, with a complex arrangement of interconnected rooms on its two floors. If it was once a hall house, which of the rooms was the hall? The most likely answer seems to be the room that is now the kitchen and the bedroom and bathroom above.

If, as seems probable, the house was built in stages, there must have been relatively short intervals in between, for the style is every-

HOUSE HUNTER

Mainards Farmhouse
Tenterden

where, culminating, in the roof void, in the "crown post" support that is another characteristic of Wealden houses. The decoration is sparse, but includes a carved timber fireplace lintel in the biggest bedroom bearing the date 1590.

In another of the five bedrooms is a mural. From the three small corners that have been revealed, it appears to follow a repetitive pattern and to cover at least two walls.

The leafy motif is not unlike a wallpaper design, and by the 19th century, such patterns were being adapted for wallpapers.

The house is full of enigmas and mystery. What lies beneath the rest of the plaster in the mural room? And is the rumour of an underground passage, once said to lead to a nearby priory, just the estate agent's wishful thinking?

Investigating these questions would be part of the pleasure of owning Mainards Farmhouse. But at £250,000, with perhaps as much again for its restoration, the pleasure will not be cheaply bought.

CALLUM MURRAY
• Details: call Jackson-Stops & Staff's Mayfair office on 071-499 6291.

South of the Dordogne and the Lot is the hotter and drier Tarn et Garonne, which has a more rugged landscape and a number of modest rural dwellings priced from about £20,000.

Situated a few miles north of the old market town of Montauban in the Tarn et Garonne is this attractive, partly restored farmhouse, which is on offer for £58,000 (including agency fees) through La Collection Française, 66 High Street, Marlborough, Wiltshire (0672 516266). The nearest airport is Toulouse, an hour's drive away.

Although further renovation work is required, the property is immediately habitable, being installed with central heating and telephone. It has a large kitchen and living room with open stone fireplaces, three bedrooms, a bathroom and a covered terrace. The price includes half an acre of land which has extensive outbuildings.

The area around Montauban, the ancient capital of the Tarn et Garonne, with its fine museums and collection of paintings by

Dreams made to measure

Most of us live in hand-me-down houses, which we have bought fully equipped with someone else's taste, and then spend years trying to turn into something made-to-measure for our own lifestyles.

Last year, of 135,000 private homes built in this country, only 3,000 were put up by individuals, rather than developers.

However, Richard McCormack, the president of the Royal Institute of British Architects (RIBA), says that, for the individual, "there has never been a better time to build". Low land prices and an increasing boredom with the standard styles churned out by big developers and builders has created a window of opportunity that, he says, should not be lost.

There are some magnificent sites available. The one that takes the cake is probably the four-acre Villa Shireen plot, skirting the Thames near Windsor, with views across the water to the castle and Eton College chapel. But John Pryor, of Strutt & Parker, the agents for the site, says there has been little interest from English buyers. "It's very un-English to build from scratch," he says. "Most interest in Villa Shireen has been from foreigners and speculators. Individually, the British seem to be bad at visualising a house that isn't there."

The asking price for the Windsor plot is £2 million - and it will cost several million more to build the ten-bedroom house this royal cabbage patch is waiting for.

More modest plots can be found all over Britain. The key to cost is pound for pound related to house

Building your own home has advantages — but beware of the hidden pitfalls



Perfect plot: Sarah and Mark Blacksell at their Dartmoor home

prices around the country. In Scotland you could pay less than £5,000 for a substantial and attractive site, but in the south prices can rocket. For example, nine prime-position one-fifth-of-an-acre plots in Guildford, Surrey, were recently sold for between £120,000 and £140,000 each. Savills is offering a 146-acre farm in the Bride Valley near Dorchester, with planning permission for a six-bedroom farmhouse, for £305,000, and Knight, Frank & Rutley is selling a 3.5-acre site adjoining Wentworth golf course, with planning consent for a 10,450 sq ft mansion, for £1.35 million.

A lot of sites are advertised and sold at auction, which is how Mark

Mrs Blacksell says. Their house is built of grey brick topped with old slate tiles in a square U-shape set into the hillside.

The Blacksell's site was bought with planning permission - which is essential today, warns Michael Wilcox, of the Royal Institute of Chartered Surveyors. "It is extraordinary how many people buy a field with a pleasant view, believing they will be allowed to build on it."

Neither is it true that buying a plot with a barn, or old ruin, will ensure planning permission.

You also need to be realistic, when buying, about the cost of making mains services to your property. "It is one reason why you should appoint your architect first," says Leslie Fairweather, of RIBA's Clients Advisory Service.

"He will probably be able to find you a good site and advise you on how difficult it is going to be to build." The level of difficulty will relate to cost.

Appointing the right architect or surveyor can lift all the headaches of the development off your shoulders. "But it is amazing how many people try to cut costs by sketching out their own ideas and bringing in a builder," Mr Fairweather says.

As well as helping you find the plot, design your home and steer the plans through the local council, an architect will help you find reliable local builders and contractors and will usually oversee the entire building process.

For this service a chartered surveyor or architect will cost you up to 10 per cent of total building costs. The traditional fees are 7.5 per cent for a surveyor and 8 per cent for an architect.

The difference between an architect and a surveyor is in the design. If you want an uncomplicated house and have a clear idea of what you want, a surveyor will probably be able to fulfil your needs. But if you want an inspiring design then you must employ an architect.

Another alternative is to approach a company such as Package Build Management, which has a file of between 600 and 700 building plots in the South East with outline planning permission.

It charges a set fee per project, depending on the size and complexity of the job, and suggests an estimate of £50 a square foot on a house of 1,800sq ft upwards (1,800sq ft being the size of a good four-bedroom house).

ANNE MORRIS

• Contacts: Riba (071-580 5533); RICS (071-222 7000); Strutt & Parker (071-629 7382); Savills (0722 320422); Knight Frank & Rutley (071-629 8171); Package Build Management (081-783 1991); the Harrison Sutton Partnership, Tonnes (0803 865084).

Des res if a little derelict



TARN ET GARONNE

locally born artist Ingres is dotted with attractive medieval hill towns and some extremely pretty Romanesque churches.

A prolific fruit-growing area, crisscrossed by rivers and full of lakes, it is famous for its preserves and sweet dishes based on the produce of the area, including succulent peaches, plums, grapes and apricots.

Easily accessible by the A62 motorway to Montauban (about nine hours' drive from Calais), or by plane to Toulouse, it is worth considering for those who find



No crowds here: this farmhouse in Tarn et Garonne is £58,000

areas such as the Dordogne too crowded with the British for comfort. Prices are reasonably low, and there is a good range of property, from cottages and farm buildings to large country houses and old converted water-mills.

In the north of the region the houses are white, built of traditional *querry blanc* stone, with shallow

Montauban, a small, run-down *ferme* (farm-cottage), with an old baker's oven and a large barn, can still be found for about £15,000. But you will need to spend at least £30,000 to buy a home with mains water and electricity that is instantly habitable.

It is possible to pick up a sizable property and good acreage for your money. Large stone farmhouses for conversion, with outbuildings and enough land to keep a few horses, start at about £30,000. Converted and restored, these fetch from £50,000 to £100,000.

A substantial stone farmhouse close to the pretty riverside town of Antonin Noble Val, set in 60 acres of land but in need of renovation, is currently for sale at £44,000. The agent is Barbers, 427 North End Road, Fulham, SW6 (071-381 0112).

Local agent Madeleine Vallet, based in Najac in the Tarn et Garonne (010 33 65 29 74 74) also handles a good selection of property for sale in the region.

CHERYL TAYLOR

Play school for grown-ups

Joanna Gibbon
visits the college
where adults and
children learn
together

Every Thursday morning during term time, an excited group of under-fives and their parents, nannies or mums troop off to school to learn art, dance and acting together.

Before the class arrives, Amanda Hayes, head of the art, craft and design faculty, and Karen Elliott, a tutor in dance who organised the innovative Arts Family Workshop course, snip and stick together sheets of white paper. Pots of glue are on stand-by. Suddenly, 18 toddlers arrive, smiling and shouting hello, wriggling out of their coats and running to the tables, with nine adults in tow.

Today's theme at London's Kensington Centre, part of the Kensington and Chelsea College for Adult Education, is the Magic Toy Shop. The toddlers stick small pieces of coloured paper on to the outline of a child drawn on large sheets of paper: the idea is to make either a Raggedy Ann doll with wild yellow paper hair, or a robot with white squares of paper.

Described as giving adults and children a chance to enjoy learning together, with activities such as dance, art and music, the workshop is unusual in that the adults are expected to participate fully. There is no sitting on the sidelines: everyone cuts paper, paints, sings, skips, hops and rolls on the floor.

The organisers say that this is not a children's playgroup. "It is parent education, where the adults find out about themselves and their children and their relationships," explains Ms Hayes, who is worried that adult education, which is under threat of government cuts, is too often trivialised.

As a result of attending the workshop, she says, some parents have taken Pre-School Playgroup and Childcare courses at the college.

Anna Byers, who, as head of performing arts and physical education, helped to create the class four years ago, says: "With children, thinking of the next thing to do can be exhausting. The group organises this and disciplines the child so that the parents can enjoy



Getting down to learning: if the dance lesson calls for rolling about on the floor, then down go the grown-ups alongside the children

being with their children. It is fun and the pressure is off."

Ms Byers says that many parents, who do not allow their children to use glue or paint at home, appreciate the chance to do this in the group. "Sometimes it is a lack of space at home, but children do need to let rip and make a mess."

Joining in the dance and music, the second half of the workshop, can prove more difficult. While rolling about pretending to be a stick man is fine in your own sitting room, it is quite different doing it in front of others. "Some adults feel vulnerable when asked to take their shoes off, and some — not many — have never danced before," Ms Byers says.

Adults in their early twenties are most likely to be embarrassed. "They see it as making fools of themselves, whereas older people

are more secure," Ms Hayes says. All three tutors recognise they cannot bully anyone, but they have ways of persuading the recalcitrant. "If it is a small group at the beginning of term and everyone is feeling shy, then by quietly suggesting shoes are dangerous — fingers can be trodden upon, which is why we remove them — it can be OK," Ms Byers says.

The children are too young to be concerned: released into the large hall, they run around, oblivious to everything. At Ms Elliott's suggestion, soon everyone joins hands or stretches their arms and legs as the music changes.

Ian MacNeil, the only adult male in the room and child-minder to Luke, aged two, and Katie, four, is here for the first time. Mr MacNeil, a theatre designer, says: "It is good for Luke and Katie to be with other

kids; me joining in is a sensible idea because I am like a bridge — they know me but they don't know the other adults here."

Maria Swayne, who has been dancing while carrying her daughter Judith, is now sitting out because her son Albert, aged two-and-a-half, accidentally collided with another tot and bashed his cheek. All three have been attending the workshop since last September. She feels that the children benefit from the parents' involvement. "It builds the children's confidence and I have learnt more about Berie, how he reacts to things and what he is capable of."

Ms Swayne says that the parents are also a teaching tool. "A lot of the children are too young to understand about following Karen so they look at their parents: you can take the lead and they feel confi-

dent to follow." A Lloyds broker for 12 years before having children, Mrs Swayne does not feel embarrassed about joining in. "I don't mind making a fool of myself, but some other mothers do," she says.

Kiki Aryetey and Natalie, aged two-and-a-half, joined last term. Mrs Aryetey does not mind the dancing and says she would feel more embarrassed if she sat at the side doing nothing.

It is open to conjecture whether everyone who attends the one-and-a-half-hour group shares the same aims as its creators, but judging by the delighted squeals, the enthusiastic clapping and the smiles, all leave well contented.

For further information, contact the Kensington Centre, Kensington and Chelsea College, W8 7LJ. Tel: 071-873 7172. The new term starts on April 30.

Holiday events

LONDON

□ **Museum magic** Modellers from all over the country show working models of trains, planes, steam engines and fairground organs, plus the museum's own steam engines. **Kew Bridge Steam Museum, Green Dragon Lane, Brentford.** Today, tomorrow 11am-5pm. £2.50, child £1.40, family £7.25.

□ **Piazza jugglethon** Learn to juggle, with lessons throughout the day in return for donations to the St Peter's Research Trust. Celebrates their hands from 10.30am to noon. **Covent Garden Piazza, WC2.** Today 10am-12pm. Free.

□ **Blackholes and Uncle Albert** Russell Stannard, physics professor at the Open University, introduces children to Einstein's theory of relativity in the lively, comprehensible Easter lecture. Suitable for children aged 11 and over. **Lecture Theatre, Science Museum, Exhibition Road, SW7.** Today 2pm. Tickets from the information desk (check availability on 071-938 8080). Museum admission £3.75, child £1.90.

□ **Meet the dinosaurs** A new, permanent exhibition introduces prehistoric beasts and data, dispels old myths and provides an exciting, hands-on discovery outing for children of all ages. **Rosson Gallery, Natural History Museum, Cromwell Road, NW7.** Mon-Sat, 10am-6pm, Sun 11am-5pm. £4, child five-15 £2, under-fives free, family £10.50.

□ **Spitalfields sports** The creators of Camden Lock bring new life to the old fruit and vegetable market. At tomorrow's opening, visitors can try roller-blading (free skate hire), golf, laser clay pigeon shooting and other sporting activities. **Spitalfields, opposite Bishopsgate and Liverpool Street Station tomorrow.**

□ **Angelic marionettes** Afternoons, the Little Angel Company's Noah, a medieval comedy about the deluge, for five-year-olds and over. Morning, the Jacqui Puppet Theatre present *Dogworthy's Magic Showtime* for three to seven-year-olds. **Little Angel Marionette Theatre, Dogworthy Passage, Cross Street, N1** (071-226 1787). Noah, today, tomorrow 3pm, £5, child £1. Dogworthy, today, tomorrow, 11am, £4, child £3.50.

□ **Brass pictures** If you make a rubbing of one of the collection's 90 medieval and Tudor brasses, you can make one of an animal free of charge. **London Brass Rubbing Centre, St Martin-in-the-Fields, WC2** (071-437 6023). Until April 30. Today and Mon-Thurs, 10am-6pm. Tomorrow noon-6pm. Free. Brass rubbings 95p-£10.50.

□ **NATIONWIDE** □ **Brighton basketball** The Harlem Globetrotters versus American champions The Boston Shamrocks. **Brighton Centre, Kings Road, Brighton, East Sussex** (071-202 702).

8811. Today, 7.30pm. £8.50-£10.50. Under-12s £7.50-£9.50.

□ **Belting high-jinks** Punch and Judy, clowns, bouncy castle and buggies for children, plus the permanent animal village with birds of prey and shire horses. **Whitbread Hop Farm, Paddock Wood, Tonbridge, Kent** (0622 872068). Tomorrow 10am-6pm. Last admission 5pm. £4.25, child £3.

□ **Durham discoveries** "Geology for Beginners" — a walk along Seaham Beach with geologist Maurice Holliday. Suitable for older children. Meet at the car park, opposite **Seaham Hall** (reference 422508), Seaham, near Durham. Tomorrow by 2.30pm. £1, child 50p.



Spring fever: bouncy castles are fun for young tumblers

□ **Taplow horses** Qualifying classes for the International Horse Show, plus jumping classes, a dog agility display and shire horses drawing harrows. Miniature bikes and bouncy castles for the young. **Barge Farm, Taplow, Bucks.** Tomorrow from 10am. £4, child £2.

□ **Bard's birthday** Shakespeare's 428th birthday celebrations begin with a procession around the town. Entertainment throughout the day includes costumes, characters, musicians, dancers and displays. **Straford-on-Avon, today.** From 11am. Details from the Shakespeare Trust (0789 204010).

□ **Liverpool** To coincide with the exhibition "Rhinos: the Horn of a Dilemma", which focuses on the plight of this endangered species, there is a talk (today noon-1.30pm) about rhino conservation by a keeper from Chester Zoo. Also today, and on Tuesday and Thursday afternoon, children can visit the Rhino Activity Area, where the artist Danny Callaghan will give out printed postcards and art materials for children to create messages of support. **Liverpool Museum, Merseyside** (051 2070001).

JUDY FROSHAUGH

Telephone 071 481 4000

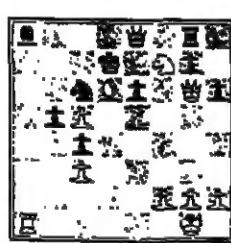
ANNOUNCEMENTS

Telefax 071 782 7827

WINNING MOVE

By Raymond Keene, Chess Correspondent

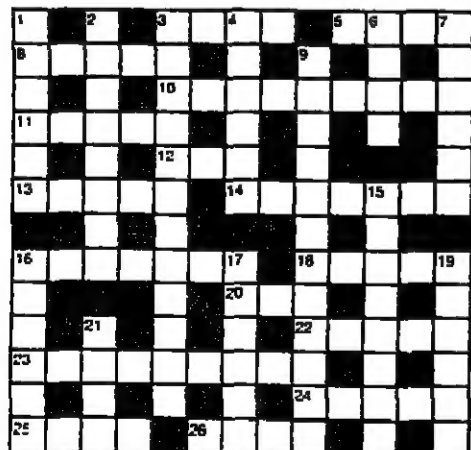
This year has been officially designated "Alzheimer's Year" in celebration of the great world champion who was born 100 years ago. This week we shall continue to feature positions from his games. Today's position is from the game Alkhine-Bogolyubov, Wiesbaden 1929. Alkhine, white, to play, here concluded the game with a typical combination. Can you see what he played?



answer and the winners will be printed in *The Times* on the following Saturday.

Solution to last Saturday's competition: 1 Qxd7. The winners are: A. Hall, Gillingham; Mr. R. Farrel, London; W. Mrs. M. Scott-Wood, St Leonards.

CONCISE CROSSWORD NO 2774



- ACROSS
- Blunder (4)
 - Retrospect (4)
 - Animal (5)
 - Cups (4)
 - Spanish friend (5)
 - Relatives (3)
 - Terms 40-40 (5)
 - Muddled (7)
 - Joined but (7)
 - Five "squash" (5)
 - Pocket watch chain (5)
 - Marium (5)
 - Price fragment (4,5)
 - Cave off (5)
 - Submerge (4)
 - Prison room (4)
- DOWN
- On ship (6)
 - Cruel Roman emperor (8)
 - Fortunate turn (6,2,4)
 - Best prize (4)
 - Layered (6)
 - Cynical sly-craper (5,2,3)
 - Have a good time (4,2,2)
 - Casual trousers (10)
 - Flow out (6)
 - Seethe (6)
 - Flay (4)

SOLUTIONS TO NO 2773

ACROSS: 1 Squirm 5 Sprint 8 ABE 9 Vclour 10 Decree 11 Gnu 12 Illusion 14 Shared 15 De-luce 16 Spreader 18 Gory 19 A will 21 Baine 22 All 23 Huffy 24 Engage

DOWN: 2 Quaver the pitch 3 Iron nerve 4 Mar-ned 5 Squid 6 Roc 7 Tape recording 13 Soft going 15 Durable 17 Delay 20 IMF

THE RAF RISES TO THE CHALLENGE

From 1919 the Fund has been helping RAF Members, their widows and children including many thousands disabled during the last war, during training and now, today, wherever conflict arises. Last year over £275 million was needed to help over 16,000 cases. Please help with a donation or remember us in your will.

Will you rise to the challenge, too?

THE ROYAL AIR FORCE BENEVOLENT FUND
DEPT. 471, PORTLAND PLACE, LONDON W1N 4AR

Donating your organs isn't the only way you can keep someone alive after your death

You can also leave money to The Samaritans in your will. We provide understanding and friendship for desperate and suicidal people, 24 hours a day, 365 days a year.

But we need a donation from you to keep going. Give someone a new lease of life. Please remember The Samaritans in your will. Write to Simon Armon, The Samaritans, Room C, 17

Usbridge Road, Slough SL1 1SN for further details.

MENTAL ILLNESS

Help find a cure

The Mental Health Foundation is a charity which aims to help people with mental health problems. We provide information, support and advice to individuals, families and the community. We also fund research into the causes and treatment of mental illness. Please help us by donating to the Mental Health Foundation. Write to The Mental Health Foundation, 8 Vandon Street, London W1N 4BN.

Church Army

Working throughout the UK to provide care for the homeless and elderly. The Church Army provides a wide range of services, including day centres, residential care, and support groups. Please help us by donating to the Church Army. Write to Church Army, 100 Strand, London WC2R 0JF.

THE TIMES RENTALS

LOOKING TO RENT OR WANT TO RENT YOUR PROPERTY? RENTALS APPEAR EVERY WEDNESDAY TO ADVERTISE PHONE

SIAM PRICE 071-481 1986 071-481 4000

ANNOUNCEMENTS

The British Home and Hospital for Incurables

From 1919 the Fund has been helping RAF Members, their widows and children including many thousands disabled during the last war, during training and now, today, wherever conflict arises. Last year over £275 million was needed to help over 16,000 cases. Please help with a donation or remember us in your will.

Will you rise to the challenge, too?

THE ROYAL AIR FORCE BENEVOLENT FUND
DEPT. 471, PORTLAND PLACE, LONDON W1N 4AR

Donating your organs isn't the only way you can keep someone alive after your death

You can also leave money to The Samaritans in your will. We provide understanding and friendship for desperate and suicidal people, 24 hours a day, 365 days a year.

But we need a donation from you to keep going. Give someone a new lease of life. Please remember The Samaritans in your will. Write to Simon Armon, The Samaritans, Room C, 17

Usbridge Road, Slough SL1 1SN for further details.

MENTAL ILLNESS

Help find a cure

The Mental Health Foundation is a charity which aims to help people with mental health problems. We provide information, support and advice to individuals, families and the community. We also fund research into the causes and treatment of mental illness. Please help us by donating to the Mental Health Foundation. Write to The Mental Health Foundation, 8 Vandon Street, London W1N 4BN.

Church Army

Working throughout the UK to provide care for the homeless and elderly. The Church Army provides a wide range of services, including day centres, residential care, and support groups. Please help us by donating to the Church Army. Write to Church Army, 100 Strand, London WC2R 0JF.

THE TIMES RENTALS

LOOKING TO RENT OR WANT TO RENT YOUR PROPERTY? RENTALS APPEAR EVERY WEDNESDAY TO ADVERTISE PHONE

SIAM PRICE 071-481 1986 071-481 4000

ANNOUNCEMENTS

The British Home and Hospital for Incurables

From 1919 the Fund has been helping RAF Members, their widows and children including many thousands disabled during the last war, during training and now, today, wherever conflict arises. Last year over £275 million was needed to help over 16,000 cases. Please help with a donation or remember us in your will.

Will you rise to the challenge, too?

THE ROYAL AIR FORCE BENEVOLENT FUND
DEPT. 471, PORTLAND PLACE, LONDON W1N 4AR

Donating your organs isn't the only way you can keep someone alive after your death

You can also leave money to The Samaritans in your will. We provide understanding and friendship for desperate and suicidal people, 24 hours a day, 365 days a year.

But we need a donation from you to keep going. Give someone a new lease of life. Please remember The Samaritans in your will. Write to Simon Armon, The Samaritans, Room C, 17

Usbridge Road, Slough SL1 1SN for further details.

MENTAL ILLNESS

Help find a cure

The Mental Health Foundation is a charity which aims to help people with mental health problems. We provide information, support and advice to individuals, families and the community. We also fund research into the causes and treatment of mental illness. Please help us by donating to the Mental Health Foundation. Write to The Mental Health Foundation, 8 Vandon Street, London W1N 4BN.

Church Army

Working throughout the UK to provide care for the homeless and elderly. The Church Army provides a wide range of services, including day centres, residential care, and support groups. Please help us by donating to the Church Army. Write to Church Army, 100 Strand, London WC2R 0JF.

THE TIMES RENTALS

LOOKING TO RENT OR WANT TO RENT YOUR PROPERTY? RENTALS APPEAR EVERY WEDNESDAY TO ADVERTISE PHONE

SIAM PRICE 071-481 1986 071-481 4000

ANNOUNCEMENTS

The British Home and Hospital for Incurables

From 1919 the Fund has been helping RAF Members, their widows and children including many thousands disabled during the last war, during training and now, today, wherever conflict arises. Last year over £275 million was needed to help over 16,000 cases. Please help with a donation or remember us in your will.

Will you rise to the challenge, too?

THE ROYAL AIR FORCE BENEVOLENT FUND
DEPT. 471, PORTLAND PLACE, LONDON W1N 4AR

Donating your organs isn't the only way you can keep someone alive after your death

You can also leave money to The Samaritans in your will. We provide understanding and friendship for desperate and suicidal people, 24 hours a day, 365 days a year.

But we need a donation from you to keep going. Give someone a new lease of life. Please remember The Samaritans in your will. Write to Simon Armon, The Samaritans, Room C, 17

Usbridge Road, Slough SL1 1SN for further details.

MENTAL ILLNESS

Help find a cure

The Mental Health Foundation is a charity which aims to help people with mental health problems. We provide information, support and advice to individuals, families and the community. We also fund research into the causes and treatment of mental illness. Please help us by donating to the Mental Health Foundation. Write to The Mental Health Foundation, 8 Vandon Street, London W1N 4BN.

Church Army

Working throughout the UK to provide care for the homeless and elderly. The Church Army provides a wide range of services, including day centres, residential care, and support groups. Please help us by donating to the Church Army. Write to Church Army, 100 Strand, London WC2R 0JF.

THE TIMES RENTALS

LOOKING TO RENT OR WANT TO RENT YOUR PROPERTY? RENTALS APPEAR EVERY WEDNESDAY TO ADVERTISE PHONE

SIAM PRICE 071-481 1986 071-481 4000

ANNOUNCEMENTS

The British Home and Hospital for Incurables

From 1919 the Fund has been helping RAF Members, their widows and children including many thousands disabled during the last war, during training and now, today, wherever conflict arises. Last year over £275 million was needed to help over 16,000 cases. Please help with a donation or remember us in your will.

Will you rise to the challenge, too?

THE ROYAL AIR FORCE BENEVOLENT FUND
DEPT. 471, PORTLAND PLACE, LONDON W1N 4AR

Donating your organs isn't the only way you can keep someone alive after your death

You can also leave money to The Samaritans in your will. We provide understanding and friendship for desperate and suicidal people, 24 hours a day, 365 days a year.

But we need a donation from you to keep going. Give someone a new lease of life. Please remember The Samaritans in your will. Write to Simon Armon, The Samaritans, Room C, 17

Usbridge Road, Slough SL1 1SN for further details.

MENTAL ILLNESS

Help find a cure

The Mental Health Foundation is a charity which aims to help people with mental health problems. We provide information, support and advice to individuals, families and the community. We also fund research into the causes and treatment of mental illness. Please help us by donating to the Mental Health Foundation. Write to The Mental Health Foundation, 8 Vandon Street, London W1N 4BN.

Church Army

Working throughout the UK to provide care for the homeless and elderly. The Church Army provides a wide range of services, including day centres, residential care, and support groups. Please help us by donating to the Church Army. Write to Church Army, 100 Strand, London WC2R 0JF.

THE TIMES RENTALS

LOOKING TO RENT OR WANT TO RENT YOUR PROPERTY? RENTALS APPEAR EVERY WEDNESDAY TO ADVERTISE PHONE

SIAM PRICE 071-481 1986 071-481 4000

ANNOUNCEMENTS

The British Home and Hospital for Incurables

From 1919 the Fund has been helping RAF Members, their widows and children including many thousands disabled during the last war, during training and now, today, wherever conflict arises. Last year over £275 million was needed to help over 16,000 cases. Please help with a donation or remember us in your will.

Will you rise to the challenge, too?

THE ROYAL AIR FORCE BENEVOLENT FUND
DEPT. 471, PORTLAND PLACE, LONDON W1N 4AR

Donating your organs isn't the only way you can keep someone alive after your death

You can also leave money to The Samaritans in your will. We provide understanding and friendship for desperate and suicidal people, 24 hours a day, 365 days a year.

But we need a donation from you to keep going. Give someone a new lease of life. Please remember The Samaritans in your will. Write to Simon Armon, The Samaritans, Room C, 17

Usbridge Road, Slough SL1 1SN for further details.

MENTAL ILLNESS

Help find a cure

The Mental Health Foundation is a charity which aims to help people with mental health problems. We provide information, support and advice to individuals, families and the community. We also fund research into the causes and treatment of mental illness. Please help us by donating to the Mental Health Foundation. Write to The Mental Health Foundation, 8 Vandon Street, London W1N 4BN.

Church Army

Working throughout the UK to provide care for the homeless and elderly. The Church Army provides a wide range of services, including day centres, residential care, and support groups. Please help us by donating to the Church Army. Write to Church Army, 100 Strand, London WC2R 0JF.

THE TIMES RENTALS

LOOKING TO RENT OR WANT TO RENT YOUR PROPERTY? RENTALS APPEAR EVERY WEDNESDAY TO ADVERTISE PHONE

SIAM PRICE 071-481 1986 071-481 4000

ANNOUNCEMENTS

The British Home and Hospital for Incurables

From 1919 the Fund has been helping RAF Members, their widows and children including many thousands disabled during the last war, during training and now, today, wherever conflict arises. Last year over £275 million was needed to help over 16,000 cases. Please help with a donation or remember us in your will.

Will you rise to the challenge, too?

THE ROYAL AIR FORCE BENEVOLENT FUND
DEPT. 471, PORTLAND PLACE, LONDON W1N 4AR

Donating your organs isn't the only way you can keep someone alive after your death

You can also leave money to The Samaritans in your will. We provide

BBC1

- 7.10 Open University (53430317) 8.50 Playdays (11882862).
9.10 News and weather (3096442).
9.15 Telling Tales. *The Donkey and the Tiger Skin* (1352242).
9.30 This is the Day. Linda May Evans joins actress Christina Barry and airman James Walker who started corresponding during the Gulf war and are now married (33607).
10.00 See Hear! Magazine programme for the hearing impaired (59220).
10.30 Hindi Urdu Bol Chalo. The first in a ten-part course for beginners in Hindi and Urdu (7242573). 10.55 Fast Feasts (6275626).
11.00 Business Matters. A look at today's business revolution (16930).
11.30 Work is a Four Letter Word. How to keep your temper at work (4959). 12.00 Bazaar. Nerys Hughes gives advice on loans and some fashion tips (1239336). 12.25 Experiment! Exploring static electricity (5135171).
12.30 Country File. Has public access to the countryside changed over the years? (8060997). 12.55 Weather (13972881).
1.00 News (24090356). 1.05 Daffy Duck Double Bill (18386539).
1.20 Eurovision. The first of two programmes previewing the first of this year's contest (5739862). 2.00 Eastenders (1). (Ceefax) (572429).
3.00 Film: *The Big Bus* (1976). Lynn Redgrave, Larry Hagman and José Ferrer star in this spoof disaster movie about the maiden trip of the world's first nuclear bus. Directed by James Frawley (5361794).
4.25 Steven Spielberg's Amazing Stories: Ghost Train. An elderly man believes he must take his rightful place with the passengers on a train he caused to crash 75 years earlier. Written and directed by Steven Spielberg. (Ceefax) (572429).
4.50 Masterchef. Julia McKenzie and Michel Roux join Loyd Grossman as he begins his search to find the cream of the country's amateur chefs. (Ceefax) (5918220).
5.25 Songs of Praise from St Mark's Church in Aberdeen. (Ceefax) (5).
6.15 The Health Show. Terry Wogan, Jacki Brambles and Dr Hilary Jones present a new series which aims to improve people's attitudes towards a healthier life-style (411775).



Parental despair: Tony Britton and Susan Hampshire (7.45pm)

- 7.45 Don't Tell Father.
● CHOICE: This already tired new comedy series written by Roy Clarke has none of the slow, easy affability of *The Last of the Summer Wine*. As the vaguely familiar title suggests, we're back in ancient, stagey sitcom territory, with reasonable acting from Tony Britton and Susan Hampshire falling to salvage any real humour or fun from the plodding script. The theme has mild promise, a pompous actor, Vivian Croft (Britton), trying to live down the antics of his children, but the conceited character has been done before — and better — by the likes of Harry Enfield and Nigel Planer. Only the character of driving instructor Marvin Whipple (Philip Fox), the unsuitable love of Vivian's lumpy daughter, has any freshness, plumping new depths of goodness. (Ceefax) (5) (203620).
8.15 One Foot in the Christmas Grave starring Richard Wilson and Annette Crosbie. Victor ponders the meaning of Christmas in his inimitable way (101591).
9.15 Screaming. The penultimate episode of Carla Lane's dire comedy series. (Ceefax) (5) (233591).
9.45 News with Michael Buerk. (Ceefax) (190978).
10.00 Mastermind presented by Magnus Magnusson from the Dockyard Church in Chatham, Kent. The specialist subjects are Erik Satie, Lord Dowding, Richmond Crompton and Genghis Khan (5) (86201).
10.30 Everyman: Remaking the World. In the first of three programmes examining religious fundamentalism around the world, Israel's controversial West Bank settlements, the Jewish Gush Emunim, claim that the world's salvation depends on them. (Ceefax) (587133).
11.20 How Do You Manage? Presented by Carolyn Marshall (400591).
11.50 The Sky at Night. Patrick Moore presents a special 35th anniversary edition of the programme (705997).
12.35am Soap. More mayhem with the Tates and the Campbells (1240638).
1.00 Mahabharat (1) (4832553). 1.50 Weather (5047718).

BBC2

- 6.35 Open University: Maths Methods — Heat Transfer 7.00 Modern Art — Kirchner and Berlin 7.25 Statistics — Lines, Before and After 7.50 Discovering 16th-Century Strasbourg 8.15 Physical Chemistry — Reaction Mechanisms 8.40 Materials in Action 9.05 Biology — Nerves 9.30 Arts — Cragside 9.55 Steels, Stars and Spectra 10.20 Electronic Materials 10.45 Samples of Analysis 11.10 IT for You 11.35 Poland — Democracy and Change (30501510).



Smugglers' cove: Granger, Greenwood and Sanders (midday)

- 12.00 Film: *Moonlighting* (1955) starring Stewart Granger, George Sanders and Joan Greenwood. A swashbuckling tale of intrigue and smuggling surrounding an 18th-century Dorset village. Based on the novel by J. Meade Falkner and directed by Fritz Lang (2003355).
1.25 The Fifth Paralympic Winter Games: Helen Rollason introduces the second programme of highlights from Tignes in the French Alps (4178572).
2.00 Sunday Grandstand introduced by Bob Wilson. The line-up is (subject to alteration): 2.05, 3.00 and 3.55 Ice Hockey: live coverage of the Heineken championship final from Wembley Arena; 3.40 and 4.35 Snooker: coverage of second round matches of the Embassy world professional championship from Sheffield (18876323).
5.35 Rugby Special. Chris Ras introduces the climax to the Courage Leagues. Plus a look back at some of the season's most memorable moments (594201). Northern Ireland: highlights of the AIB senior cup at Ravenhill; Wales: Newport v Swansea and Aberavon v South Wales Police.
6.35 The Money Programme. Tom Maddocks finds out that not only homebuyers are suffering from the housing slump: building societies are now feeling the pinch (214256).
7.15 World Snooker. David Vine introduces further coverage of the second round action (582510).
8.05 The Laurence Olivier Awards 1992. Diana Rigg hosts this prestigious theatre awards ceremony from London's Dominion Theatre (4533084).
9.30 Assignment: Unfortunate Incidents.
● CHOICE: Scheduled later than usual because of the strong nature of its material, this masterly *Assignment*, the first in a new series, probes the actions of Japan's Imperial Army during the second world war. Unlike the Germans who are still coming to terms with the Holocaust, the Japanese have never really faced up to the atrocities they committed against the people of Asia. Now however, their neighbouring countries are insisting that the facts be known. The award-winning documentary maker Jonathan Lewis has done a thorough job talking to all the right people — former "comfort women" (girls forced into prostitution), incredibly candid army veterans, an extraordinarily evasive Japanese government spokesman, and many others. For a truly horrifying picture of civilian murder and rape (28881).
10.30 Benny Hill — Clown Impersonator. A repeat of the Omnibus special in tribute to the late comedian (11355).
11.30 World Snooker. David Vine introduces highlights from tonight's second round matches (51359). Ends at 12.35am.

VideoPlus and the Video Plus Codes
The numbers now appearing next to each TV programme listing are Video Plus Codes, numbers which allow you to instantly programme your video recorder with a VideoPlus™ handset. VideoPlus can be used with most video. Top in the Video Plus Code for the programme you wish to record. For more details call VideoPlus on 0859 121044 (video plus) or 0859 121044 (video plus) or 0859 121044 (video plus). VideoPlus, VPM Ltd, 77 Fulham Palace Road, London W6 8JA. VideoPlus, (TM), VideoPlus and Video Programmer are trademarks of Gemstar Marketing Ltd.

ITV

- 6.00 TV-am (8514335).
9.25 Disney's Ferdinand and the Bull and Mickey. Classic cartoons (4480930).
10.10 Metro. Ian Dury presents a special report on Steven Spielberg's Hook. Including interviews with Dustin Hoffman, Bob Hoskins, Robin Williams and Julia Roberts (7441084).
10.45 Link. Gay disabled writer Firdaus Kanga describes his childhood in India. (Oracle) (2620133).
11.00 Morning Worship from St Luke's Church in Peterborough (71930).
12.00 Vision. Should prostitution be legalised? (10258).
12.30 LWT News Weekend (8055065). 12.55 LWT Weather (13974249).
1.00 News and weather (83381084). 1.10 Walden. Brian Walden talks to Bryan Gould, shadow environment secretary and contender for the leadership and deputy leadership of the Labour party (5) (5723794). 1.55 The Day (58453713).
2.00 The Match: Title Countdown. Eton Welsby introduces live coverage of the game between Liverpool and Manchester United at Anfield. With commentary by Brian Moore and Ian St John. Preceded by extended highlights of the match between Sheffield United and Leeds United (5) (912572).
5.30 The American Match. Includes American football action from Germany as Frankfurt Galaxy take on Orlando Thunder (88688).
6.30 News with Edward Stourton. Weather (173997). 6.35 LWT News (172268).
6.40 Cathedral. Worcester Cathedral as seen through the eyes of the men and women who work there. (Oracle) (200507).
7.15 The Piglet Files. Spy comedy starring Nicholas Lyndhurst. (Oracle) (393297).
7.45 Forever Green. Gentle environmental drama series about a couple who turn their backs on the city and start afresh in the countryside, starring John Alderton and Pauline Collins. (Oracle) (839862).
8.45 News with Edward Stourton. Weather (778046). 9.00 LWT News (435959).
9.05 Jeeves and Wooster. The penultimate episode in the comedy-drama series starring Stephen Fry and Hugh Laurie. Bertie is in a quandary about the forthcoming publication of Sir Watkyn Bass's memoirs. (Oracle) (200507).
10.05 Spitting Image. The topical puppet show that makes most people grateful they are not famous (569171).



Sculptor in stone: a member of the Shona tribe (10.35pm)

- 10.35 Celebrations: Talking Stones.
● CHOICE: A new series of Granada's stimulating arts show kicks off enjoyably stark with this exploration of the contemporary sculpture of Zimbabwe. It's a curious fact that in the townships of Chitungwiza and Selous near Harare, you can find an internationally acclaimed stone sculptor on almost every street. *Talking Stones* does its best to explain this phenomenon — and a convoluted story it is too — but what's most interesting is simply seeing these Shona tribesmen at work, their mystical beliefs finding exciting expression in their art. The name Zimbabwe is taken from a set of stone ruins and the sculptors find shapes in the stones as easily as we might find faces in clouds. At times the material is almost too communicative. As one artist, Bernard Takawira, explains: "I have to gather enough strength to attack it, to say 'I am greater than you, rock.'" (213046).
11.35 The Music. NKS in concert at Wembley Stadium (5) (877539).
1.35am Derrick. Police drama from Germany (5044621).
1.45 The ITV Chart Show (5) (4794114).
2.40 Film: *Scandal Sheet* (1985) starring Bob Lancaster as a magazine publisher who will stop at nothing to increase his scandal sheet's circulation. Directed by David Lowell Rich (201465).
4.25 Pick of the Week. Carol Vorderman introduces regional television highlights (9574731). 4.50 Out of Limits. Sporting facts (29062534).
5.05 Soap. More mayhem with the Tates and the Campbells (1240638).
5.30 ITN Morning News (56379). Ends at 6.00.

CHANNEL 4

- 6.00 Trans World Sport. Sporting news (1) (39012). 7.00 The Clangers (2550423). 7.10 The Wombles. Animated adventures on Wimbledon Common (1) (6052751). 7.15 Noddy the Nog (2539930). 7.30 The Buffers (1) (8152713). 7.55 Chicken Minute (5) (4173862). 8.30 Pugwall (19274). 9.00 Little Shop. Animated comedy musical series (4142317).
9.25 The Sword of Tipu Sultan. Indian drama in Hindustani with English subtitles (2099084).
10.00 Dispatches. Current affairs (1) (2233591).
10.45 Damsel. Cartoon adventures of a mischievous boy and his friends (1) (3268775). 11.00 Beat That. Mik Scarlet sets another task for young people to complete within a certain time (1) (9268).
11.30 Flipper. Classic adventures of a dolphin (3387).
12.00 Little House on the Prairie. The trials and tribulations of a 19th-century Kansas plains family starring Michael Landon (49268).
1.00 Voyage to the Bottom of the Sea. Adventures of an extraordinary submarine and her crew (25688).
2.00 Women's Football. Anna Walker introduces highlights of the 22nd Women's FA Cup final from Preston Park, Trannore (50959).
3.00 Film: *Calamity Jane* (1953) starring Doris Day and Howard Keel. Musical Western about a feisty woman who curbs her wild antics when she falls for Wild Bill Hickok. Directed by David Butler (5764775). 4.55 News and weather (8714510).
5.00 Arlott in Conversation with Mike Brearley. The first of three programmes recorded just after the late John Arlott's 70th birthday in which he talks about his early career in the police force, his school days in Basildon and his life in cricket (1). (Teletext) (3526).
6.00 Press Gang. Children's drama series (1) (Teletext) (959).
6.30 The Wonder Years. Nostalgic comedy-drama that looks at American life in the 1960s through the eyes of a teenager (5) (539).
7.00 Fraggle Earth: Game Wars. Poaching in the Scottish Highlands is rife and the estate owners have now decided to act by hiring a security company with ex-SAS members to patrol their land (1). (Teletext) (9751).
8.00 Hard News. David Jessel returns with a new series of the programme which takes a sharp look at journalism. Roy Hattersley, MP, visits a key marginal seat to see if people were swayed by the tabloid newspapers and Roy Greenfield talks about his time as editor of the *Daily Mirror* under Lord Maxwell (5125).
8.30 Childhood. The programme concludes with a look at the emotional and physical transformations that characterize puberty and adolescence (58881).



A fictional aristocratic landowner: Jim Broadbent (9.30pm)

- 9.30 A Sense of History.
● CHOICE: Jim Broadbent is a joy to watch as the 23rd Earl of Leete in this one-man show and spoof documentary about a ruthless landowner. It's slowish and there are one too many murders towards the end, but the script is to be relished. Broadbent has wonderful comic timing when it comes to uttering lines such as "In all conscience I didn't feel I was taking up arms against Hitler... he had brought his country to prosperity in a very short number of years and as a farmer I had to respect that." Directed by Mike Leigh, the shocking tale unfolds with perfect logic as the Earl recalls his bleak childhood with his mother, "an astonishingly beautiful woman with whom one sometimes had sex", his obsession with inheriting the estate and the discreet bloodshed which made sure of it (40997).
10.00 Film: *A Month in the Country* (1987) starring Kenneth Branagh and Colin Firth as survivors of the first world war who gradually come to terms with the experiences that have scarred them. Directed by Pat O'Connor. (Teletext) (196881).
11.45 After the Rain. Animated film marking the sixth anniversary of the Chernobyl disaster (33555).
12.15am Film: *Crossfire* (1958). Based on the true story of a love affair between a young Arab and a Jewish girl set against the background of the formation of the state of Israel and the withdrawal of the British troops in 1948. In Hebrew with English subtitles. Directed by Gideon Canani (444737). Ends at 1.55.

SATellite

- Via the Astra and Marpolo satellites.
11.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (1990) 4.50 The World Tomorrow (1990) 5.00 The World Tomorrow (1990) 5.30 The World Tomorrow (1990) 5.50 The World Tomorrow (1990) 6.00 The World Tomorrow (1990) 6.30 The World Tomorrow (1990) 6.50 The World Tomorrow (1990) 7.00 The World Tomorrow (1990) 7.30 The World Tomorrow (1990) 7.50 The World Tomorrow (1990) 8.00 The World Tomorrow (1990) 8.30 The World Tomorrow (1990) 8.50 The World Tomorrow (1990) 9.00 The World Tomorrow (1990) 9.30 The World Tomorrow (1990) 9.50 The World Tomorrow (1990) 10.00 The World Tomorrow (1990) 10.30 The World Tomorrow (1990) 10.50 The World Tomorrow (1990) 11.00 The World Tomorrow (1990) 11.30 The World Tomorrow (1990) 11.50 The World Tomorrow (1990) 12.00 The World Tomorrow (1990) 12.30 The World Tomorrow (1990) 12.50 The World Tomorrow (1990) 1.00 The World Tomorrow (1990) 1.30 The World Tomorrow (1990) 1.50 The World Tomorrow (1990) 2.00 The World Tomorrow (1990) 2.30 The World Tomorrow (1990) 2.50 The World Tomorrow (1990) 3.00 The World Tomorrow (1990) 3.30 The World Tomorrow (1990) 3.50 The World Tomorrow (1990) 4.00 The World Tomorrow (1990) 4.30 The World Tomorrow (

BBC1

- 6.35 Open University** (659712) 7.25 News and weather (8268534)
7.30 Halo Spencer. Puppet fun (r) (5819090) 7.50 **Babar**. Cartoon adventures with the regal elephant (5820106) 8.15 **The Jetsons**. Cartoon fun with the space-age family (7705767) 8.35 **Round the Twist**. Australian fantasy-drama (r) (5822908) 9.00 **Parallels** 9 (s) (81701309)
10.55 Film: Sesame Street Presents Follow that Bird (1985) starring John Candy and Chevy Chase. When Big Bird runs away from his foster family his friends set out to find him. Directed by Ken Kwapis (2887274)
12.20 Popeye Classics (b/w). Vintage cartoon fun (r) (5223380) 12.27 **Weather** (5248599)
12.30 Grandstand introduced by Bob Wilson. The line-up is (subject to alteration): 12.35 **Football: Outgoing** PSV Eindhoven coach Bobby Robson takes an inside look at Holland, the defending European champions; 1.00 **News**; 1.05 and 4.00 **Snooker**: second-round action in the Embassy world professional championship from the Crucible, Sheffield; 2.10 and 3.00 **Ice Hockey**: coverage of both semi-finals in the Heineken championship from Wembley Arena; 2.40 **Motor Racing**: the second-round of the Esso British touring car championship at Thruxton; 3.40 **Football** half-time (r); 4.40 **Final Score** (48349318)
5.10 News and weather (7825800)
5.20 Regional News and sport (8084583)
5.25 Stay Tuned! Tony Robinson presents a selection of cartoons directed by Tex Avery (7577125)
5.50 Jim'll Fix It. Jimmy Savile fixes it for two women to be whisked off in a helicopter, for a young man to ride on the world's largest rollercoaster, and for a woman to sing with the Birmingham Mass Choir. (CeeFax) (s) (924380)



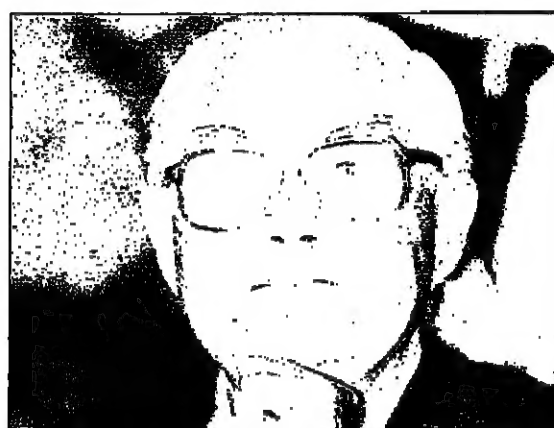
Los Angeles crimebusters: Dan Aykroyd, Tom Hanks (6.55pm)

- 6.25 The Showbusiness**. Mike Smith hosts the show that puts celebrities under pressure. (CeeFax) (s) (9154941)
6.35 Film: Dragnet (1987). Comedy based on the classic American television series. Dan Aykroyd and Tom Hanks star as detectives out to catch the people behind a series of bizarre crimes in Los Angeles. (CeeFax) (s) (9363099)
8.40 On the Up. Penultimate episode of the disappointing comedy series starring Dennis Waterman as a self-made millionaire (r). (CeeFax) (s) (845553)
9.10 News with Michael Burk. (CeeFax) Sport and weather (851670)
9.30 Boxing. Desmond Lynam introduces live coverage of the WBC featherweight title fight between Liverpool's Paul Hodgkinson and Texan Steve Cruz, from the Mayfield Leisure Centre in Belfast. Commentary by Harry Carpenter (827106)
10.20 The Life of Brian. Ransom and her team investigate more cases of consumer complaints. (CeeFax) (s) (961308)
11.00 Film: Critters (1986) starring Dee Wallace Stone and Billy Zane. Comedy about some furry aliens who land on earth pursued by bounty hunters. However they soon discover that humans make a tasty addition to their usual fodder. Directed by Stephen Herek (789922)
12.25am **Church**. Berry Live at the Roxy. A repeat showing of the legendary rock 'n' roller in concert at the Roxy in Los Angeles. He is joined by Tina Turner and his daughter Ingrid (r) (7856607)
1.25 Weather (4303046)

The numbers now appearing next to each TV programme listing are Video PlusCode numbers, which allow you to instantly programme your video recorder with the Video PlusCode number. VideoPlus can be used with most video recorders. For more details on the programme you wish to record, for more details on VideoPlus, on 0959 12104 (calls charged at 40p per minute peak, 30p off-peak) or write to VideoPlus, VPI Ltd, 77 Fulham Palace Road, London W6 8JA. VideoPlus (TM), Pluscode (TM) and Video Programme are trademarks of Gemstar Marketing Ltd.

BBC2

- 6.40 Open University: Technology** - Critical Path 7.05 Maths - Area for Revision 7.30 Geology - Rock Texture 7.55 The Oldham Experience 8.20 Desert Ecology 8.45 It's for You 9.00 Living Visiting and the Family 9.35 A Telescope in Space 10.00 Health Choices - Supporting Systems 10.25 Languages for Learning 10.50 Learning to Care 11.15 Hearing the Call 11.40 A Woman's Hospital? 12.05 Data Modelling - The Wood from the Trees 12.30 Education - Face to Face 12.55 Discovering 16th Century Strasbourg 1.20 Materials in Action - The Future on Display 1.45 Urban Development - The Phoenix Initiative 2.10 Ways with Words 2.35 End of Empire - The Partitioning of India (523274)
3.00 Mahabharat. After 39 episodes the Indian drama draws to a close. In Hindi with English subtitles (4250241)
3.50 Art of the Third Reich: The Orchestration of Power. Documentary examining the scale of the collaboration which artists offered the Third Reich (r) (9754038)
4.50 World Snooker. David Vine introduces highlights of this afternoon's second-round matches from the Crucible in Sheffield (89519318)
7.15 News and sport with Moira Stuart. Weather (556767)
7.30 Kenneth Clark's Civilization. In the third of five programmes, Lord Clark shows how Rembrandt established himself as a highly



Portrait of the man and his politics: James Callaghan (8.00pm) successful portrait painter in 17th-century Amsterdam and began to attract many important commissions (r) (598)

- 8.00 Labour's Last Premier**. At the moment we are re-introduced to James Callaghan with his arms around a sheep. It is clear that this is to be no ordinary portrait of Britain's one-time foreign secretary, chancellor, home secretary and prime minister. Now 80 years old and full of the joys of farming, Sunjay Jim seems, if anything, sunnier. Still, the old Roy Jenkins description of his "avuncular persuasiveness flavoured with a dash of menace" seems to linger in the mind and in between chuckling over film-clips of key moments in his career, Callaghan admits to short-temperedness, bullying those he felt could stand up for themselves (i.e. journalists), and outwitting a cheerful face in order to disguise his alarm at the state of the economy. It's fascinating stuff explaining a lot about the man and his politics (2187)
9.00 Have I Got News For You? New series of the topical quiz show (r) (s) (6800)
9.30 Rhythms of the World: Put Me on a VHS. The fifth and final series of the series that charts world music. The first programme looks at the development of videos over the last few years and musicians discuss how they want their music to be portrayed on film (s) (736800)
10.25 The Frankie Howard Story. A repeat of the Arena special in tribute to the late comedian (248835)
11.25 World Snooker. Further coverage of the second round from Sheffield (3429361)
12.15am Film: Broken Roads (1987)
 CHOICE: "I wanted a record of this guy. I felt that I needed more than a photograph." Best known for his fashion pictures, Bruce Weber showed his talents as a film-maker with this beautiful movie about a young American boxer, Andy Minkler. At first it seems as if it is winning over content as the camera revels in Minkler's likeness to Chet Baker and pans with homoerotic intensity over the bodies of the young fighters. But the film is about more than his handsome images and evocative jazz soundtrack. Weber gradually builds up a sensitive portrait of the boxer, showing his skills as a trainer, his loyalty to his own coach, and most intriguingly, his emotionally fraught family life (9446713). Ends at 1.35

ITV

- 6.00 TV-am** (8610564)
9.25 Gimme 5. The first of a new series for young people presented by Jenny Powell and Lewis McLeod from Tyne Tees Studio 5. Among this morning's guests are Kylie Minogue, Wayne Dobson and Scottish band Cicero (48951564)
11.30 Zorro. Swashbuckling adventures set in Spanish occupied California (8019)
12.00 The TV Chart Show. The Vintage Vault features Cyndi Lauper with Time After Time (s) (97632)
1.00 News and weather (24181632) 1.05 **LWT News** (24180903)
1.10 Saint & Greavsie. Ian and Jimmy analyse the week's critical championship, promotion and relegation games (5829922) 1.55 **The Day** (5855941)
2.00 Cartoon Time (r) (23254699)
2.10 Film: Funny Lady (1975) starring Barbra Streisand, who celebrated her 50th birthday yesterday, James Caan and Omar Sharif. A disappointing sequel to *Funny Girl*, this musical continues the story of the entertainer Fanny Brice, who is now divorced from her gambler husband and feeling the pinch during the Depression. Directed by Herbert Ross. (Oracle) (85104106)
4.45 Results Service presented by Eton Wesley (6600090)
5.00 News and weather (8066187) 5.05 **LWT News** (7926583)
5.15 Cartoon Time (7922767)
5.25 Only Joking. The first of a new series in which viewers share their favourite funny stories with other members of the public. Presented by Bradley Walsh with resident comedians Dave Lee and Dave Wolfe (7553545)
5.55 Beverly Hills. 90210. Drama series about Californian pool little rich kids. (Oracle) (402583)
6.50 Wayne Dobson - a Kind of Magic. A new series of magic and illusion. With guests Marti Caine and *This Morning* presenters Richard Madeley and Judy Finnigan (598816)



Crime does not pay: Bowles, Mills and Murray (8.05pm)

- 7.20 Bob's Your Uncle**. Game show for newbies, presented by Bob Monkhouse (s) (208274)
8.05 Perfect Soundbites. CHOICE: This is the first in a new series of the watchable comedy drama starring Peter Bowles and Bryan Murray as two struggling comedians. In tonight's episode, they are beginning to sound like accountants, worrying about the lack of person afforded by their career in crime and, in the case of Bowles, deciding he must be "past it" now that his much younger lover has finally left him. A breath of sea air, courtesy of a mysterious party host (Sir John Mills), seems like a good idea at the time, but when the pair arrive at their posh seaside hotel they are disappointed to find it swarming with fellow rogues. Audiences fed on a diet of fast-paced con-artists films like *The Grifters* may be disappointed to see so few actual scenes taking place, but the unusual plot is always intriguing (365019)
9.05 News with Carol Barnes. Weather (832545) 9.20 **LWT Weather** (749372)
9.25 Victoria Wood: Sold Out. Songs and patter from the exceptional comedienne, recorded at one of her national tour concerts. (Oracle) (6678496)
10.30 World Championship Boxing. Live coverage from Manchester's G-Mex Centre of Chris Eubank's second defence of his WBO super middleweight title, against John Jarvis from Richmond, Virginia. With commentary by Reg Gutteridge and Jim Watt (27748)
11.30 Tour of Duty. American drama series about a group of raw army conscripts on tour in Vietnam (33729)
12.35am WWCW Pro Wrestling. More grunt, grapple and groan from the United States (6677794)
1.30 The Farm. The Liverpool pop group in concert before an enthusiastic local audience (s) (59046)
2.25am World Music (2875423)
2.30 Football. Highlights from the Hula Bowl (8345593)
4.25 The Hit Man and Her. Disco sounds, news and fashions (227684)
5.30 ITN Morning News (59881). Ends at 6.00

CHANNEL 4

- 6.00 The Wonderful Wizard of Oz** (s) (7163922) 6.25 Eureka's Castle. Fun for the under-fives (r) (2605106) 6.55 *One Up on Time*. A Life. An exploration of the heart (s) (7625903) 7.25 *Conversation With...* Henry Blofeld talks to Australian rugby union captain Nick Farr-Jones (7550187) 7.55 *Trans World Sport* international sporting news (6602552) 9.00 **News Summary** (595922) 9.15 *Racings: The Morning Line* (1286293)
10.00 Sign On. Magazine programme for the hearing impaired (21274)
10.30 Film: The Lone Wolf Strikes (1940, b/w) starring Warren William who comes to the aid of wealthy Joan Perry when her pearl necklace is stolen. Directed by Sidney Salkow (3970748)
11.45 The Magic Rolling Board. A wild magical ride on a rolling board (8191380) 12.00 *Get Smart*. Spoof spy series (80854)
12.30 Sumo. Coverage of the first tournament of 1992, the Hatsu Basho from Tokyo's Kokugikan Arena (s) (r) (16767)
1.00 Film: The Old Maid (1939, b/w) starring Bette Davis in this weepie about an unmarried mother who opens an orphanage where she can hide her illegitimate daughter. With Miriam Hopkins, George Sanders and Donald Crisp. Directed by Edmund Goulding (65121854)
2.45 Channel 4 Racing from Sandown Park. Brough Scott introduces live coverage of the 3.00, 3.30, 4.05 and 4.40 races (45035361)
5.05 Brookside Omnibus (r). (Teletext) (s) (7799729)
6.30 News summary (720372)
6.35 Right to Reply introduced by Sheena McDonald. A viewer asks why there are no gay characters in television sitcoms, while another two older viewers bemoan the excessive use of background music in television documentaries. (Teletext) (s) (977941)
7.00 Great Britain United. Leading back footballers John Barnes, Ian Wright, Luther Blisset and Paul Davis speak out about the problems of getting to the top (r) (1835)
8.00 to **11.05 TV Heaven**. Frank Muir introduces classics from 1966 (751670)
8.05 George and the Dragon (b/w) starring Sid James, Peggy Mount and John Le Mesurier. In this pilot episode the butler and the new housekeeper meet in a taxi and dislike each other on sight, only to learn later that they will be working together. (Teletext) (608816)
8.55 Dancin' in the Streets. James Mason stars in John Le Carré's cold war drama as a timid man who becomes embroiled in a conspiracy when he travels across the Berlin Wall to collect the body of his father. (Teletext) (6419854)
10.00 Danger Man (b/w). CHOICE: Sadly this is one of those TV Heaven offerings that doesn't quite stand the test of time. Stodgy direction, hammy acting and a tedious plot about some stolen papers combine to make you wonder why anyone watched it in the first place. The answer, of course, lies in the relentlessly cool performance of Patrick McGowan. Surrounded by buffoonish villains and force-fed with lines such as "Suppose I say that if you're not forthcoming I'll take you by the scruff of your dubious neckband and march you off to the police". It's amazing how he escapes with any dignity at all, yet as secret agent John Drake, McGowan is more than effective. He is sparingly violent, mildly witty and most importantly in view of his later cult status in *The Prisoner*, mysterious (3446038)
11.05 Court TV: America on Trial - California v Powell. Four Los Angeles policemen are on trial for brutally beating a motorist during



Maid in San Francisco's Chinatown: Cora Miao (12.10am)

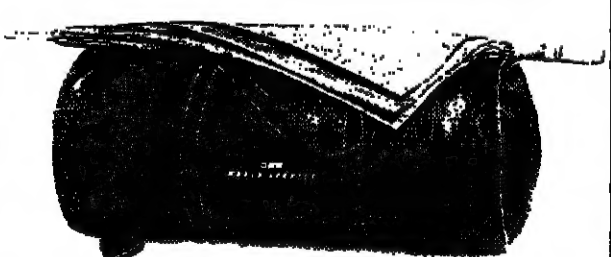
- an arrest. Unluckily for them the episode was captured on film by an amateur cameraman (s) (831019)
12.10am Film: Dim Sum - a Little Bit of Heart (1985) starring Kim and Lauren Chan and Cora Miao. Gentle comedy about a Chinese widow living in San Francisco's Chinatown who is convinced that she is dying. Directed by Wayne Wang. Ends at 1.45 (816713)

SATellite

SKY ONE

- Via the Astra and Maripol satellites.
6.00am *Danger Bay* (53458) 6.30 *Bephoti Bay* (70564) 7.00 *Fun Factory* (80800) 7.30 *Those Were the Days* (76903) 8.30 *Our World* (5980) 9.00 *Live at Five* (46999) 9.30 *Newsline* (Weekend) (72300) 7.30 *Fashion TV* (86107) 8.30 *Holiday Destinations* (63293) 10.30 *Newsline* (Weekend) (72300) 11.30 *Fashion TV* (86107) 12.30 *Newsline* (Weekend) (72300) 1.30 *ABC News* (80303) 2.30 *Holiday Destinations* (63293) 3.30 *ABC News* (11249) 4.30 *Those Were the Days* (76903) 5.30 *Newsline* (Weekend) (72300) 6.30 *Newsline* (Weekend) (72300)
SKY MOVIES+
 ● Via the Astra and Maripol satellites.
6.00am *Turner and Hooch* (1989). Police investigator Tom Hanks teams up with a unkind dog (86125)
10.00 *Cinderella* (1985). Modern-day version of the Cinderella tale (10670)
SKY NEWS
 ● Via the Astra and Maripol satellites.
 News on the hour
6.00am *Surround* (4268036) 9.30 *Nightline*

IT'S AMAZING WHAT YOU CAN PICK UP FROM THE BBC WORLD SERVICE.



To get the best out of the BBC World Service, whether you are listening at home or travelling abroad, you need London Calling, our comprehensive monthly guide to programmes and frequencies.

For your subscription of just £12 you can also pick up one of three highly attractive free gifts - a sturdy nylon travel holdall, a golf umbrella or a handsome World Service tie.

Fill in and return the coupon or call us on 071-257 2211.

BBC WORLD SERVICE

Please send free gift and start my London Calling subscription immediately, annual cost £12. Cheque payable to "London Calling" or by credit card. Please debit my Barclay, Visa, Amex, Access, Mastercard, Eurocard. Card No. _____

Name _____

Signature _____

(This offer is open to persons aged 18 and over.)

Address _____

Postcode _____ Date _____

Please tick the free gift you would like to receive:

☐ Tie ☐ Holdall ☐ Umbrella

Please allow 4-6 weeks for your gift to arrive. Offer ends 1.7.92.

Return coupon to: BBC World Service, London Calling PO Box 76, Rush House, Strand, London WC2B 4PH, England.

THE MOVIE CHANNEL

- Via the Astra and Maripol satellites.
6.00am *Star Trek: The Motion Picture* (1979). Star Trek's first feature film. (81000)
8.00 *The Yellow Rolls Royce* (1964). Epic comedy (1142954)
10.15 *The Electric Horseman* (1980). Robert Redford steers a thoroughbred horse (229496)
12.15pm *The Thin Red Line* (1940, b/w). Fairy tale starring Shirley Temple (508038)
2.15 *Real Riders* (1991). Five brothers and passengers crashland in Japanese-occupied territory (589274)
4.15 *Presumed Guilty* (1976). Martin Sheen campaigns against the murder conviction of his estranged stepson (476900)
6.00 *Bill Stays in* (1991). Bill Stays in (1991). Bill Reynolds stars as the Malibu detective (6119180)
7.50 *Swirelight* (432748)
8.15 *Cruciver* (1985). Comedy starring Peter O'Toole, who endeavours to replicate his dead wife (4993581)
10.05 *Trapped* (1987). Office workers are stalked by a psychotic killer (266277)
11.45 *Kids of the Vampire* (1987). Horror film (46639)
12.00am *Gorge* (1981). King Kong-style 2.40 *The Married Couple in America* (1980). Comedy starring George Segal and Maureen O'Sullivan (250133). Ends at 4.30
THE COMEDY CHANNEL
 ● Via the Astra satellite.
4.00pm *The Lucy Hour* (22816) 5.00 *The*

RADIO 1

- FM Stereo and Mono. 4.00am *Neale James* (FM only). 6.00am *6.00am* 7.00 *Gary Davies* 10.00 *David Lee* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel* 8.00 *John Peel* 9.00 *John Peel* 10.00 *John Peel* 11.00 *John Peel* 12.00 *John Peel* 1.00 *John Peel* 2.00 *John Peel* 3.00 *John Peel* 4.00 *John Peel* 5.00 *John Peel* 6.00 *John Peel* 7.00 *John Peel</*